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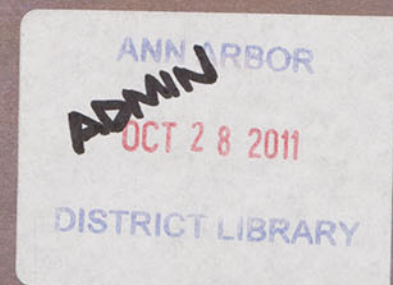
Ann Arbor Observer

November 2011

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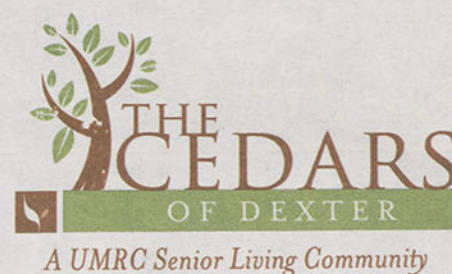
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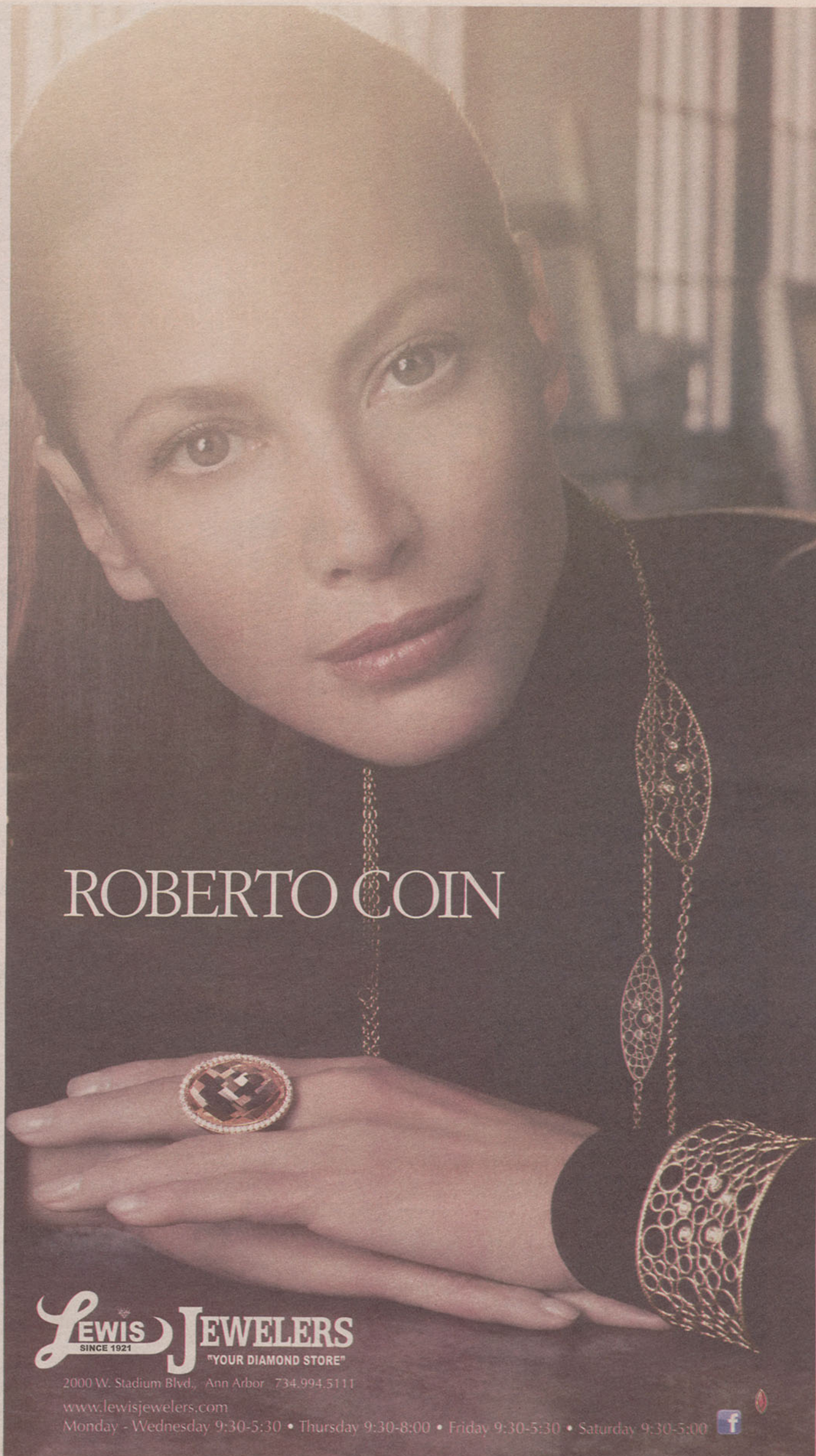
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Bodega Norton (Argentina) **Cabernet** - Deep red in color, with violet hints. Sweet and spicy aromas reminiscent of black pepper and ripe red fruit on the palate, with smooth tannins.

Jordan (California) **Cabernet** - A balanced, approachable wine now, or worthy of cellaring for at least 10-15 years. Concentrated aromas of blackberry, blueberry and cassis with full flavors of blackberry, cassis, black cherry and a suggestion of vanilla, coconut and cedar.

Chardonnay - Fresh with crisp green apple and tropical fruit, well structured, balanced, with a long finish. Ranging from golden yellow to greenish tones.

Malbec - Lively ruby red in color with concentrated aromas of ripe plums, blackberries, strawberries and cassis. Very good structure, long finish.

Duckhorn 3-Palms Merlot 2006 (California) "An extraordinarily rich, tannic and dry wine, which despite its big structure is relieved by potent flavors of cherries, blackberries, plum and cedar. It's a complex, well-crafted wine that should develop in the bottle at least through 2014."

93 Points Wine Enthusiast

Irony Napa Cabernet (California) The Irony Napa Valley Cabernet Sauvignon opens with wonderfully fresh aromas of blackberry jam, plum and red licorice followed by delicate rose petal notes. This full-bodied wine, with firm tannins and acidity, delivers blackberry and ripe plum flavors coupled with hints of dried sage and sweet vanilla.

Irony Pinot Noir 2008 (California) Opens with aromas of ripe, red cherry, vanilla and undertones of earthy clove and mushroom. Rhubarb flavors are layered with accents of toasted vanilla and soft tannins, delivering a balanced, medium-bodied wine with a smooth finish.

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UpFront

At last! Work begins this month to replace the failing Stadium Boulevard bridges—and thanks to a quick change of plans, the city will pay only a fraction of the estimated \$23 million price tag. Homayoon Pirooz, who heads the city's project management unit, says that they'd originally planned to do the bridges as part of a larger project to rebuild East Stadium all the way east to Main Street. But then the Obama administration's stimulus package passed in early 2009, making hundreds of millions of dollars available for "shovel-ready" projects. "There was no way that we could make that entire stretch of the road and the bridges shovel ready," says Pirooz. "That's when we said we're going to do the two bridges only."

The stadium's owner is contributing nothing—in fact, says Pirooz, the city is paying the U-M more than \$1 million for easements and grading permits. But city council's decision to spend \$2.6 million designing the bridges paid off big time: because they were "shovel ready," the city was able to land nearly \$14 million in "TIGER II" stimulus funds, and \$3 million more from the state.

The downside is long detours. "We'll close E. Stadium Boulevard between S. Main Street and S. Industrial Highway on Monday, November 28," Pirooz emails. "We'll also close S. State in the vicinity of E. Stadium Boulevard from November 28 until December 13, 2011, to demolish the old bridge over S. State Street and install sanitary and storm sewers as well."

East Stadium won't reopen till December 2012. For the next year, east-west traffic will be detoured more than a mile south to Eisenhower Parkway.

Tooth lady: Brothers Mitch and Logan Abrams don't have far to go to get their teeth cleaned. Students at Ann Arbor Open @ Mack, they're among the more than 200 kids a year who are seen at the Washtenaw Children's Dental Clinic, tucked away in two small rooms at the school near Mack's swimming pool. Waiting for their cleaning, Mitch and Logan grab at a large picture book engagingly titled *The Gross, Disgusting and Totally Cool Mouth Book* with up-close pictures of food- or plaque-clogged teeth.

"Kids love that book," says hygienist Tammy Kraeger, who's run the clinic for a decade. The only paid em-

ployee, Kraeger not only cleans and takes X-rays but also tracks down dentists willing to do fillings without charge, either in their own offices or at Mack. Dad Mitch Abrams Sr. paid just \$36 (\$18 each) for the cleanings. A nursing assistant, he says, "We're glad we discovered this." Kraeger says the cost could easily have run \$180 in a private practice. (The clinic is open to any child who qualifies for free school lunches.)

Besides modest patient fees, the sixty-year-old clinic receives funding from the United Way and groups like the Kiwanis club. Kraeger's biggest challenge is expanding her list of fifteen to twenty volunteer dentists, several of whom help out year after year. She would especially love to draw in some orthodontists. "We have a long waiting list" of kids needing braces, she says, with only a handful of specialists willing to waive most or all of their fees.

Playing for Haiti: Ann Arbor piano teacher Renee Robbins was deeply touched when she heard Romel Joseph's story on NPR last year. Blind from birth, Joseph became a violinist and educator, only to lose both his music school and his pregnant wife in the Haiti earthquake. Joseph was himself buried in rubble, with both legs mangled, his left hand broken, and his right hand pierced by nails.

Joseph recovered—and wanted to rebuild. So Robbins, former president of the Ann Arbor Piano Teachers Guild, organized a ten-hour "playathon" a year ago at the Kerrytown Concert House. Hundreds of young piano and string students performed and raised close to \$10,000.

On Sunday, November 6, Robbins will finally meet Joseph—and perform with him in a classical music concert at Northside Community Church (see Events). She'll also play a duo with Joseph's daughter Victoria, a violist with the Miami Symphony. Between performances, says Robbins, "they'll have a slide show about what happened and the vision for the future." That vision includes a performing arts center in Port-au-Prince—which Joseph hopes to fund in large part through donations raised during his American concert tour.

An intermission:

In August, tragedy struck Shakespeare West,

the Blackbird Theatre's summer season in West Park. A car crash took the life of seventeen-year-old performer Danny Friedland, who was appearing in the performance of *Twelfth Night*. Nobody in the grieving company wanted to go on, so they ended the run. The next show on the schedule was *Othello*, but when, shortly before opening, the lead's sister died, the theater canceled that show, too. "We are a producing organization, but our people have to come first," explains Blackbird founder Barton Bund.

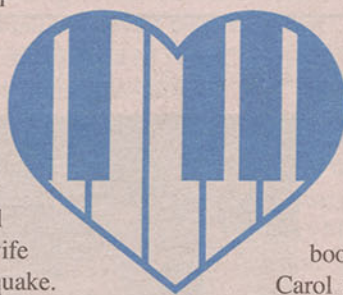
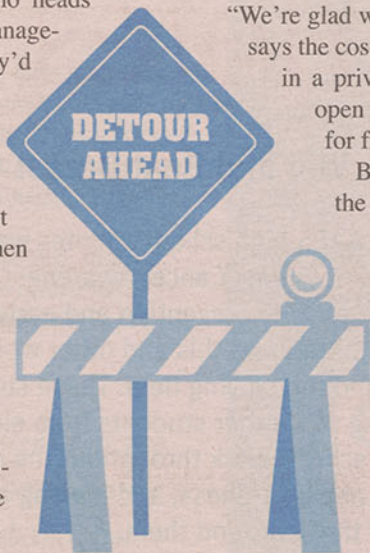
Bund says it's too soon to tell if Shakespeare West will return next year. Meanwhile, he's also reconsidering the Blackbird's main season in Sh\\aut\\, the space on Braun Court it moved to last fall. Renting in Ann Arbor was expensive for the small professional theater that always pays its actors, and the Blackbird also wanted more space to house varied projects. "We are on the lookout for a larger space that can accommodate classes and youth programs as well as our regular production schedule," says Bund. The Blackbird's fall season is on hold while he searches.

Class reunion: When members of the Ann Arbor High School class of 1964 learned that one of their classmates was suffering from multiple sclerosis and feeling depressed, they cheered her up by quickly organizing a lunch at Weber's restaurant. Thirty-five of her classmates attended, after reading about it on their class's Facebook page.

The idea of creating a Facebook presence came from classmate Carol Naigus Smith. Since graduation, Smith has resided in six other states and Germany, and she now lives in Marquette. "While I hadn't kept up with the goings on of A2 and my parents are gone," she emails, "it was the only place that seemed like home." So Smith emailed a few classmates, who, in turn, emailed others.

One particularly helpful contact was Bob Dascola. Arguably the friendliest barber in Ann Arbor, Dascola thinks he knows about half of the 742 members of the class of '64. He's become the Ann Arbor contact for the Facebook group, which now includes 107 members, with new ones joining every few days.

A few people got in touch after they were mistakenly included on a list of seventy-seven class members who were thought to be deceased. That was embarrassing, but also helpful—thanks to the page, says Dascola, classmates will be up to date on each other's lives before their fiftieth reunion in 2014, leaving them free "to just have a really good time."



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Inside Ann Arbor

The Busiest Intersection

On football Saturdays, Officer Laura is the ultimate traffic calmer.

"You can't bring bags inside the stadium!" Laura Burke yells to the U-M football fans converging on the corner of Main and Stadium. "No bags! No purses! You can check them in Crisler Arena."

A minute later, the smiling, short-haired Ann Arbor police officer has changed her tune—literally. She's playing

A twenty-year veteran of the AAPD, officer Laura Burke surprised her husband, her fellow officers, and herself when she volunteered for stadium duty three years ago.

"Hail to the Victors" from an iPod on her elevated podium, where the U-M seal is framed by the words "OFFICER" and "LAURA." She leads the crowds crossing what is, at this moment, the city's busiest intersection in a chorus of the university's fight song. "Yay, Officer Laura!" someone shouts.

A twenty-year veteran of the AAPD, Burke surprised her husband, her fellow officers, and herself when she volunteered for stadium duty three years ago. She wasn't big on the sport Ann Arbor swears by and was also not a "big speaker in public. It's a little outside my comfort zone." But the challenge appealed to her, and she'd enjoyed working the intersection as a traffic cop. "The primary reason I'm there is to assist the officers in the middle of the street doing traffic," she explains. "As we shut down the traffic light, all cars go at one point and pedes-



ERIC UPCHURCH

Burke studies opposing teams online before each game. "My husband says I learned more about football in the last three years," she says, than she ever knew previously.

trians go at one point. It can be confusing to people. I'm the only one talking on microphone." (The officers directing traffic use whistles and hand signals.)

Beyond keeping a congested situation in hand, Burke tries to provide helpful information—like the rules on entering empty-handed—and add some fun to the day. "I find the time to jokingly criticize the other team [but] be respectful," she says. "I normally try to play 'Let's Go Blue.'"

"My husband says I learned more about football in the last three years" than she ever knew previously, Burke adds. Before each game, she goes online

to familiarize herself with the latest information on the Wolverines and the opposing team as well. Doing research for the Michigan-Minnesota game, for example, she was tickled to learn the "weird names" of rivalry prizes like the Little Brown Jug (Michigan-Minnesota) and the Paul Bunyan Trophy (Michigan-Michigan State). Sometimes she quizzes the passing fans by shouting out the names of former U-M players now in the NFL and asking "Where are they now? Tom Brady [New England Patriots]—he's an easy one."

She's seen a couple of crises on her watch. One time a man collapsed after a heart attack in the intersection. Fortunately, "some doctors and nurses that happened to be crossing the intersection at that time lent a hand," and the man survived. Another time, a bus hit a guy riding a bicycle, but the injury was not severe. (In both cases, an ambulance and fire truck arrived quickly.)

Burke arrives a couple of hours before the game, and after it starts she works the stadium with colleagues—mostly watching for drunks or escalating arguments that may turn into fights. Her favorite part of the game is halftime, when she can enjoy the disciplined pageantry of the U-M marching band. After the third quarter, she heads back out to her podium to direct departing fans.

When not on stadium duty, Burke mainly does crime scene processing: "I investigate cases after officers take an initial report. I talk to suspects, witnesses ... I get the warrants." She dresses in street clothes for the investigative work, which may be why she's never recognized as "Officer Laura" of football Saturdays. "Nobody comes up and says 'Hey, you're that officer on the corner.'"

The Ann Arbor Way of Death

When the baby boomers finish their life's journey, they'll find plenty of room in local cemeteries.

Even as the United Kingdom tries to cope with its overflowing burial grounds, and some U.S. municipalities have either raised cemetery fees or closed their grounds to further interments, most Ann Arbor cemeteries have room for aging members of the population bulge. Burial promises to be the last industry to benefit from the astonishing fecundity of post-World War II parents.

"We should be able to go for quite some time now," says Larry Sanborn, grounds manager at Forest Hill Cemetery, the city's oldest. "We've got quite a lot of room left."

Nationally, a little more than a third of Americans are electing to be cremated, but Bethlehem's Brian Isley says the figure is about 50 percent, and Larry Sanborn estimates that two-thirds of Forest Hill's interments are cremains.

"We have enough space for 17,000 more people," says Wanda Hagan, who owns Arborcrest Memorial Park. "We'll be around for 200, 300 years."

And Brian Isley, assistant manager at Bethlehem Cemetery, says there are still eight or nine undeveloped acres in the parcel owned by Bethlehem United Church of Christ. The industry rule of thumb is that an acre can accommodate a thousand graves.

To put those numbers in perspective, there were about 140 interments at Arborcrest last year, ninety-three at Forest Hill,

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Inside Ann Arbor



MARK BIALEK

"We have space for 17,000 more people," says Wanda Hagan, who owns Arborcrest Memorial Park. "We'll be around another 200, 300 years."

about 150 at Bethlehem Cemetery, 194 at Washtenong Memorial Park, and just nine at city-owned Fairview Cemetery.

The lone exception to the high vacancy rate is St. Thomas Catholic Cemetery, which has been virtually full for several years, according to Glen Johnston, the church's business manager. "All the lots are sold," he says, "although we do have one small section that has in-ground burial sites for cremains."

While it's still true that nobody gets out of this world alive, more Ann Arborites are traveling lighter these days, thanks to a growing preference for cremation. Nationally, a little more than a third of Americans are electing to be cremated, but Bethlehem's Isley says the figure there is about 50 percent, and Sanborn estimates that two-thirds of Forest Hill's interments are cremains.

"Cremains only take up 210 cubic inches, on average," says Arborcrest's Hagan. "We don't need as much land mass as we do for a human in a casket." Even full burials take up less space than they once did. As with the living, "land use was very liberal seventy or eighty years ago," she says. "You might have allowed a body twenty-one feet by ten feet

when you only need three feet by seven and a half feet."

An increasingly mobile population has also meant more individual site purchases. "You don't nowadays have a family that's going to buy that family plot," says Sanborn. "Individuals are buying two graves for mom and dad, but the children are who knows where, out of state or not really worried about being in the same location."

"Burial rights" to a gravesite cost anywhere from \$600 (for Bethlehem members' cremains) to \$1,400 (for a full-body plot at Forest Hill). Interment—the burial itself—runs another \$300–\$1,000. "We adjust according to what the economy needs for us to do," says Hagan. "Families can't afford what they did five years ago, so we do what we have to do to make them happy. Nobody in our business wants to lose somebody because our prices are too high, but we have to be realistic to be able to pay the bills."

Increased volume may help. "We're about to see the cusp of the baby boomers beginning to use their spaces," Hagan says. "We are primed for a boost in our service capability."



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Inside Ann Arbor

Dan's Wonderful Musical Toys

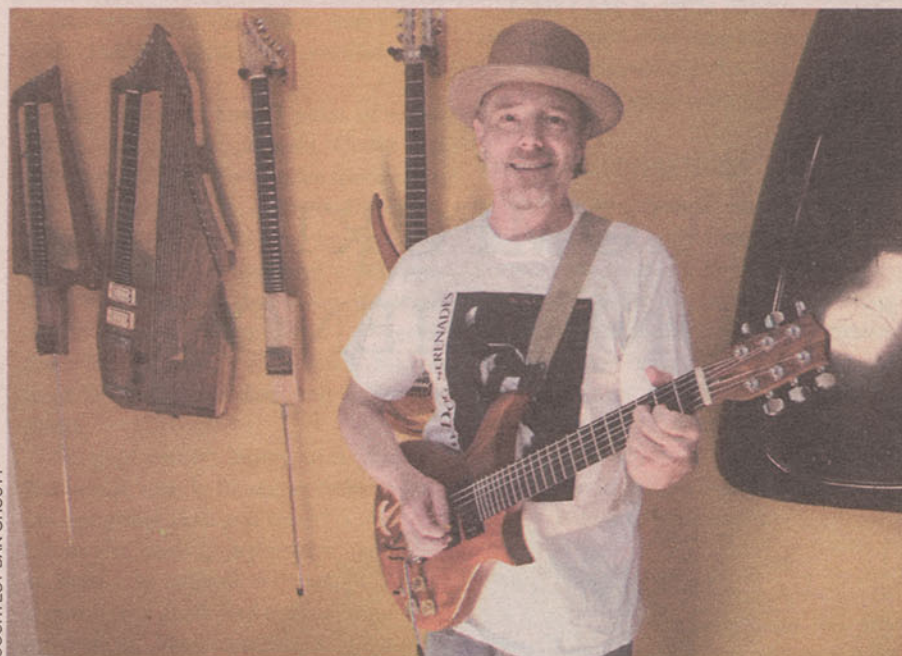
When musician Dan Orcutt's expensive brand-name guitar turned out to be a lemon, he decided to make his own.

"I always made stuff," explains Orcutt, who's been playing around Ann Arbor since the 1980s. "I'm a handy sort of guy." When his first guitar was a success, he was encouraged to try other, more unusual instruments. In addition to three more guitars, he's built a pair of electric cellos and two "harptars," com-

bining elements of a harp and a guitar. Whether performing with his rock trio, Nick Strange, or with his more acoustic side project, the Big Blue Cosmic, he rarely touches a manufactured instrument.

Orcutt was inspired to build his electric cellos after seeing Led Zeppelin guitarist Jimmy Page use a violin bow on his electric guitar during the song "Dazed and Confused." They're basically cello necks with a fret board but no acoustic body, and Orcutt uses them for quasi-classical and Indian-influenced pieces. The two cellos share a soaring and full-bodied sound when amplified.

The harptars are partially based on a similar instrument used by jazz guitarist John McLaughlin. They have futuristic-looking wide bodies that combine a six-string electric guitar neck on top and a seventeen-string "harp" section below.



COURTESY DAN ORCUTT

Orcutt's built four traditional guitars, two electric cellos, and two "harptars," combining elements of a harp and a guitar.

question corner

Q. How hard was Ann Arbor hit by the 1918 flu epidemic—approximately how many died?

A. Between the summers of 1918 and 1919, millions of people around the globe died of a deadly variant of influenza known as the "Spanish flu." A half a million Americans lost their lives, far more than perished in WWI.

It was a terrifying, terrible time. Each delivery of the *Ann Arbor News* brought a column of the previous day's flu deaths, near the column of war deaths. In contrast to most epidemics, the influenza hit young people in their prime, including soldiers who had survived battlefields and parents who had just begun families.

The first Ann Arbor death occurred on October 6, 1918. On October 16, with more than 200 cases of flu in the city and many more on campus, the city health officer ordered all places of public assembly closed indefinitely. Public schools

were closed the next day, and the University Musical Society cancelled a concert by the Italian tenor Enrico Caruso. All university faculty and students were ordered to wear face masks, and local citizens were urged to do the same.

A picture of the 66th victim, eighteen-year-old Daisy Davis, adorns her Bethlehem Cemetery sarcophagus. There appears to be no official mortality count for Ann Arbor, but before the *News* stopped running daily tallies at the end of October, it reported 115 deaths. By then, the epidemic was abating; the ban on public assembly was lifted on November 9.

The Michigan football team was national champion in 1918. The Wolverines were undefeated (outscored their opponents 96-6), but played just five games. The rest of the season was cancelled due to the epidemic and wartime travel restrictions.

Got a question? Email question@aaobserver.com.

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Inside Ann Arbor

Orcutt uses the harp strings to play melodies alongside his guitar phrasings. He calls the instrument "a little orchestra," and its full, rich notes play a big role in his more reflective songs.

Orcutt is almost entirely self-taught on all his instruments. While he stresses that he built them only as tools to write and

perform with, he appreciates the range they add when he does solo acoustic performances.

Despite the harpist's twenty-three strings, Orcutt says it is actually pretty easy to tune, if a little tedious. But even after years of playing, he has yet to fully master it: "On the harp I'm still learning," he admits. "These things are experiments in musical evolution." ■

calls & letters

Food Slammers Pissant?

To the Observer:

I have always loved what the Observer has to offer in terms of community information, however, I have to take a step back after reading the poorly written, biased review of Paesano's. And FSP—what does that stand for? Food Slammers Pissant?

The restaurant has 27 years of experience and a loyal clientele. Could that have something to do with the food, wine, ambiance and service—do you think?

The snobbery cracks me up—so your reviewer would compliment a McDonald's burger and a Diet Coke if served at the London Chop House? I notice the wine list wasn't mentioned. Maybe the FSP reach exceeded their collective grasp.

So you weren't happy with your selections at what is fundamentally an Italian restaurant (fish and steak??). And yet Silvio's is lauded—try getting the pizza an hour late without the requested sausage—or not at all. Sad business management there. Their tiramisu is great, but the other pastries are of uneven quality at best.

Come on Observer, Ann Arbor is rife with people who are excellent, intelligent writers, well traveled with highly developed and discriminating taste in food and wine. Surely the Observer can find much better restaurant reviewers, who aren't inherently snobs with an embarrassingly blatant axe to grind. Your reviewer got one thing right—her review won't hurt the Paesano reputation, but, dear Observer, yours could be considered collateral damage.

Yours for good times and good eats,
Greta Weekley

Reviewer Lee Lawrence replies:

After twenty-five years of professional cooking, the one thing I know is that taste and food appreciation are highly subjective. However, I do hope that my experience has taught me to recognize quality ingredients, careful preparation, and thoughtful recipe and menu planning. I also hope it has taught me the basics of genuinely gracious, caring service.

My intention is not to sound snobby but to describe why the dish/meal/ambience/service I'm reviewing is well executed, or not. With a large menu like Paesano's, I try to sample all areas, including specials, to get a fair assessment

of the kitchen's abilities, visit the dining room when it's slow and busy to gauge the service, and poll my companions for their reactions to the restaurant. At Paesano, I could certainly have had the misfortune of atypically bad visits.

I don't like to write negative reviews because I know how hard the work is, and I know how crushing the words can be. But I can only write what I experience.

Two UMS corrections

University Musical Society marketing coordinator Truly Render emailed to correct two errors in our October issue. The headline for a review of Yuja Wang mistakenly described her performance last month as her Ann Arbor debut. As Render pointed out, the Chinese pianist appeared here previously in 2008. In addition, the headline for our review of Goran Bregovic misspelled his last name. Our apologies to both artists.

The Missing Ticket

"Someone left a package on my front porch," Michigan memorabilia collector Jack Briegel said in a phone call. There was no note, but the package was wrapped in multiple plastic bags—a good thing, Briegel said, because on the last Friday in September, "it was raining like hell."

Inside, Briegel found a football ticket stub for what was supposed to have been the 1943 U-M vs. MSU football game. When MSU canceled its football program for the duration of WWII, the Wolverines played Western Michigan instead. As related in our September My Town story, it was the only stub missing from Briegel's collection—and the only person in town who had one was Ken Magee, who'd just opened magic and memorabilia stores next to Antelope Antiques downtown.

Briegel checked the seat number—it matched the photo of Magee's stub that appeared in the Observer. He didn't have Magee's phone number, so he called Antelope and talked with owner Karl Lagler. Later that evening, the two men connected by phone. Magee said he was in a hurry, and that's why he didn't knock or ring Jack's doorbell. Briegel said thanks.

"What do I owe you for the ticket?" Briegel asked. "Nothing," Magee said. "It's yours."

"The twists and turns of your story netted me the ticket," Briegel told us.

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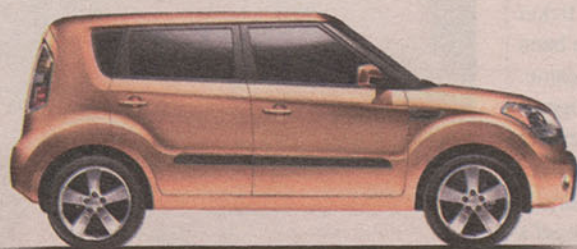


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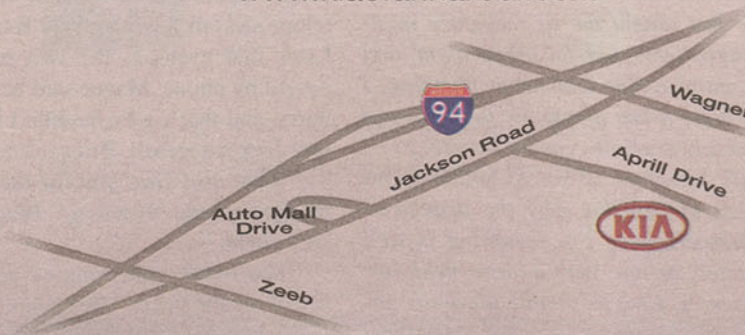


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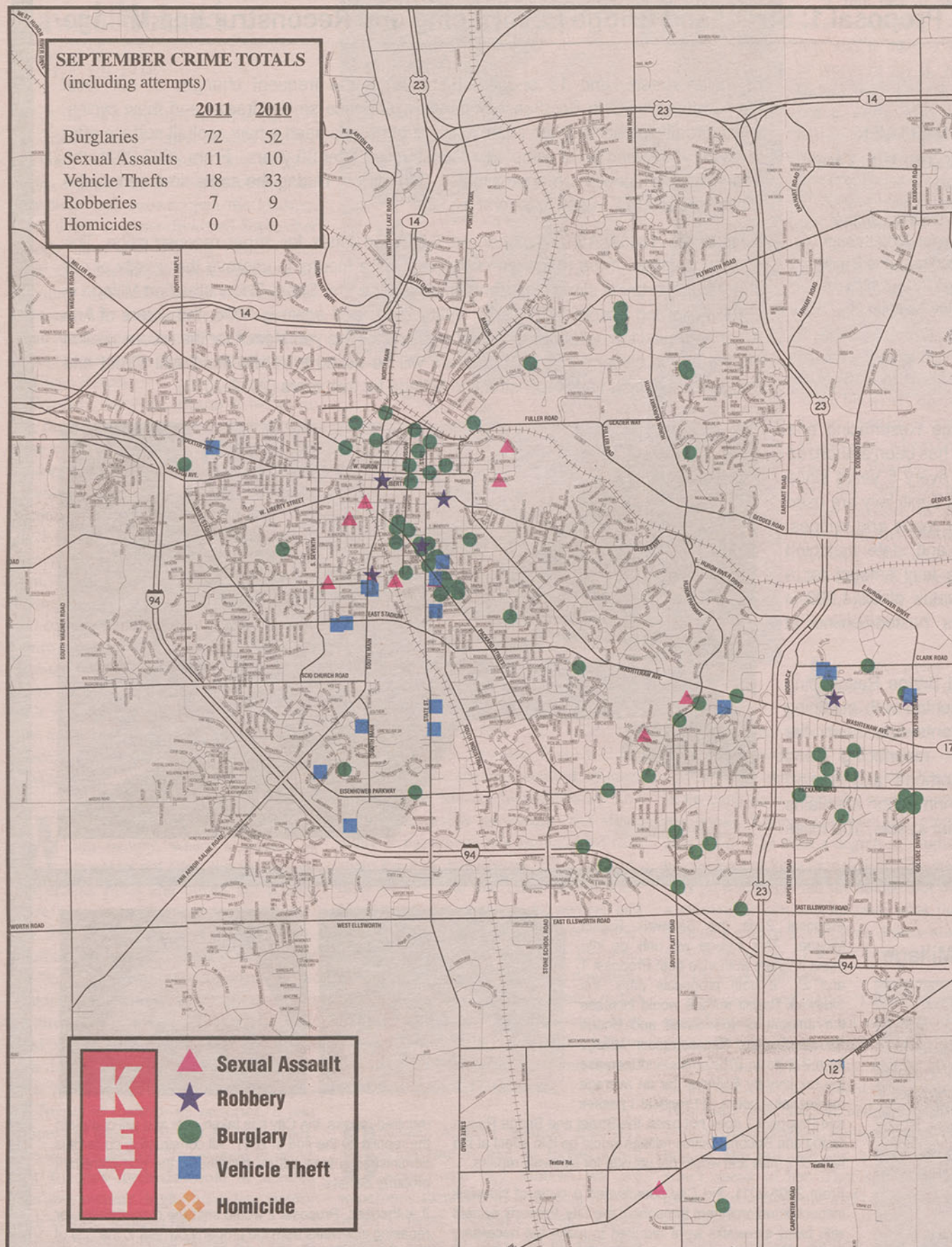
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2011**. Placement is approximate.

The Ann Arbor and Pittsfield departments are transitioning to a centralized record-keeping system run by crimemapping.com. They were unable to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers, in time for the Observer's deadline.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in September 2011 and September 2010.



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Information on Proposals 1 and 2 on the Ann Arbor November 8, 2011 Election Ballot

November 8, 2011 Ballot Initiative

Proposal 1: Street and Bridge Resurfacing and Reconstruction Millage

PROPOSAL 1

ANN ARBOR CITY CHARTER AMENDMENT TAX FOR STREET AND BRIDGE RESURFACING AND RECONSTRUCTION

Shall the Charter be amended to authorize a tax up to 2 mills for street and bridge reconstruction for 2012 through 2016 to replace the previously authorized tax up to 2 mills for street reconstruction for 2007 through 2011, which will raise in the first year of levy the estimated revenue of \$9,091,000?

Yes

No

Proposal 1 is the Street and Bridge Resurfacing and Reconstruction Millage. This millage has been authorized by Ann Arbor voters approximately every 5 years since 1984. The funds raised through this 2-mill levy are used to maintain the quality of Ann Arbor roads and bridges, and are used to leverage federal and state matching dollars for the same purpose. The levy amount for a property with an average market value of \$214,000 is \$214.00/year. More information is posted online at www.a2gov.org/StreetMillage.

For nearly 30 years the Street and Bridge Resurfacing and Reconstruction Millage—augmented with matching funds from federal and state grants—has been the principal funding source for resurfacing and reconstructing Ann Arbor's neighborhood and "major" streets and bridges. The City of Ann Arbor maintains approximately 200 miles of residential streets, 100 miles

of major streets, and 13 bridges. Because of the frequent changes in our local temperature, roads in Southeast Michigan experience severe freeze and thaw cycles, which greatly impact their life span. Many of our roads need a new asphalt surface after 15 to 20 years, and need complete reconstruction after 30 years. From 2007-2011, the total millage proceeds are approximately \$46 million. During the same time period, the City leveraged \$27 million in federal aid.

Prior to the 1980s, Ann Arbor had no dedicated funds for street reconstruction. The overall condition of the roads was very poor. As a means to improve the quality of our street transportation system, citizens approved the first Street Reconstruction Millage in 1984. Following this, in 1988, 1991, 1996, 2001, and again in 2006, the voters of Ann Arbor approved the collection of 2 mills annually for five years each for the reconstruction of streets. On November 8, 2011, voters will be asked to renew the 2-mill Street and Bridge Resurfacing and Reconstruction Millage for five years (2012-2016).



November 8, 2011 Ballot Initiative

Proposal 2: Sidewalk Repair Millage

PROPOSAL 2

ANN ARBOR CITY CHARTER AMENDMENT TAX FOR STREET AND BRIDGE RESURFACING AND RECONSTRUCTION AND FOR SIDEWALK REPAIRS

(NOTE: ADOPTION OF PROPOSAL 2 IS
CONDITIONED UPON ADOPTION AT THIS
ELECTION OF PROPOSAL 1)

Shall the Charter be amended to authorize a tax increase of up to 0.125 mills for 2012 through 2016 in addition to the street and bridge resurfacing and reconstruction millage of 2 mills, which 0.125 mills will raise in the first year of levy the estimated additional revenue of \$563,000, to provide a total of up to 2.125 mills for sidewalk repair, street and bridge reconstruction and resurfacing?

Yes

No

Proposal 2 is the Sidewalk Repair Millage. This millage will only go into effect if voters authorize both Proposal 1 and 2. If both proposals pass, the Sidewalk Repair millage would increase the amount of the Street and Bridge Resurfacing and Reconstruction Millage from 2 mills to 2.125 mills and increase the tax levy by \$13/year for an average market value home. If Proposal 1 passes and Proposal 2 does not pass, the Street and Bridge Resurfacing and Reconstruction millage would go into effect at the level of 2 mills and would not provide for sidewalk repairs.

From 2005-2011, the City coordinated a cycle of sidewalk inspection/enforcement throughout the City. Property owners with faulty sidewalks were required to make the necessary repairs. Most property owners responded promptly and responsibly, repairing over 47,000 slabs throughout the city. The citywide sidewalk inspection/enforcement cycle is now complete, and is not scheduled to be repeated. Instead, a millage option (Proposal 2 – Sidewalk Repair Millage) will appear on the Nov. 8, 2011 ballot that offers an alternative method for managing sidewalk repairs.

All sidewalk repairs that were marked under the previous multi-year program will be completed this year. For the small percentage of property owners that have not yet made the



required repairs, the City has taken over and will complete the repairs by the end of 2011. All construction costs plus administrative fees will be charged to the non-compliant property owners.

If authorized, Proposal 2 would shift the responsibility for repairing sidewalks from the property owners to the City of Ann Arbor. The funding for a City-managed Sidewalk Repair Program would be generated through a one-eighth (0.125) mill increase to the proposed Street and Bridge Resurfacing and Reconstruction Millage (Proposal 1). A one-eighth (0.125) mill translates into approximately an additional \$13/year for a home of average market value (\$214,000) in the City of Ann Arbor.

The Sidewalk Repair Millage will go into effect only if both Proposal 1 and Proposal 2 are passed by voters in the Nov. 8, 2011 election.



Public comments and questions are welcomed on these proposals. Please consult the City's web pages for the Street and Bridge Resurfacing and Reconstruction Millage at www.a2gov.org/StreetMillage and the Sidewalk Repair Millage at www.a2gov.org/SidewalkMillage, or e-mail ProjectManagement@a2gov.org, or phone 734.794.6410 ext "0."

Nawal Motawi

A life in tile

It's the monthly staff lunch at Motawi Tileworks, and Nawal Motawi and her thirty-or-so employees have dragged tables together in the middle of the factory floor and thrown open the loading-dock doors to a sun-drenched September woods, alive with chirping birds. Office staff and clay-dusted press operators sit shoulder to shoulder, eating and laughing, surrounded by stacks of tiles. It's a portrait of an industrial workplace that would have brought tears to the eyes of socialist painter Diego Rivera.

Motawi, forty-six, shrugs it off as no big deal that her employees are all full-time and that fun, creativity, and work-life balance are honored and rewarded. "Why wouldn't you want to run your work life according to your values?" she asks.

"I learned everything I know about management from *Inc.* magazine," she says, "and from really good HR people." Though she doesn't aspire to be a Fortune 500 company, she confesses that she does aspire to be one of *Inc.* editor-at-large Bo Burlingham's "small giants." New York-based Burlingham champions businesses built around quality of life and community, and, coincidentally, came up with the concept of "small giants" after studying Zingerman's.

Walking the floor of her Scio Township factory, where a worker is stamping out tiles one-by-one on a hydraulic press and others are adding glaze patterns with what look like turkey basters ("It's kind of like paint-by-number," one jokes), Motawi points out the "kanban" board, a sort of visual representation of inventory. Made of cards with pictures stuck in slots, it looks like the kind of record-keeping system you'd find in a day-care center, but it's the hallmark of a "lean production" system. Developed by Toyota to manage its factories, it was adapted to Motawi by a U-M PhD candidate in engineering: "He wanted to prove that Toyota's methods could be applied to a low-volume, high-variability factory such as this," Motawi says.

Point proven. What began in 1992 as a one-woman project—she made tiles in her garage and sold them at the Farmers Market—is now a \$2-million-a-year business, housed in a 12,000-square-foot building on Enterprise Drive near Baker Road. Inside the ochre-painted building is a retail shop, a showroom/conference room for big clients, offices, and the factory in back. Motawi, who usually dresses in comfortable but professional-looking jersey knits and clogs, has run both the office and the factory since buying out her brother Karim last year.

Motawi says her niche is "contemporary handcrafted tile in the Arts and Crafts tradition." "Contemporary"



is what distinguishes Motawi from its closest—both geographically and artistically—competitor, the venerable, world-renowned Pewabic Pottery. Like Pewabic, where she once worked, Motawi draws on the late-nineteenth-century Arts and Crafts design movement. But while many of her company's architectural tiles share the rich, hand-hewn colors and textures of Pewabic and other period tiles, Motawi art tiles, meant to be savored and displayed individually, are uniquely modern. And unlike the nonprofit Pewabic, Motawi can't beg for charitable donations to meet her payroll. She competes in the modern world, and her tiles fetch high prices—architectural "field" tiles sell for just over \$100 a square foot, and framed art tiles can run \$200 or more.

Because Motawi sounds plausibly acronymic or like an Indian word, people who buy Motawi tile are sometimes surprised to learn that it's the owner's name. Nawal's father, Kamal Motawi, came to MSU on an Egyptian government scholarship to study food science in the 1950s. He was, says Nawal, "devilish handsome" and proved irresistible to Karen Kitson, a nineteen-year-old Michigan farm girl in his calculus class. They married and spent several unhappy years in Egypt working for what she calls a "corrupt" bureaucracy before returning to Michigan. Her father eventually became director of research at Gerber Foods in Fremont, where Nawal and her four younger brothers and sisters grew up.

Motawi had a rocky start at the U-M art school in 1983, where everything seemed to be in code, and art was all about "the message."

"I felt that if you have something to say, and it takes a lot of words to say it, you should be a journalist, not an artist. Also, it's a way of rationalizing bad craftsmanship." She dropped out.

A few years later, she returned to try the less conceptually freighted decorative arts and came under the influence of Tom Phardel, a Detroit artist doing a guest stint at U-M. He took the class to see his newly opened Times Square People Mover stop, where he'd installed Pewabic Pottery tile. She felt her career beckon: as she writes on the Motawi website, "I immediately began to fantasize about someday making tilework like that!"

At some point in every interview these days, Motawi squares her shoulders and plows into the thorny subject of her recently dissolved partnership with her brother Karim. In the early days, when she worked out of her home, Karim, who had just graduated from U-M with a degree in English, helped her out from time to time. The business grew enough that she could offer him a permanent job, and he gave what they both now realize was a Greek drama-sized fateful response: "I won't work for you, but I'll work with you."

Her quick and naive "Okay!" yoked their fortunes together for nearly twenty years. Despite the company's success, it was a difficult partnership, and in 2008, Nawal decided she wanted sole control. Two years later, she, he, and several lawyers finished drafting the agreement that bought him out, but she admits he still won't speak to her. That split was followed by another—the end of her ten-year marriage.

Now divorced, Motawi lives on the west side of Ann Arbor near her ex-husband, so they can share custody of their eleven-year-old son, Kitson.

CEO of not one but two companies (having recently bought Rovin Ceramics, her clay supplier), she's nevertheless following her company philosophy of a balanced life. For fun, she plays the melodeon ("the diatonic button accordion," she clarifies). A former morris dancer, she now dances contra, swing, salsa. "I need to dance. A lot." She laughs: "This article is going to out me. I don't think many of the people I dance with associate me with Motawi Tile!"

—Sally Mitani

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MyTown

Lucy's Home

Dog days in Ann Arbor

After the parade of chickens, a duck, a box turtle, and a psychotic rabbit, it feels a bit strange to have so prosaic a pet as a dog. We had held out for years against pleading kids, but we were worn down. So when our eldest daughter, Abby, found a stray five-month-old puppy on the street in Chicago and was sure that it would be "a great dog" for us, we gave in to our youngest daughter, Jo, still at home, and agreed to adopt it.

A friend of Abby's gave our new addition a ride to Michigan. We should have known what was in store when Abby called to report that "Uh, Liesel got into a bag of granola last night, so she might have a little diarrhea." She neglected to include the full description of that night, which included her coming home to a trashed apartment and her own dog, Judah, looking at her as if to say, "We used to have such a nice life." In time, we would come to feel his pain.

Liesel. Why Liesel? Abby couldn't explain. I didn't want to be humming "I Am Sixteen Going on Seventeen" for the rest of this dog's life, so we decided to look for a similar-sounding name. Grandpa's suggestion, "Diesel," was only briefly considered. It was my husband's idea to name her "Lucy." We like it because when we walk in the door we can sing out, "Lucy, I'm home." And when she is looking guilty, sitting next to an empty graham cracker box, we can say, "Lucy, you've got some 'splaining to do!"

There are also times when she is just "Lucifer."

And then there is the little matter of her breed. When people ask, I have some 'splaining to do myself. I say, "She's the sweetest pit bull on the planet."

This wuss of a dog, terrified of vacuum cleaners or an apple falling off the counter, is a friend to all. (Except squirrels.) She fulfills my basic requirements: she is cuddly, doesn't bark a lot, doesn't shed a lot, and sleeps a lot. When this speedy escape artist makes her move, we know we'll find her at the nearby school-bus stop, mingling with the students. She expresses her affection with licks and friendly grooming, nibbling ears or toes, offering her very own "pet-i-cure."



It was my husband's idea to name her "Lucy." We like it because when we walk in the door we can sing out, "Lucy, I'm home." And when she is looking guilty, sitting next to an empty graham cracker box, we can say, "Lucy, you've got some 'splaining to do!"

Being novice dog owners was educational for us. I have had a lot of experience potty-training children, but Lucy was something else. There are no pull-ups for dogs. The den carpet gave mute testimony to our collective failure and was ultimately removed. We're still not 100 percent there, but close. Maybe. We hope.

I've lived in Ann Arbor for thirty years, but owning a dog has taught me things I never knew about our town. A friend told us about doggy day care. Are you kidding me? I wondered. But we decided to check it out, hoping to let someone else deal with her housebreaking—in a place with concrete floors that can be hosed down. Lucy would first have to pass a temperament test. We took her in and endured the classic twinge of applicant anxiety: would our little girl be accepted?

She passed! Nowadays, she can be sound asleep on the sofa and all I have to do is whisper, "Doggy day care," and she is at the door. There is excited yipping when we pull into the parking lot, and before we enter we stop at the post near the door, full of the intoxicating fragrances of a hundred dogs. I drag her inside, where she is greeted by her gang of dog friends,

each jostling for the best butt-sniffing position.

I chat with her caregivers. Does she get along with the other dogs? Do they like her? Does she play nicely with others? And, oh, the shame one afternoon to find her in the principal's office. She had scuffled with a smaller dog.

The sign-in sheet asks for the name of the dog and its "parent." That's where I draw the line. I have six kids, and that's plenty. I am not Lucy's mom; I am Alpha Girl. Alpha Guy, Beta Girl, and I keep our little Omega in line. Pack rules, you know.

Taking Lucy to the dog park isn't much different from taking kids to the people park. We pack our supplies—snacks, drinks, toys—and head out. "Ooh, who will be there, today, Lucy? I'm shutting the door; watch your tail." Yes, we are headed for that magical place; howling is certainly in order.

The rules at the park are familiar: don't be mean to the little ones, share your toys, no biting. The only significant difference from children's playtime is the "no humping" rule.

I have procured a "Chuckit"—a plastic ball-throwing device that is a godsend for someone of my athletic abilities. With it I can lob a tennis ball as much as thirty yards, provided I remember to let go of it. I have been known to throw the Chuckit along with the ball, but dogs are infinitely forgiving. The best thing about the Chuckit, though, is that you never have to touch the slobbery, muddy, stinky tennis ball. Ever.

The other dog owners in the park admire Lucy's great fetching skills, her speed and spectacular leaps. It's fetch-till-you-drop with this little addict. She collapses by the water bowl, heaving her head over the side to lap up the water, ball in the bowl to protect it from predations of other dogs. Our little drama queen.

Yes, God help me, I've joined the ranks of insufferable dog owners, baffled by those who can't understand that she's really, really friendly and would never hurt you. Gone are the days when my little kids would try to climb up onto my head in order to get away from a strange dog. Now, I take more walks, meet more neighbors, and enjoy the sweetness of a warm doggy head resting on my lap. Pretty good deal.

—Nehama Stampfer Glogower

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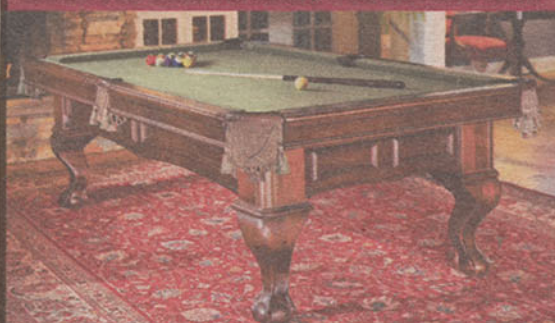
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STAFF CUTS HAVE WOUNDED MORALE IN THE FIRE DEPARTMENT. HAVE THEY ALSO MADE THE CITY LESS SAFE?

by James Leonard

Lieutenant Scott Robertson loved his life as a member of the Ann Arbor Fire Department.

"I hired in on November 10, 1985," says the forty-nine-year-old. "In fact, the current chief and I, we started on the same day. I spent half of my career at Station One downtown and half at Station Three out on Jackson by Vets Park. And I loved going to work every single day for twenty-five years."

Every day but the last. "I very reluctantly ended my employment with the fire department, and July 2 was my last day. My long-term goal was another six years, but a lot of factors led to me leaving, one of which was saving somebody else's job."

When Robertson started, Ann Arbor employed 106 firefighters. Today, it has seventy-two. Most positions were eliminated through attrition during the citywide staff cuts that began soon after mayor John Hieftje's election in 2000. If Robertson hadn't left when he did, though, the city would have laid off a younger officer with less seniority.

Robertson sounds bitter about those changes.

"I was a mid-level manager, and I was certainly not involved in policy. But actions speak louder than words, and the city has slowly and methodically reduced fire services. Over the last ten years, we've had fewer trucks, fewer stations, and fewer people.

"We had been a great department, well managed and well respected," Robertson says with a shudder in his voice. "For us to watch that be dismantled, to have the heart and soul ripped out of the department, is

just a horrible tragedy."

When Robertson speaks of the department's heart and soul, he means it. "You get a whole new extended family when you join the fire department," he explains. "You become closer than cousins. You work a twenty-four-hour shift, and every day all day you're elbow-to-elbow washing the trucks and preparing the meals.

Not that everything is touchy feely. "I found out very quickly that there's a certain way you do things in the fire department, and you dare not do it some other way," Robertson says. "It's very military-like. When you see drill instructors in the movies break the recruit down, well, it's like that, not as physical, but the verbal!"

Robertson wouldn't have had it any other way. "It molds character. When I'm in the station and I'm told to do something, and I don't do it right away, I catch all sorts of hell. It can be mean and cruel, but the lessons learned in the station become valuable hours later when you're on the scene and somebody barks an order: you do it!"

And he's still thrilled by the memories. "I was assigned the rescue truck in Station One and went on every call on my shift: every fire, every medical, every heart attack, every car crash, everything. I was twenty-five, twenty-six years old, and it'd be a Friday night in the summer, and I'd just be chomping at the bit to go out on a call!" That's a core firefighter truth: they love their life-saving, death-defying job with a love few can understand but most can admire.

Robertson's love has taken a beating over the last decade. "Ann Arbor was a front-rank department, but now we have less to be proud of and more to be ashamed of. When your brother is being laid off, and they're having an unveiling ceremony for a \$750,000 piece of artwork

Diverging paths: Scott Robertson (fighting a truck fire at Arborland, c. 2000) and Chuck Hubbard (at a 2008 fire on the Old West Side) joined the fire department on the same day in 1985. In June, Hubbard was promoted to chief; in July, Robertson retired to save a younger firefighter's job.

[City Hall's water sculpture] right outside your front window, it's a very, very bitter pill to swallow."

Robertson believes it's not just the firefighters who've lost something as the department has shrunk. "When I worked out of downtown, if we emptied that station, we put out seventeen people in four trucks and a pickup truck. Right now today in the whole city, if you emptied every fire station, the number would be sixteen. Back then, you had more firefighters showing up from one station than you do today from the whole city!"

Others recall those numbers differently, but no one disputes Robertson's larger point: the AAFD is down one station, four trucks, and thirty employees from ten years ago. Earlier this year the city started a rolling blackout of stations Three through Six: closing one station a day and having Station One plus the other three pick up the slack.

For the retired lieutenant, this is just plain wrong, and he believes it's changed the department's firefighting strategy for the worse. "There are two ways to fight a fire: aggressively, where you go in and fight it and try to save the building, or defensively, where you stay outside and point a hose at it and hope to drown it and probably lose the building. We were aggressive. Now we're defensive. Now you have to get the image of an old-school, macho firefighter out of your head."

For Robertson, "the fire on North Main [at the Sheesh restaurant in August]

is a good example of not having enough people get there quickly enough. If we had three crews on three floors, we could have caught that one. But we only had two crews on two floors. That's why it took so long to get it under control. They did the best with what they had, but if we had more stations and more trucks, it would have made a difference."

If true, that would validate warnings issued by the city's last two fire chiefs. When Sam Hopkins resigned in 2009, he wrote in his farewell letter to the department that "the decision makers are planning to ask our members to sacrifice so that this city can attempt to recover economic stability going forward. In leaving, I pray that your safety and the safety of this beautiful city isn't part of the casualties of your sacrifice."

Hopkins' successor, Dominic Lanza, lasted just a year—and wrote his own farewell letter forecasting dire consequences. "Cuts in fire and police services have led to serious issues," Lanza wrote. "Fire staffing needs to be increased by at least twenty firefighters to provide adequate protection." Instead, the city eliminated seven more positions in the latest budget, though Robertson's retirement did save a younger firefighter's job.

That raises a fundamental question: does the smaller AAFD still respond fast and hard enough to fulfill a fire department's prime mission to stop fires and save lives? A current firefighter, who asked not to be named for fear of retribution, contends it doesn't, and cites the fatality at last April's fire at a house on South State Street

For Robertson, "the fire on North Main is a good example of not having enough people get there quickly enough.

If we had three crews on three floors, we could have caught that one."

"Altogether, fifty-one firefighters and thirteen trucks were there," says Hubbard of the North Main fire. "More crews wouldn't have helped, because they didn't know the fire was in the walls until plenty of crews were already there."

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FIRE & PAIN

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"I see the trend towards fewer firefighters continuing, and I predict it'll take a dramatic event to end it," this firefighter says. "Somebody needs to die. But then somebody did die: Renden Lemasters died in the State Street fire last year. And it could have been prevented. Station Two used to sit right down the street on Stadium."

Is it true that Renden Lemaster's death was a preventable tragedy? Chuck Hubbard doesn't believe so. Though he started on the same day as Scott Robertson, Hubbard's career followed a different path: while Robertson's ended in unwilling retirement this summer, Hubbard made chief.

Interviewed in his office in Station One looking out on the new police-courts building, Hubbard is a hard-muscled man with closely cropped hair. "I was born in Detroit in 1959," Hubbard says crisply, "went to EMU, graduated in June of '85, and joined the department that November. I'd always wanted to do it ever since I was a kid, the same as all firefighters. It's something you've got to do." That's another core firefighter truth: their job isn't a career, it's a calling.

Like Robertson, Hubbard was first assigned to Station One. His recollection of the staffing levels at the time is that "we had five trucks here then with twelve firefighters per shift: two in the tower [truck], two on the engine, four on the downtown ladder, four on the rescue, and one battalion chief in the pickup." But though his tally doesn't support Robertson's recollection that Station One alone had more firefighters than the whole city has now, he's the last to dispute that the numbers are way down: "We've got three firemen with each truck now, and five stations with one truck at each station except downtown," says Hubbard. "Downtown, we've got three vehicles: the pumper, the tower, and the command vehicle. That makes eighteen firefighters total plus the battalion chief per shift." That's 25 percent fewer than when he hired in: "Back then, we had six stations altogether with twenty-four firefighters per shift."

Robertson and the anonymous current firefighter say that reduction has hurt the department's ability to respond to the recent fires on North Main and State streets. Hubbard says it didn't. He begins his explanation by reciting the facts.

"The fire at 207 North Main on August 22, 2011 was called in at 11:24. The first two trucks arrived from Station One at 11:27. Four firefighters arrived with the trucks, and two of them entered the building at that time. Stations Three, Four, Five, and Six were notified at 11:28, and each sent a truck that arrived at 11:30, and twelve more firefighters arrived with these trucks. Trucks from Ypsilanti, Ypsilanti Township, and Pittsfield Township arrived shortly after that—I don't have the exact time—with sixteen additional firefighters. Altogether fifty-one firefighters and thirteen trucks were there.

"What happened was our guys got there, went in, and knocked down the fire," continues Hubbard. "It was an old-time cooking fire. They were heating up the grease, and it caught on fire. If they didn't have a modern exhaust system under the hood, that fire would have gone through the roof!"

The chief also explains why his crews were there so long. "Our guys thought they got it, but it started breaking out in other places. That's an old building, and the fire went up behind the walls and got between the floors. So we had to stay and make sure it really was out." Asked if having more trucks get there quicker would have helped, Hubbard replies: "They got to the fire in three minutes, plenty fast enough for them to knock it down, which they did. More crews wouldn't have helped, because they didn't know the fire was in the walls until after plenty of crews were already there."

The South State fire was the fourth near the U-M campus that night. The earlier fires had involved cars and trash cans, the third destroying three cars on Church Street. The fourth and last fire gutted the rental house on South State—and killed Lemasters, an EMU student from Dexter, as well as seriously injuring two others.

As with North Main, Hubbard begins by reciting the facts: "The fire at 928 South State on April 3, 2010, was called in at 5:17. The report was 'a bag on the porch is on fire.' The first trucks arrived at 5:23 from Station One with nine firefighters. The other stations were called at 5:19, and their trucks arrived at 5:26 with four firefighters on each truck. Two trucks from Pittsfield arrived shortly after us with eight firefighters. That's a total of ten trucks and thirty-seven firefighters."

Cut off by the fire, Lemasters died in the house's back room. Would he have lived if the city hadn't closed Station Two

in 2004? "Unless a fire truck was sitting outside that house," Hubbard responds, "nothing could have stopped that fire."

Fire marshal Kathleen Chamberlain arrived at the scene with the first fire truck. "I'd just come back to the station from investigating the last vehicle fire, and I followed the apparatus out of downtown," she says. "When we arrived, the entire front porch was ablaze, and the fire had gone up the roof to the dormer."

Later investigation showed that the fire started "in a trash container in close proximity to an upholstered sofa on the front porch," Chamberlain says. "Those upholstered pieces of furniture go up so quickly. The young man who reported the fire couldn't believe how fast it grew. The real horror of a fire is how fast it grows when it gets started."

Was Lemasters a victim of arson? The fire marshal wouldn't say so. "An arson is a fire that someone deliberately starts with the intention to cause destruction or bodily harm, and the evidence that someone deliberately started that fire isn't there, so we can't call it an arson," Chamberlain especially won't say so because "it's sensational. When people are hurt and people say it's arson, what a terrible thing for a family to have to see."

However, Chamberlain had no hesitation calling the night's three earlier fires arson. "Most definitely. We had reasons to believe that someone was deliberately setting those fires with the intention of destroying those specific vehicles. But was the [South State] fire an accident or was it a crime? I can't tell you. We don't have the evidence."

As Chamberlain says, without proof no one can say the State Street fire was deliberately set. But for whatever reason, the wave of fires ended with Lemasters' death. Through August, only four fires this year have been classified as arson, compared to nineteen last year. It seems the arsonist who set the other fires that night is either too scared to strike again or has moved on.



Student "Renden Lemasters died in the [928 S.] State Street fire last year," a firefighter says. "And it could have been prevented. Station Two used to sit right down the street on Stadium." Responds Hubbard: "Unless a fire truck was sitting outside that house, nothing could have stopped that fire."

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FIRE & PAIN

Chief Hubbard is the first to acknowledge that with fewer firefighters, the department can't do everything it once did. When he started out, he recalls, "We took just about everything out for a Category One response. That's for anything from a bat in your house all the way up to you have a heart attack. Yes, we used to chase bats. We kept tennis rackets in the trucks for that purpose."

They also used to chase fire alarms. "We'd treat every alarm like it was a real fire and send three, four, five trucks," Hubbard says. "It was ridiculous. I've been on one fire alarm call in my entire career that actually turned out to be a fire." Now the department sends one truck to a fire alarm.

They also make fewer medical runs. All firefighters are trained as paramedics, and in the late 1990s, the firefighters' union

When he started, Hubbard recalls, "We took just about everything out for a Category One response. That's for anything from a bat in your house all the way to you have a heart attack."

proposed that the city create its own ambulance service to displace the nonprofit Huron Valley Ambulance. Mayor Hieftje says the city looked into it, but "to buy ambulances would have been very expensive, and besides, the HVA does a fine job." HVA still calls on the fire department when their paramedics need help, but fire trucks no longer roll on every medical call.

Beyond handling bats and heart attacks, the AAFD needed more resources twenty-five years ago because "we had a lot more fires back then," Hubbard says. "We have less now because of better fire alarms, better fire suppression systems, and better construction materials and building inspection. Codes weren't as tight then, and buildings were made out of wood, paper, and cloth. If you held a match up to 'em, they would catch on fire."

To fill the gap left by thirty fewer employees, the AAFD has mutual aid pacts with the fire departments in Ypsilanti, Ypsilanti Township, and Pittsfield Township. Each department receives and provides backup for the others as needed.

"That's a hidden arrangement," says Robertson. "We're driving to Ypsilanti to put out fires, and when was the last time Ypsilanti helped us? I don't know. And council thinks this works: stripping your city's services to provide services to another city!"

The system isn't hidden: as Hubbard noted, other departments helped out at the North Main and State Street fires, and mutual aid calls have been listed in the city's monthly fire activity report for the last three years. For example, the report for August 2011 shows the AAFD as-

sisted at six out-of-town fires and was assisted at six in-town fires by out-of-town departments.

"It's called the box alarm system," Hubbard explains. "If we get a call inside the city limits, we initially send three engines and an aerial truck and the battalion chief. If the officer arrives and sees that more is needed, he calls a second alarm that brings everybody in the city. If that's still not enough, he sends out a second alarm box to other fire departments. We get a fire engine and a tower from Pittsfield, a tower from Ypsilanti city, and one or two engines from Ypsilanti Township. And if that's still not enough, he can call a third alarm box that brings another Ypsilanti Township engine and the other Pittsfield tower truck."

"I set that up," says retired chief Lanza. "When they reduce resources, you've got to look around for other options. I'm not going to send firefighters in to die, and this was the only way I could guarantee we had the manpower."

The mutual aid system is controversial. Hieftje asserts, "Chief Lanza said he could protect the city with that system in place," while Lanza contends the mayor's statement is "not accurate. The city isn't adequately protected. It could leave Ann Arbor with significantly less resources."

Lanza nevertheless defends mutual aid as the lesser of two evils. "If we had a big fire like the one on North Main and didn't have that extra manpower available, half of [that block of] Main Street would have burned down."

The fate of the AAFD may be determined by a report the city commissioned from the International City/County Management Association; the group was asked to evaluate the state of the department and make recommendations for its future. "I believe two ex-fire department people are doing it, and one is a retired chief," says Hieftje. "But except to supply information, none of us had any input into the report. We've really maintained their independence."

Lanza doesn't believe it: "ICMA reports are usually slanted towards what management wants and believes." Promised first in early August, the report has been repeatedly delayed without explanation, but Lanza thinks he knows why: "They've already got it, and they're trying to make it say what they want it to say."

The mayor denies the city has the report and rejects the idea that officials would twist the results when they do get it. "We've been waiting for the study. We're looking at it for a complete reassessment of fire services, and if it says we need more firefighters, it'll be council's job to look at where we can cut to get more firefighters."

If the city did hire more firefighters, it would reverse a long-running trend: since 2001, the department's staff—in firefight-

ers, officers, and support personnel—has shrunk from 111 full-time employees to eighty-one, a 27 percent reduction. But Hieftje says that other departments have given up as much or more: "Fire and police were 41 percent of our budget ten years ago. Now they're 50 percent. And we have 30 percent fewer employees working for the city now. If you look across the state, there're 2,100 fewer firefighters since 2001. No city has the same number of firefighters now. Lansing closed two stations. Jackson closed two of three stations."

The mayor is just warming up. "The real question is: do we need to continue to do things the same way we did them a hundred years ago when there's less need and the financial pressures are so great? We're looking at the value for residents, and it's a challenge to provide good fire service when you get so little cooperation from the union. We're going through the worst decade that anybody can remember, and they aren't helping. The attitude we get is 'we don't want to change anything.'"

This breaks Scott Robertson's heart. "They see us as disgruntled employees," Robertson says. "But I've been a long-term, dedicated employee, and I just want the citizens to know that everything's not as good as it should be."

everything they can to take care of every problem thrown in front of them. That's what they do! That's what they know! They're not politicians. They're straight shooters. They want to help!"

There are two more core firefighter truths: they're totally dedicated to helping people and thoroughly traditionalist in their approach to their jobs. They can no more stop themselves from running into a burning building than they can accept the notion there's any justification for cutting firefighters—not even hard times and fewer fires.

Chuck Hubbard sees consolidation and regionalization as a possible way forward. "A better way to go would be a countywide safety services millage with a countywide public safety department. It would be less expensive and much more efficient. Look at the borders. We have a station at the mall, and Pittsfield has a station at the airport half a mile away. If we had one department, that would be one station. There's already a Dexter-Scio regional fire authority forming up now, and we could have a southeast regional authority with Ann Arbor, Ypsilanti, Ypsilanti Township, Superior Township, Ann Arbor Township, and Pittsfield Township."

Scott Robertson is one step ahead of him. "I love this life and I don't want to give it up, so after I get back from backpacking in Mexico, I'm joining the Dexter-Scio area fire authority."

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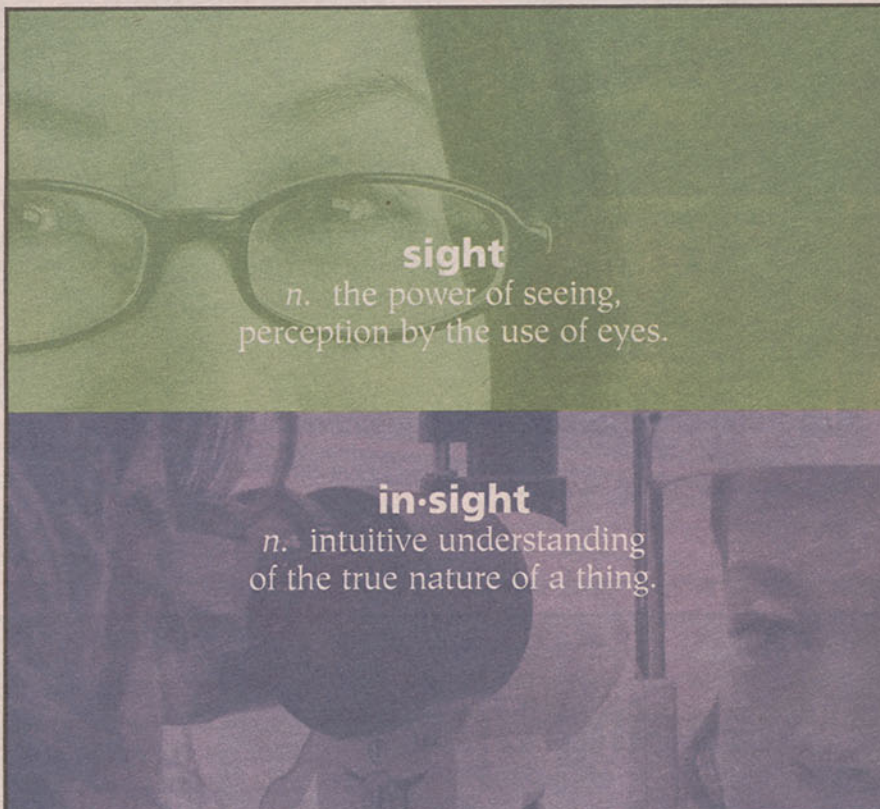
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THREE AND OUT

by John U. Bacon

Inside Michigan Football



ERIC UPCHURCH

College football is a billion-dollar business, but it's all built on the backs of stressed-out coaches and amateur athletes.



ERIC UPCHURCH

Quarterbacks Devin Gardner and Denard Robinson shared living quarters—and jokes about Robinson's Heisman hype last year.

In *Three and Out*, Rich Rodriguez and the Michigan Wolverines in the Crucible of College Football, the key word is "crucible." If there's a single takeaway from John U. Bacon's account of his three years embedded in the U-M football program, it's that college players work incredibly hard—and their coaches work even harder.

Bacon vividly describes Rodriguez's discovery of the spread offense, his contentious climb up the coaching ranks, and his bitter defeats and (rarer) jubilant victories at Michigan. But some of the book's most revealing scenes take place off the field, in glimpses of the team's daily life.

The Racehorse

Looking at Rich Rodriguez's three seasons as head coach, it's not hard to divine dozens of lessons—starting with the perils of arrogance on just about all fronts—but none of them would resolve college football's central conflict: It's a billion-dollar business whose revenues can fund entire athletic departments and whose leaders personify our biggest universities, but it's all built on the backs of stressed-out coaches and amateur athletes.

The contemporary college athletic department now resembles a modern racehorse: bigger, faster, and more powerful than ever but still supported by the same spindly legs that break with increasing frequency. Michigan's \$226 million renovation of its stadium, the spiraling salaries (Rodriguez made \$2.5 million a year at Michigan, the market rate), and the seemingly insatiable desire for new facilities for the university's twenty-eight other varsity programs all depend on selling football tickets, seat licenses, luxury suites, and TV rights.

And all that still depends on the arm of a nineteen-year-old quarterback and the foot of a twenty-year-old kicker.

"Dumb Football Players"

"We're getting a lot more questions [from classmates] this year," lineman Ryan Van Bergen said over Sunday pizza last fall. "This year, you're a status improver. They not only want to see you, they want to be seen with you."

Mark Huyge laughed at that. "Not on North Campus, man." That's where Huyge studied naval architecture and marine engineering. "I don't think people up there even know what football is. The professors definitely have no idea."

"Yeah, well that's better than having them hating on you," Van Bergen said.

For Patrick O'mameh, a 6' 4", 299-pound redshirt freshman lineman with a 3.4 GPA, anonymity was the ideal. "I never wear my letter jacket," he said. "I don't want anyone to know I'm a football player."

For Patrick O'mameh, a 6' 4", 299-pound redshirt freshman lineman with a 3.4 GPA, anonymity was the ideal. "I never wear my letter jacket," he said. "I don't want anyone to know I'm a football player. And I can usually pull it off."

And I can usually pull it off."

"I just want to be there to learn, man," Mike Martin said. "I don't like people knowing who I am. I get sick of it."

"I don't like people knowing I'm a football player," Van Bergen agreed. "I'm less likely to speak up. Because if I get one wrong, it's not just wrong, you're a dumb

foot-ball player."

"Exactly, man," Martin said. "That's exactly it."

40 Complex

Over dinner one night, lineman Mike Martin and friends told me a story about the "40 complex," a diabolical weight training regimen that requires you to do eight up-right rows, then go right into eight clean and jerks, eight simple jerks (over your head), eight more clean and jerks, then finish with eight bent-over rows. You have to do all of it without ever letting go of the bar or putting it on the floor. You drop the bar, you have to start the entire set over until you finish it the right way.

I knew that drill too well. Mike Barwis, Michigan's conditioning coach, ran me through the Wolverines' training regimen for six weeks. He paired me with Larry Foote, the former All-American linebacker turned two-time Super Bowl champion Pittsburgh Steeler. Foote was one of more than two dozen professional players who came back to work with Barwis, who refused payment.

Foote, no stranger to hard work, asked me while we were warming up one day, "Hey Bacon, can you count to forty?"

A week earlier, I would not have paused. But three workouts with the Barwis crowd had me doubting just about everything.

"I think so," I finally muttered.

"Well, you're going to find out."

Having finished the first four sets, I forgot about the last set and dropped the bar. I will never forget assistant strength coach Jim Plocki screaming in my face, "NOOOOOO!"

I have never dreaded anything more than picking up that bar and doing it all over again. There is a reason why these football players could not sleep the night before a big workout. They're scary.

Walking On

The players were done for the day, but not the coaches. On this warm, sunny day, twenty-nine walk-on wannabes showed up to run, pass, catch, and kick in front of the coaches for forty-five minutes.

The group looked like an intramural flag football team—and not a great one, at that. But Rodriguez noticed a tight end with a Division I build who made a great diving catch. On his next route, he strained for another high pass, tipped it, and then gathered it on the way down, with the defender hanging all over him.

"There you go!" Rodriguez said. "Good job catching my eye! Come over here!" Rodriguez wanted some basic information: Mike Kwiatkowski. Macomb County, Michigan. A 3.4 GPA, majoring in neuroscience. Bingo.

After Kwiatkowski made another strong catch, I asked Rodriguez, "Did he just make the team with that one?"

"No," he said, then turned to me. "He made it on the last one."

Months later, I was riding up State St. with quarterbacks Denard Robinson and Devin Gardner when they passed Kwiatkowski. He had just won Scout Team Offensive Player of the Week.

"Hey, that's Mike, the walk-on," Denard said.

"Yeah, tight end," Gardner added.

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Inside Michigan Football

"He can play!" Robinson said. "Got the body, too."

"Now you got to wonder," Gardner said. "How does a guy like that get missed by everyone?"



With a pair of strong catches, walk-on Mike Kwiatkowski made the team.

chewing very slowly. "Go see Big Jon." Falk, that is, the equipment manager.

"It's dinner," Molk said. "He's not here."

"Go see him tomorrow," Mouton said, picking up a roll.

"I want them now."

"Guess you'll just have to wait, then."

After Molk turned and walked to the back of the buffet, ticked off, Mouton leaned forward and said, "I'm wearin' 'em."

A Catchable Ball

Rodriguez moved Sunday's offensive film session from its usual spot at 1 p.m. to 10 a.m. The reason had nothing to do with their upcoming game at Indiana. His son Rhett's second peeewee football game was scheduled for 2 p.m., and his dad figured this might be his only chance all season to see him play.

After getting his work done, Rodriguez huddled in the cold with his family in the stands. Rhett failed to duplicate the magic of his debut, when he'd scored touchdowns on offense, defense, and special teams. He did, however, connect on all three of his passes—to the other team.

"The bad news is, I threw three interceptions," he told his dad afterward. "The good news is, I can clearly throw a catchable ball."

Rodriguez liked the line so much he repeated it with a few friends that week.

After the game, Rodriguez walked out to the parking lot with his arm draped around his daughter Raquel's shoulders. He had a relaxed smile few fans would recognize.

Twin City Socks

Michigan football players get very little free time, but what they get, they savor.

Friday afternoon is one of those times. After a walk-through, they have about forty-five minutes to hang out in the locker room or the players' lounge watching TV, playing Ping-Pong or pool, or sitting upstairs on the square of couches, where one kind soul leaves three big aluminum trays of his wife's famous supersize cookies. They evaporate quickly.

But before the players do any of those things, they stand in line at the equipment managers' window to get the gear they deem most important. It's not the \$257 helmets or \$330 shoulder pads or even the \$150 jerseys.

Nope. It's the \$4 socks. But not just any socks. Twin City socks—the thickest you can find.

Center David Molk, at the front of the line, handed me a pair. They are so dense, you could wear them as slippers around the home—or fill them with water.

"Best part of being a Michigan football player," Molk said, holding up a pair, "is these socks." Every one of his teammates—and I mean every one—agreed with that assessment.

At dinner Molk approached linebacker Jonas Mouton, who was enjoying a huge helping of pretty much everything.

Molk asked Mouton if he knew where his Twin City socks had gone.

"I don't know, man," Mouton replied, taking a bite out of his drumstick and

"Then a lady was following us around the mall," Robinson said, "and she said to her little daughter, 'You better get that autograph, or I'm going to take away everything I just bought you!' This lady just really said that!"

Heisman Hopeful

Denard Robinson and Devin Gardner shared an apartment in Ann Arbor and hotel rooms on the road. The night before the Indiana game, they were killing time in their room in Bloomington. The TV was tuned to ESPN, and they were twirling shiny game balls in their outstretched hands, back and forth, like basketballs. Seeing this, you appreciate just how many hours those hands have held footballs, like world-class pianists mindlessly playing around before a big concert.

I asked what they would be if they weren't football players.

"An A student," Gardner quipped.

That was not an idle boast—Gardner is an excellent student.

"I'd probably be running track or playing baseball," Robinson said. "I love all

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sports. But football was always my favorite. At first I was a running back. I always wanted the ball in my hands. But quarterback is best. It's what I always wanted to play. There's no other feeling like this. The best part? That's easy: winning!"

"Best part?" Gardner said. "Playing on TV."

"Yeah, that's cool," Robinson said. "But I don't like being noticed."

Right on cue, ESPN's Mark May said, "Denard Robinson is the most outstanding player in the nation."

"There you go!" Gardner gushed, bolting upright, knowing how much his roommate hated it. "Heisman hopeful, Denard Robinson!"

"Aw, man! Why you always gotta bring that up!" Denard asked. "Now everyone's doing it!" When Gardner quit laughing, he admitted, "People say I'm arrogant or aloof. No, I'm not. I just don't like talking to random people. I just don't."

"I love people, that ain't a problem," Robinson said. "But it's just like, don't be trying to act like you know me when you really don't know me. What's scary is when they know my birth date and all that."

"Well, that's what happens when you're a Heisman hopeful."

"Will you stop with that?" Robinson said, threatening to throw the football at Gardner's head. "The other day I thought the waitress was bringing my check, but she wanted my autograph."

"Have you no shame?" Gardner asked.

"Then a lady was following us around the mall," Robinson said, "and she said to her little daughter, 'You better get that autograph, or I'm going to take away everything I just bought you!' This lady just really said that!"

"Have. You. No. Shame?" Gardner repeated.

"So the mall's almost off-limits. But I can still go to the library."

"Class is fun," Gardner said. "We're good there."

"We don't even go out, anyway," Robinson said. "Except to go bowling."

"My parents call me every day just to tell me, School, school, school. 'They can take football away from you, but they can't take your education!'"

Gardner chuckled at the imitation. "Ohhh, yes. One *does* hear that! The hardest part about this is time management."

"The hardest part, for me, is rest!" Robinson said. "We don't go home until nine or ten o'clock, every night, earliest. And you want to have fun sometimes, and you can't have fun. Sometimes you just give up having fun."

"They get mad at us at the Academic Center when we're laughing with other people, but they don't realize, it's because we're happy to see other people! We're happy to see other people!"

Gardner laughed at that. "Too true, too true. Other students can all do whatever they want. We actually can't. We have curfew six days a week. People think we just got it made—'You guys get all this stuff'—but if you had to do all this, you'd give all the stuff back and pay for school yourself."



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THE NOVEMBER 8 ELECTION

Troubled times
bring out a flock
of challengers for
city council and
the school board.

by James Leonard

State and national politicians get a bye in odd-numbered years, but in Ann Arbor, half of the city council stands for election every November. Since the mid-2000s, when the city's last moderate Republicans switched parties, the November election has been pretty much a formality: the winner of the August Democratic primary has typically advanced unchallenged. But as city budget cuts bite deeper, four wards are contested this year—three by Republicans aligned with the conservative Tea Party movement, and one by a former Republican councilmember hoping to reclaim her seat as an independent.

To save money, the state dictated that school board elections move from June to November this year. Here, too, the fallout from years of budget pressures has drawn a spate of challengers, with four newcomers challenging the two incumbents seeking reelection.

City Council

Three-party monte

For the first time in eight years, Ann Arbor's experiment with single-party rule is being contested.

After city council became totally Democratic in 2004, only one seat was contested in the general election over the next six years. Then last year, a Republican and an independent ran. And this year, a remarkable four council seats are being contested on Tuesday, November 8—three by Republicans and one by an independent.

Two trends are converging. One is that people who once identified themselves as moderate Republicans began running as Democrats or independents. This year, two of the incumbents and the independent candidate are former Republicans. The second trend is that more-conservative candidates have stepped forward to run on the GOP line: all three of this year's Republican challengers share Tea Party associations.

Last year, three Tea Party Republicans ran against Democratic incumbents for county commission. None got much more than a quarter of the vote, and it's unlikely any will win council races this year. But in Ward 2, Republican-turned-independent Jane Lumm is supported by both dissident Democrats and neighbors incensed at what they saw as incumbent Stephen Rapundalo's insufficient commitment to Huron Hills Golf Course. More technocrat than campaigner, Republican-turned-Democrat Rapundalo barely survived a write-in challenge by Huron Hills

neighbors two years ago. With no national or state election to turn out the Democratic vote, he could be vulnerable again this year.

In Ward Two, not only are incumbent Stephen Rapundalo and challenger Jane Lumm both former Republicans, but both have run unsuccessfully for mayor against John Hieftje: Rapundalo in 2000, Lumm in 2004. Rapundalo ran for council as a Democrat in 2005 and won by a 52 percent margin. He kept his seat by that same slim margin against write-in candidate Ed Amons in 2007, was unopposed in 2009, and weathered another primary challenge this year.

Jane Lumm represented the Second Ward as a Republican from 1993 until 1998, when she gave up her seat to run for state representative, only to lose in the primary. Lumm says she's running again because "the city has lost touch with the residents and with what the taxpayers value and are willing to pay for. We have to recalibrate our spending priorities. We have to provide basic services, and public safety should be job one. And since councilmember Rapundalo took office, it's been straight cuts for police and fire."

Asked why she's no longer a Republican, Lumm, fifty-eight, replies, "Look what's happened to the Republican Party. It's moved to the right of me. I'm fiscally conservative but socially progressive."

Stephen Rapundalo, fifty-three, says he's no fan of cutting safety services. "But we have to balance the budget, and the unions have been pretty stubborn about making concessions. I don't want to see any more cuts." He's no fan of Lumm's either. "When she was on council, the fund balance fell—in boom times—and the infrastructure crumbled."

Asked why he switched parties, Rapundalo says, "Philosoph-



WARD
2

RAPUNDALO vs LUMM



WARD
3

KUNSELMAN vs PARKER



WARD
4

HIGGINS vs SHEIE



WARD
5

ANGLIN vs BERRY

The closest city council contest is shaping up in Ward 2, where incumbent Stephen Rapundalo is challenged by former councilmember Jane Lumm. The strongest political contrasts are in Wards 3–5, where the Democratic incumbents all face Republican newcomers aligned with the Tea Party movement.

ically, I don't know how much I switched, but anybody who knows Jane knows she's a hardcore Republican. I wasn't the same shape Republican as Jane then—never was, never will be."

Ward Three is a more straightforward match between a Democrat and a Republican. But as incumbent Steve Kunselman says, "I'm certainly not part of the majority, though I don't consider myself part of the minority. Let's just say there are independents on council, and we recognize things a little differently."

First elected in 2006, Kunselman lost a 2008 primary to a challenger more sympathetic to the mayor. Two years ago, he won a three-way primary by just six votes; this year, he beat back two primary challengers by a solid 59 percent margin.

"When I came, it was *Mr. Smith Goes to Washington*," says Kunselman, forty-eight. "Then they tried to take me out. Now I'm a seasoned veteran with some cynicism." This cynicism extends to many things backed by the mayor: "I tend to disagree with him when he gets beyond public health, safety, and welfare."

Challenger Dave Parker has never run for public office before and says he's running because "I believe it's important to have choices. Right now, whatever Democrat wins the primary is the winner. In government, we spend too much money concentrating on the wrong things. We should concentrate on public safety—not public art."

Parker, fifty-six, describes himself as "a Republican moving towards Libertarian." He's also listed as a member of the Willow Run Tea Party Caucus. "We have to keep taxes as low as we can," he says, "so we have to be efficient and keep to the main purpose of city government: public safety. We've been going in the wrong direction for a decade. But crime keeps growing, and we have to keep the police and firefighters we have now." When reminded that crime has been falling for the past decade, Parker responds that he expects it to go back up again in the future.

In Ward Four, the once-Republican Democratic incumbent faces a "small-L libertarian" Republican challenger. Marcia Higgins served three terms on council as a Republican, starting in 1999, switched parties in 2005, and has since served three more terms as a Democrat. Higgins says she switched because "I was asked to leave by a Republican. And the next thing, I got a call from the Dems asking me to join."

Higgins, sixty-one, notes that if she's reelected, she'll have served on council longer than anyone in recent memory. She

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THE NOVEMBER 8 ELECTION

says she's running again "because we're at a pivotal point in Ann Arbor. We've laid good financial groundwork. We've cut but maintained services. Now the question is 'How do we move forward?' And I want to be part of that conversation."

"If you're a Republican, you've got to hide in a closet because of the vilification of Republicans in Ann Arbor," says first-time candidate **Eric Sheie**. I want the freedom to be a Republican."

Sheie says he's running "because Bill Bigler asked me to." Bigler, a key player in several local Tea Party groups, encouraged the three Republican challengers in last year's county commissioner race and was campaign chair of the Washtenaw County Republican Party until he resigned in September.

"I don't like government messing with my life," says Sheie, fifty-seven. "It should concentrate on basic services like police and fire and road repair, and this city likes grandiose projects like the Fuller [Road] transit station. This administration doesn't have any restraint and not enough accountability."

The **Ward Five** contest resembles Ward Three's: each has an independent Democratic incumbent and a libertarian Republican challenger. **Mike Anglin** ousted a pro-Hieftje incumbent in the 2007 primary and beat back a challenge from a pro-Hieftje candidate two years ago. His opposition to the new police-courts building and the "library lot" parking structure took him outside the mayor's majority before he took office, and he's stayed there temperamentally ever since.

But Anglin, sixty-seven, rejects the notion that there's a factional split on council. "It makes for a better story, but the truth is we agree on all major issues. For example, we all agree on rebuilding of the infrastructure. But while I think the Fuller Road transit center is a fantastic idea, we're expanding the AATA now, and we can't afford to do both. Sometimes, we have to be content with what we've got."

Challenger **Stuart Berry**, like Parker and Sheie, has never run for public office before. He's doing so now "because we have to get the government back under the control of the people." And like Scheie, Berry got the impetus to run from Tea Party organizer Bill Bigler. "I like his vision—and I share it."

As Berry explains, "My vision of government is that they do basic jobs well, and one of those jobs is police and fire protection. Yet in Ann Arbor these basic services are not being met. Earlier this year, the council finalized a budget that laid off police and firefighters. This can't be right. They say there's less crime, but we don't know if there's a one-to-one correlation."

"We need a new voice on city council with a different opinion," concludes Berry, fifty-four. "Right now, all ten members and the mayor are Democrats, and there's very little public discussion of the issues."

Based on last year's showing, it's doubtful that Berry, Parker, and Sheie will ever sit on council. But how well they do will be a measure of the Tea Party's local appeal. And if Lumm wins, it will be the end of one-party rule in Ann Arbor.

School Board

Two seats, six very diverse candidates

Troubled times create candidates, and after three years of double-digit state funding cuts, these are troubled times indeed for the Ann Arbor School District. After eight years of very lightly contested elections, six nonpartisan candidates are competing for two open seats on the seven-person board.

The diverse roster of candidates includes a pastor, a Pakistani-born educator, a recent U-M grad, a retired health care administrator, a current auto parts manufacturer, and a consultant to the National Wildlife Association. Each has a different cure for what ails the district's budget. Here they are in alphabetical order.

"You can't separate the Bible and prayer from school," says challenger **Albert Howard**, forty-five, "and you can't solve a spiritual problem with physical solutions. If you get parents tithing, the budget would balance and the schools would have no debt."

For proof, the senior pastor of the Ann Arbor Different Church cites Paul—"God gives seed to the sower and He multiplies all seed sown"—and Mark—"There is no man ... but he shall receive an hundred-fold now in this time."

"For every dollar invested into the Kingdom, God puts at least one hundred dollars into our heavenly account," says Howard, the father of eight children in the district. "Once you have approximately calculated your tithes and offerings, you are ready to ask the Holy Spirit how He wants you to use that money." Once that money pours in, he emails, "The Body of Christ (local church) would pay off the debt of the Ann Arbor Public Schools with no strings attached."

Challenger **Ahmar Iqbal**, forty-two, says the cure is to "prioritize the budget by cutting wasteful spending and calling for competitive bidding." With a background in finance and public policy, including degrees from U-M and Harvard's Kennedy School of Government, and his years as an educator at American University in Pakistan, Iqbal believes the district needs to hire more teachers. "The class size is out of hand. There are classes of thirty-seven students."

The father of two children in the district who currently works as an energy consultant, Iqbal also recommends that the district adopt "a longer school year with less holidays and longer school days. And every child should be multilingual from day one."

To achieve these goals, Iqbal says, "We should be in Lansing [lobbying for more money]. We're the fifth-largest school

**HOWARD****IQBAL****LEONARD****LIGHTFOOT****MURPHY****THOMAS**

Voters will also elect new school board members on Nov. 8: Simone Lightfoot and Andy Thomas are defending their seats against Albert Howard, Ahmar Iqbal, Patrick Leonard, and Larry Murphy. All have ideas about the budget—but only Howard's invoke prosperity theology.

district in the state, and we all need more teachers."

Patrick Leonard, the youngest candidate at twenty-two, is a graduate of Ann Arbor schools—Lawton, Slauson, and Pioneer—and of U-M, where he was part of the student government and volunteered as a mentor for at-risk third-grade students. "I saw the disparities passed on year after year," says Leonard (no relation to the writer of this article). "Reducing the [black-white] achievement gap is my main issue. It's a long-term problem, and we're not doing as much as we could."

"It's all about parental involvement," Leonard continues. "When I helped kids with math, it was hard enough for me, and even harder for the parents. We have to embrace the parents who are coming to school."

As for the budget, Leonard, the son and brother of Ann Arbor teachers—says the district should "reduce overhead and hire more teachers." Asked why him, Leonard replies, "I'm young, I have passion, and I love the community and the school district."

Incumbent **Simone Lightfoot**, forty-four, went to Tappan, Clague, Huron, and WCC, and is working on a bachelor's degree at EMU. Currently a consultant with the National Wildlife Association and the NAACP, she was appointed to the board in 2009. "I love the work of the school district," says the mother of two children in the district, "and I've been involved as a student, a parent, and a decision maker."

To balance the budget, Lightfoot says, "We have to do some creative thinking. We have to maximize our assets plus seek contributions from corporations and partnerships with the U-M. And we've got to enlist our parents. We have some of the smartest and most committed parents in this school district."

As for the achievement gap, says Lightfoot, "We first have to admit we have one, and the board hasn't done that in the past without a caveat. We have to own it—then we can work together to solve it."

Challenger **Larry Murphy**, forty-nine, believes his business experience—a U-M MBA, seven years at Ford, and fourteen years as an auto-parts manufacturer—makes him the logical candidate to help fix the budget. "If you keep overhead low,

you can handle ups and downs even in a recession.

"I have very specific suggestions," says the father of two sons in the district. "I would put a freeze on hiring for administration unless they take it before the board." He also questions the need for six high schools. "Maybe we could get Ann Arbor Tech enfolded into other high schools to save on overhead."

Murphy says the incumbents are "doing an okay job, but I can really help. I'm an independent thinker, and there's a need for someone like me."

Andy Thomas, sixty-one, a retired health-care administrator, was appointed to the board in May 2010 and is currently its secretary. "The funding crisis is the overriding issue, but it's not really what school should be about," says the widowed father of a son in the schools. "We're here to provide a quality education to all students. The approach so far has been to cut fat, but now we have to look at other sources of revenue." This requires "another try at an education millage. We need to bring more money into the district."

Thomas believes he can be particularly useful to the board because "there's a widespread feeling that education needs to be defunded in Lansing. My experience with health care, my background working with PTO and education foundations, and my record on the board of reaching consensus makes me the right choice."

Whichever two candidates voters select, school board president Deb Mexicotte is optimistic about the results. "If new people make it on, and some of them are more conservative, so what? There's two of them, and they still have to convince the rest of the people on the board. And besides, bringing in new voices is not at all a bad thing."

Complete Streets

The city seeks a sidewalk millage

"I would look at it as an insurance policy," says Homayoon Pirooz, head of the city's Project Management Unit. The "insurance policy" is Proposal 2 on the November 8 ballot: a .125 mill tax that would pay for a new city-run sidewalk repair program. It's closely paired with Proposal 1, a renewal of the existing street-repair tax.

Right now, sidewalks are an unfunded mandate: homeowners are required to maintain them at their own expense. That wasn't a big issue for many years, because inspections were rare. But in 2004, the Center for Independent Living sued to force the city to fix sidewalk curb cuts that violated the Americans with Disabilities Act, and in 2005 the city began a comprehensive sidewalk inspection program. Since then, local homeowners have replaced 47,000 five-foot-square concrete "flags."

If a contractor does the work, Pirooz says, \$130 per flag is a good price. At that rate, residents have already spent more than a half-million dollars fixing sidewalks. Pirooz says that the sidewalk millage is a good idea nonetheless. For a typical home, worth \$214,000, Proposal 2 would cost about \$13 per year. "It will take ten years before you have to pay [in taxes]

what you'd have to pay [a contractor] for one sidewalk square," he points out.

For the city, he adds, the sidewalk program is a natural part of its "complete streets" philosophy, which aims to accommodate pedestrians and bicyclists as well as automobiles. Also, the millage would eliminate the headache of dealing with sidewalk scofflaws, homeowners who ignore repair orders, forcing the city to do the work and then to add the cost to property tax bills.

Proposal 2 will take effect only if Proposal 1 also passes. Since Proposal 1 is a renewal, not a new tax, it's likely to be less controversial. First approved by voters in 1984, the dedicated streets levy has been renewed without opposition ever since.

If both proposals pass, they will be combined into a single 2.125 mill tax beginning next July. The sidewalk portion is expected to generate \$581,000 the first year for a budget of \$563,999 after the DDA gets its cut.

Like the streets millage, it's also slated to contribute 1 percent to the city's public art program—though council will review that commitment later this month.

—Jan Schlain

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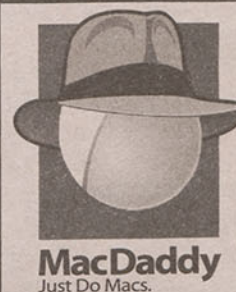
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BEAUTY under the Knife

COSMETIC SURGERY IN ANN ARBOR BY JAN SCHLAIN

Linda—not her real name—decided to have cosmetic surgery eight years ago. Then sixty, the U-M prof took a group of her students to Europe during winter break. “Some of the pictures, when we got back—I looked at them and I could not believe it!” Linda says. Seeing herself alongside students one-third her age, she didn’t like the way she looked: “Great big bags on my face—in my chin, on my neck. It was all kind of hanging there. And I thought, ‘Oh, this is pathetic.’”

Her doctor referred her to the Center for Plastic and Reconstructive Surgery (CPRS). Five years ago, during her summer vacation, plastic surgeon David Hing gave her a full facelift, eyelid lift, and neck lift. It was a seven-hour operation, done in the practice’s own surgical suite on the fifth floor of the Reichert building at St. Joe’s. Linda paid the entire cost, \$10,000, out of pocket.

U-M plastic surgeons, including William Kuzon Jr. (right) and Paul Cederna (below), performed 220 cosmetic surgeries last year, a number that’s fallen with the economy. “The number of people who want breast augmentation doesn’t change,” Kuzon explains, only the number who feel they can afford it.

Afterward, her husband was supportive, but she says her grown daughter “was my best nurse. She was really good about emptying out the drains. My cat even bit a hole through one. Dr. Hing thought that was pretty funny.”

She didn’t tell her mother. In her mother’s day, plastic surgery was for repairing

cleft palates and lips or for fixing bodies damaged during the war. Not to make women (or men, for that matter) prettier, younger, or sexier. Her mother grew up during the Depression, when “you got things because you needed them, not because you wanted them,” Linda says. If she’d asked her mother, “I think the first thing out of her mouth would be, ‘You don’t need a facelift.’”

If she’d have asked her U-M colleagues, they might have agreed. Linda says she knows plenty of women who let their hair go gray and wear hand-knitted socks and long, loose-fitting dresses. “We call that Ann Arbor chic,” she says.

“Ann Arbor is a more natural city, a green city,” agrees “Joanie,” who, like Linda, had a facelift at CPRS. The attitude here, she says, is “‘Why change what you have?’ If this were Chicago or West Bloomfield, it wouldn’t be a big deal.”

And even here, it’s not uncommon: the five doctors at CPRS typically perform a total of 500–600 cosmetic surgeries a year. Last year, U-M plastic surgeons did 220. According to William Kuzon Jr., head of plastic surgery at the U-M, things were even busier before the recession. “The number of people who want breast augmentation doesn’t change,” he explains, only the number who feel they can afford it: “They just don’t do it now, because they’re worried that they might lose their job.”

At a local country club, “Tom” looks around and tells me that virtually every woman over fifty in the dining room has had some kind of cosmetic surgery—and some of the men as well. Among women he knows, he says, “75 percent, at least,” have had “something done ... anything

from breast augmentations to eyelids to full facelift, mini-facelift.” His wife tells him that “they occasionally will talk about it—not to a male, but among themselves.”

They definitely won’t talk about it with a reporter, though. When I contact some of the women later, even the most gentle queries are met with promises to see if someone else might be willing to speak about cosmetic surgery, then silence. So how can Tom be sure it’s so widespread? “Someone arrives at the club you haven’t seen for a while, and all of a sudden she’s sporting a new chest,” he says. “If you’re paying attention to someone’s features at all, it’s not too hard to figure out [that they’ve had a facelift], either. This stuff works. All of a sudden, someone’s looking younger.”

Another local man has had work done himself. Fit, handsome, and wealthy, he’s nonetheless unhappy with the wear and tear of his sixty-plus years. He gets his age spots burned off and has gotten part of his beard (and other unwanted hair) removed permanently with electrolysis. And this year he made an appointment to get his nose done too.

He says the surgeon at CPRS asked him, “What is it you don’t like about your nose?”

He says he replied, “I want a straight nose.”

That’s the kind of answer a cosmetic surgeon wants to hear. “A good candidate for plastic surgery is someone who says, ‘I just don’t like the way the wrinkles around my eyes look. I just want them to look a little better. I want to understand what might be possible,’” says the U-M’s Kuzon. “A poor candidate for cosmetic surgery is someone who says, ‘These wrinkles around my eyes make me look really old, and that’s why my husband is divorcing me and my children have a bad relationship with me and I’m getting fired from my job.’”

The man went in for his rhinoplasty one morning early this spring. Since he’s separated from his wife, he paid the extra money to spend the night at McCauley Inn in the St. Joe’s complex. (For patients who don’t want to do that, CPRS surgeon Paul Izenberg often makes house calls—“I love seeing where my patients live,” he says.)

His surgeon visited him the next morning to see how he was doing and gave him the OK to leave. He drove himself home almost exactly twenty-four hours after the surgery and went back to the office a week later to get the stitches taken out.

Not one of his friends has noticed the change, but he says he’s happy he did it. “The swelling won’t be completely down for a year,” he says, and “my nose runs all the time, but I’m assuming that will go away.”

He told no one but one relative and a friend and paid \$6,000 for the surgery. When asked if he would get more work done, he responds, “You bet. If I need it,





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BEAUTY under the Knife

I'm going to get it done. I don't like the aging process—at all. And I'm going to do my best to deny it."

"A lot of times [patients will] come in and say, 'I was looking in the mirror, and for the first time ever, I see my mother!' says U-M surgeon Paul Cederna. "I'm not ready to be that old yet."

"I was a pretty little person in high school," Joanie says. But over the years, she gained and lost a lot of weight and her skin loosened. She was closing in on sixty. So she went to CPRS for an eyelift, facelift, and neck lift (but no rhinoplasty—"same old nose").

She was in surgery for eight hours and paid \$17,000. After some time in the recovery room, she recuperated overnight at McCauley Inn, with drainage tubes and collection bags to catch the excess blood and fluid from her cheeks and ears. When Dr. Hing came in at seven the next morning, he took off the drains, made sure she could move all her face muscles, and gave her a "face bra" to wear for support.

She says the pain was "ever present" for days, and "Vicodin is the drug of choice." She adds, "He gives it liberally." She describes the pain as "throbbing."

She says she looks very different since the surgery, yet no one has said so. Instead, they ask, "Did you lose weight?" "Did you go on vacation?" "Is your hair different?"

Was it worth it? "You need a supportive caregiver," she says. The bandages came off six days after surgery, and two weeks afterward, she got thick makeup to cover the black and blue. She wore big sunglasses, a big hat, and moisturizer with sunscreen.

"It was quite painful," she says. "Six months ago I'd say I wouldn't do it again; now, I'd do it again."

CPRS founder Robert O'Neal, now retired, recalls that patients used to tell him, "I went for twenty years and never did anything for myself. I took care of my husband, my kids.' Finally they have some time to do things for themselves and [cosmetic surgery] seemed like a reasonable thing to do ... they want to sort of spruce up a little bit. They have a lot of life to live."

Women also want to look younger, O'Neal says, because they're staying longer in the workplace, and competing with younger and younger people. That's the case with "Annette," who works in sales. After her children were born, when she was still in her thirties, she went to Southfield surgeon Michael Gray for liposuction. Later she went back for an eyelid lift.

"I didn't look very good when I was younger," she says, describing herself then as "chubby" with "frizzy, curly hair ... the kind of person everyone made fun of." She married her high school sweetheart, but "I swore I wasn't going to look bad later."

Now in her fifties, she goes to the gym every day—"I work my ass off," she says. Her stomach is flat, her nails are polished, her clothes are impeccable, her tan is sprayed on. She wears a size four and can proudly still wear two-piece bathing suits.

Most of her clients are men, she says, and since the surgery "they are responding to me better." While people may suspect that she's had work done, she does not talk about it openly with anyone. "Guessing is different than knowing," she says. "I've never told my own family." She says women in particular can be "catty" on the subject of cosmetic surgery.

For many people, cosmetic surgery is a way to attract positive notice. For Trish Smith, now forty-two, it was a way to avoid attention she didn't want.



David Hing (left) and his associates at the Center for Plastic and Reconstructive surgery perform 500-600 cosmetic surgeries a year. Below: a local man who always hated his nose went to CPRS to have it straightened.



J. ADRIAN WYLLIE COURTESY CPRS

“Six again; how re-ll him, er did of my e some d [cos-onable spruce life to unger, g lon- g with t’s the sales. en she South- posuc- lid lift. I was If then ... the f.” She but “I er.” e gym e says. lished, tan is nd can e suits. e says, nding suspect es not Guess- e says on the ery is r Trish way to and t the C -orm tic Be- n who s PRS to ned.

“I’ve always been very chesty,” says Smith. “Uncomfortably so.” As a professional person, “you don’t want people looking at you and saying, ‘Well, she’s just got big tits.’ It’s just that whole mentality.”

Four years ago, Smith had a consultation about surgery but decided not to go ahead. The doctor, she says, was “very clinical. He wasn’t that concerned about my concerns. Aesthetically I was very concerned. I was still very young, and I wanted to make sure [my breasts] looked good.”

This year, when she started thinking about it again, she turned to her hair stylist. “I knew she had [breast] implants,” Smith explains. “One day I just asked her, ‘Did you have it done locally?’ She said, ‘Yeah, let me tell you about Dr. Izenberg.’”

Smith went to see him, and he answered all of her questions—“and I had a lot.” She was concerned not only about the size of her breasts but that one was larger than the other (such asymmetry is common).

Post surgery, her breasts are smaller and “almost identical,” she says. “I just went on an eight-day vacation in Mexico. It’s the first time in my life that I’ve ever been able to wear a tank top! It was amazing. I bought a whole bunch of new summer clothes ... I feel like more of a girl.”

And she can exercise more. She’s a golfer. “I can tell you right now, my swing’s gonna be much improved!”

Linda meets me at Sweetwaters on Plymouth. Her hair is frosted blond, and she wears it as she always has, casual and windswept. Soon after her first surgery, she went back to Hing to have her eyes done—“he cut right below the eyelash line and took out those fat pads.” She motions to the light, smooth area under her eyes now. After the surgery, one eye drooped a little, so Hing had her wear a tiny butterfly bandage at the outside of her eye and then put makeup over it. “Nobody ever knew I had it on.”

Two years ago, she was diagnosed with breast cancer. That was surgery “that I didn’t want to have to have,” she says. And it changed her, perhaps more than the cosmetic surgery did. “It makes you really aware of your mortality,” she says. “I want to do everything now. I want to squeeze as much in as I can.”

She’d been on a low dose of estrogen since menopause but had to drop it after the cancer was found. “When you can’t be on estrogen, your lips really go,” she says. So Hing is plumping them back up again with injections of a filler called Juvéderm.

She is happily married to her one and only husband, and she’s still enjoying her work—“I just signed a new five-year contract” with the university. But she believes there is ageism at the university, as there is everywhere, so she doesn’t tell her students her age.

In fact, she says, “I’ve been known to put [19]’53 instead of ’43” as her year of birth.

“Why not?” she asks. “It’s the cheapest facelift—just get a new birth date!” ■

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Restaurant Reviews

Miki/Sushi Zen

Turbocharged

Long before there were Asian restaurants all over Ann Arbor (including more than a dozen Japanese), Miki held court downtown. With soft lighting and screenlike partitions making the large space feel intimate, it was a popular destination restaurant—the kind of place you'd take out-of-towners to taste real sushi and nori-wrapped rice rolls, deep bowls of thick udon noodles, and cutlets, drenched in intensely sweet-salty teriyaki.

Times change, and Miki has changed, too, since its sale to Felisha and Yoon Kim, who also own Brighton's Sushi Zen. The new blended name signals that the glass-fronted, earth-toned space on First Street is now a different kind of destination, one decidedly un-Zenlike in a few major ways. Miki/Sushi Zen still offers classic sushi, but it now also serves up elaborate, turbocharged creations unlike any seen in classic Japanese cuisine.

You walk in the door to a cheery greeting shouted across the room from a row of white-capped sushi chefs. You sit down to traditional steamed hand towels, polite servers, and soothing roasted green tea in handle-less mugs perfect for cradling. But don't relax too much: tradition explodes as you open the foot-tall, black-laminated six-page "roll menu." It's like the scene in *The Wizard of Oz* when everything bursts into color. Check out that asparagus, avocado, cucumber, and crab-filled Mango Fiesta Roll, draped with mango slices and drizzled with sweet sauce. Sure, other Japanese restaurants have their dragon rolls, but have you ever seen a Shrek Roll, ogred up with three kinds of fish and sushi rice wrapped in steamed cabbage leaves?

The Pistons Roll is made with avocado and four kinds of hot-spiced fish, deep-fried and served with a splotch of crab salad and spicy mayo on top—the subtext perhaps being hope that the actual team will be anywhere near as hot on the basketball court. The Chicken Teriyaki Roll is a surprisingly successful medley of thin strips of tender white meat alongside asparagus and cucumber. In the beef version, planks of grayish meat overpower all subtleties in the mix and are hard to chew amid the soft rice.

Among the seventy marquee rolls, the most adventuresome I could rally for was a deep-fried U of M Roll filled with shrimp, salmon, avocado, and cream cheese. It's a surprisingly harmonious combination, carried mainly by the classic pairing of salmon and cream cheese. Still, its success did not persuade me to try the Snowman

Sure, other Japanese restaurants have their dragon rolls, but have you ever seen a Shrek Roll, ogred up with three kinds of fish and sushi rice wrapped in steamed cabbage leaves?



JOHN COPLEY

Roll—another dairy sushi, this one topped with melted mozzarella.

The sushi chefs (or "artists," as one server called them) fan the fire of outrageousness by presenting their creations as miniature fantasylands on platters, complete with cucumber trees and little blue lights inside carved daikon radish lanterns.

(Little kids looking for fairy doors all over town should love this.) The U of M's Roll's deep-fried heft was leveraged into a bricked arch, literally a half-foot model of the famous one in St. Louis, with artsy red "eel sauce" scribbled playfully across the landscape. Another roll topped with actual eel, though, had a fishiness beyond other eel experiences around town.

Many of the exotic rolls cost around \$10, which doesn't seem unreasonable for a creative appetizer with high-quality ingredients. The really packed ones (like those with seared tuna, lobster, or softshell crab) can soar beyond \$15, however. You might not feel that pain too much while marveling over the flair and flourish of the tableside presentation, but be aware that takeout orders cost the same and forgo the theatrical plating. For the best value, eating in or out, don't even pick up the big

black menu and instead order standard sushi and veggie rolls traditionally, using the paper pad and little pencil. A fresh and simple cucumber roll spun into a cute pinwheel, for example, got a good score on my personal Zen scale. Whether it's exotic or classic, you can ask that any roll be made with brown rice. The brown rice with avocado roll I ordered to temper a spicy meal was a wonderful, Zen-ful comfort food.

Sushi is only part of the story at Miki/Sushi Zen. There are dozens of appetizers from the kitchen, as opposed to the sushi bar. Edamame was perfect, as was a ginger-dressed green salad. The noodle bowls are straightforward and substantial (though something more colorful than spinach, scallions, and shitake mushrooms would have been welcome in the veggie udon), and the bento boxes are basic (with the tempura and dumplings a bit too greasy and the usual pickled vegetable accompaniments sadly missing).

The Korean classics the Kims have added to the menu are also worth a try. Excellent bibimbop came sizzling in a stone bowl. Light on the beef and heavy on mushrooms, sprouts, and carrots, it was just the way I like it, with a big bowl of spicy sauce on the side. (Order it with brown rice if you want extra-nutty flavor.) Dinners in general represent good under-\$20 value.

As of early October, some Miki favorites were still on the menu, to ease the



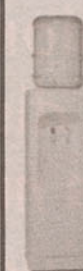
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Restaurant Reviews

transition for old faithful customers. But traffic seems low. The big "Help Wanted" sign taped smack in the middle of the front door every time I visited communicated a state of flux, and probably explains why servers had a hard time answering questions about which of the exotic rolls contain raw fish and which don't. It appears that cooked-sushi extravaganzas might not be an instant slam-dunk in Ann Arbor.

Some of those Technicolor creations worked for me in both concept and taste, but others seemed weird and unappealing. I would bring people here if I wanted to impress them and create conversation—especially hungry and impressionable young adults who watch *Ninja Warrior* on TV and are willing to try anything named "Awesome Roll." Personally, though, I find it hard to justify the expensive marquee rolls for more than their wow factor, which is why the simpler rolls and well-priced dinners stand out. But there's entertainment aplenty here if you want to wander two blocks west of Main some evening, into a strange new world of food.

—M.B. Lewis

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sin's Johnsonville kielbasa—fresh, not smoked—were available in local Kroger stores, I would have traveling friends buy several for me to throw in the freezer. Sadly, Johnsonville no longer makes fresh kielbasa, and none of the local places I've tried makes a sausage that re-creates its assertive garlicky, peppery, juicy quality, with enough fat and seasonings to keep the link moist and flavorful. I was excited, then, at the July opening of Biercamp Artisan Meats. Maybe there I would find my ideal sausage again.

Biercamp sits just south of the Produce Station on South State Street. Despite an opening long delayed by zoning troubles, youthful owners Walter Hansen and Hannah Cheadle are warm, friendly, and enthusiastic proprietors, and customers seem equally enthused about the products. Hansen, a third-generation butcher, produces fresh and smoked sausages, jerky, snack sticks, bacon, and peameal bacon—a cornmeal-coated Canadian version of our own Canadian bacon.

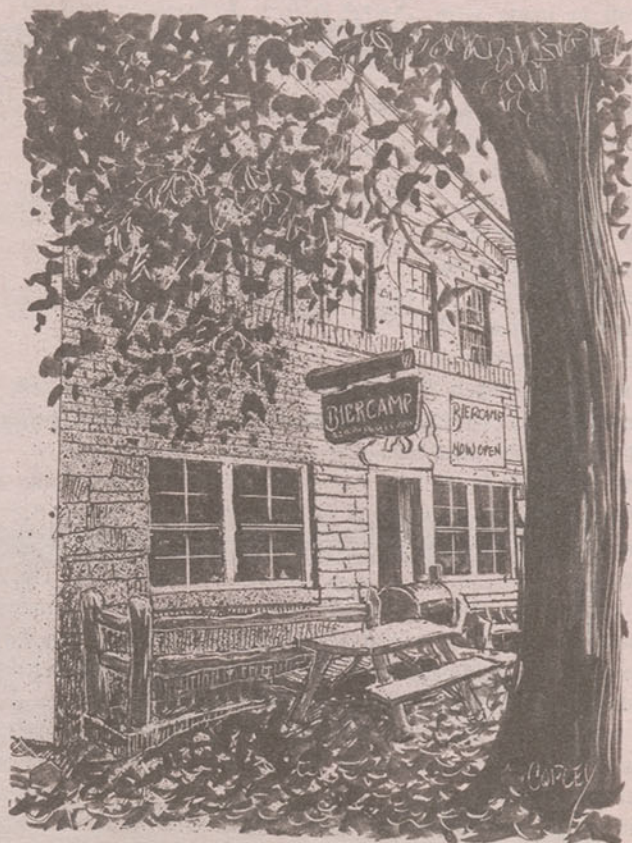
Like a kid in a candy shop, during my first visit I filled a basket with sausages and jerky. Not content with just beef jerky, Hansen makes chicken and pork as well. Snack sticks come in many varieties, including BBQ smoke, chicken fire, and teriyaki beef. Offered as cocktail accompaniments before a couple of small dinner parties, these smoked treats received mixed reviews. Although the chicken jerky tasted more of salt than essential flavor, the beef was moist and meaty, and the pork was everyone's hands-down favorite. Reactions to the snack sticks ranged from mild enjoyment to active dislike, but none garnered whole-hearted enthusiasm (then again, neither would a Slim Jim—though I'd have rated it about mid-pack).

The main entrée at one of those parties was a duo of fresh sausages chosen during that first visit: grilled fresh Polish sausage and smoked Gouda and Portobello bratwurst, paired with vegetables from the early fall garden. Hansen rotates seasonal ingredients to enliven his brat-

Biercamp

Sausage quest

Wheh. I may have overdosed on sausages. And I love sausages—their spicy, salty meatiness, their crackling skin, the spurt of hot juices when you bite into a fresh link, the taste of wood fire in a smoked one. I vote for sausage over bacon at breakfast and never malign a good hot dog. A cheap Slim Jim is a favorite accompaniment to the bottle of red wine my husband and I take on our autumn color tours. Long before packages of Wiscon-



JOHN COPLEY

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wurst, and this combo was the evening's favorite—spicy, juicy, and nicely flavored by the cheese and mushrooms; in comparison, the crumbly Polish links lacked savor. Another dinner's cherry chicken bratwurst had the bland taste and desiccated texture of most chicken or turkey sausages. (Why bother to try to make a low-fat version of an intrinsically fatty product?) But cubes of jalapeño smoked sausage, a pork-and-beef combo, were a delightful addition to a corn and crowder pea sauté we ate scooped into corn tortillas. And the shop's spicy Italian sausage added zest to an earthy tomato-chard pasta sauce.

Biercamp's treatment of two standards—ring bologna and hot dogs—is interesting. Made with coarsely ground rather than pureed meat, and assertively spiced and smoked, they're great heated and served with the shop's house-made baked beans and pickled Hungarian peppers. (Eckrich fans will find these versions bewildering, but that's not an indictment of Biercamp.) I liked Hansen's lightly smoked bacon, too, though next time I'll ask for a thicker slice with the rind removed; I found the crunchy skin distracting in my otherwise tasty BLT. And the peameal bacon was a weekend treat with eggs and toast.

Biercamp also makes delicious, sloppy, overstuffed carnivore sandwiches. Pulled pork is available most days. Order it without the overly sweet barbecue sauce and add a bit more salt to better savor the supremely meaty moist pork and the bits of browned crackling fat. It comes with dill pickle and raw onion slices, but it cries out for coleslaw or Biercamp's own spicy-sweet pickled green tomatoes for absolute perfection. (Please!) Incredibly succulent slow-cooked brisket, also often on the menu, is a better vehicle for the barbecue sauce. During U-M football games, they grill bratwurst outdoors, a reason to brave State Street traffic. And a tantalizing sample of steamship round makes me hope that it's listed on the chalkboard next time I'm there. All the sandwiches are served on soft buns that disintegrate quickly, so don't wait long to eat them and don't waste time wishing for lavish sides. These sandwiches are a celebration of meat.

Short of making my own—and I am a lazy cook—I may not have found my ideal fresh kielbasa, but Biercamp offers many other interesting and expanding options, and if Hansen follows through on his ambition to produce cured meats—pancetta, guanciale, etc.—I'll have yet another reason to visit the shop.

—Lee Lawrence

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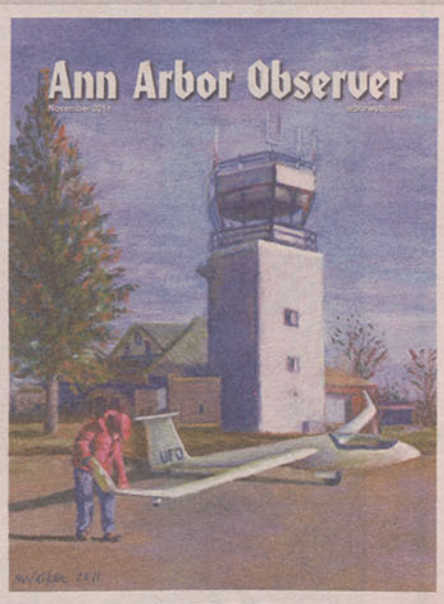
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Marketplace Changes

by Tony McReynolds & Sally Mitani

The VC Awakens

Dick Scheer finds his spot.

When Dick Scheer closed Village Corner on South University last November to make way for a high-rise apartment building, he put his 5,000 bottles of wine in storage and announced that Village Corner was in hibernation. Eleven months later, VC woke from its long sleep in a new location in the Courtyard Shops on Plymouth Rd.

The new VC is on the edge of North Campus, with free parking. On the other hand, it's considerably smaller than the old one, with room for 2,000 wines instead of 5,000. In October Scheer was still in start-up mode, so for the moment the store is open only until 7 p.m., though Scheer says the staff hangs around for a good hour or so after they close in case a customer comes knocking. He's actively soliciting customer input, and plans to let them tell him how late he needs to stay open and what they aren't finding at other area stores. "We'll roll with the market," he says.

The wine inventory won't be as eclectic, because on South U Scheer had other wine buyers working for him who bought according to their own sometimes offbeat taste. Scheer's doing all his own buying now and closing out a number of wines he didn't especially like. Still, with everything he put in storage, "I've got wine all over the place," he says. He sampled bottles during their months in climate-controlled storage to make sure they were still good. "The wines are in fine fettle," he says.

The new VC also carries about 600 varieties of spirits, 300 beers, and a couple of hundred different cigars. Unlike its previous incarnation, though, this one doesn't stock groceries, save for snacks, candy, cookies, and a full display of cheeses.



"The wines are in fine fettle," says Village Corner owner Dick Scheer. After nearly a year in hibernation, the store has reopened in the Courtyard Shops.

So far, old customers are having no problem finding their way to the new location. Scheer credits that to good word-of-mouth and to the online business he did during VC's hiatus and plans to continue. He's got at least 100 new wines available online every week and another 50,000 or more available through his wholesalers.

During the hiatus, Scheer went to wine trade shows, compiling lists of wines he wanted to carry, and hosted wine-tasting dinners at local restaurants through VC's Tasters Guild program (which is ongoing). But he spent most of the past eleven months trying to find a new space—not an easy task, because there were few locations to which he could transfer his retail

liquor license. State law prohibits liquor stores from locating within a half-mile of each other. "Ann Arbor's just not that big," he says.

So how did Scheer manage to set up shop right across the street from Northside Liquor? He discovered he could be that close to another liquor store if the two businesses were separated by a four-lane road. Still, Scheer had to go to court to get a waiver. There, he discovered VC's situation was far from unique. "There are thirty-two off-premises liquor licenses in town," he says. "And eighteen of them are within half a mile of each other." He laughs. "There are a lot of four-lane waivers."

Village Corner, 1747 Plymouth Rd. (Courtyard Shops). 995-1818. Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m. villagecorner.com

Taiwan on E. William

Asian Legend grows.

When Kevin Lo opened his small Asian Legend restaurant on William St. near Cottage Inn in 2007, he was in a quiet backwater. Now he's in a construction zone, but when Zaragon West, the new private student dorm going up a few doors to the west, opens next fall, he'll be in the thick of things.

Lo just finished renovating the adjoining space that used to be David's Books and has doubled his seating capacity. But when asked if he's expecting to fill his new space with Zaragon undergraduates he says politely, "I never think about those



Asian Legend owner Kevin Lo with his wife, Lucy, and their daughter Elisa. Lo built a new kitchen in the former David's Books space next door, and can now seat twice as many fans of Taiwanese food.

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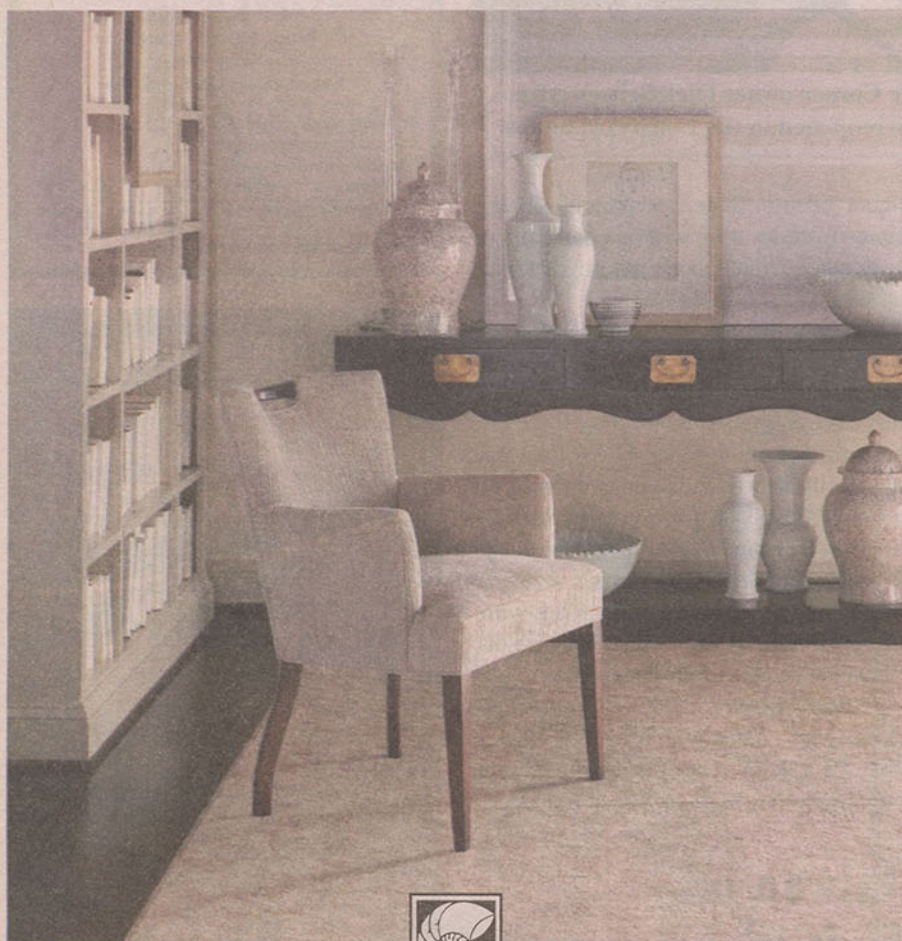
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Marketplace Changes

things. I just think about right now."

He admits that what he really meant was no. While everyone likes Chinese food, some of his menu is a tad sophisticated for the typical burger- and burrito-eating student. Most of the Asian Legend menu is what Lo calls, with almost visible quotation marks, "Chinese" (it's the American version of Chinese food found all over southeast Michigan). But what makes his restaurant stand out to faculty and other more well-traveled adults is the section of Taiwanese food. Lo, forty-two, was born in Taiwan and came to the United States in 1983. Taiwan's multicultural cuisine, influenced by several occupiers (Japan is an important one), is hard to define, he says. Judging from some of the names of the Taiwan dishes, it sounds, if nothing else, uncompromisingly earthy: "stinky tofu and mustard greens," "spicy pork intestine," "pig feet with basil."

Though the new side of the restaurant looks mostly like a mirror image of the old, the renovation moved the kitchen to the David's Books side of the building. "I couldn't have done it without the landlords [Nick Genova and Pam Gibson]. They encouraged me to do it. They helped me find a reliable architect and a reliable contractor." In early October, he was waiting for the final touch in the renovation, a new awning and signage that would span his expanded storefront.

Asian Legend, 516 E. William. 622-0750. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-10:30 p.m., Sun. 11 a.m.-9 p.m. asianlegendannarbor.com

Bongs, Yes; Thongs, No

The 20 percent rule

Steve Abouna and Kilo Hassan opened **Bongz & Thongz** on September 10, after they'd taken some hazing from the city. The city's problem was with the thongs rather than the bongs—the idea of a sex toy shop right around the corner from what used to be Ann Arbor's small but infamous red light district in the 1970s and 1980s had the city frantically dusting off Article 5:50: "Regulations concerning adult entertainment businesses." Right before Art Fair, as Abouna and Hassan were about to get their occupancy permit, the city shut down their renovation of the former Liberty Video.

Abouna says he previously had been told informally by city planner Chris Cheng that everything was smooth sailing. He and Cheng had already discussed Article 5:50's "20 percent rule," which held that less than 20 percent of his merchandise could involve "simulated human genitals" or be "designed for sexual stimulation," and Abouna said he'd carefully written his application for an occupancy permit with that in mind.

Then, Abouna says, he voluntarily showed Cheng an invoice for all his inventory, and Cheng told him he couldn't sell

any sex toys or lingerie. To get his store open, he agreed to leave his adult toys and lingerie boxed up in the basement, which was supposed to be the "thongz" part of the store and currently isn't open to the public. Upstairs he sells pipes and other smoking paraphernalia, incense, posters, and a couple of sex aids—nothing you don't see on TV commercials about "the big moment," though the brands are more obscure.

City planner Cheng pleasantly agrees with Abouna's sequence of events but says Abouna himself is responsible for the store's limited focus. "We never said he couldn't sell the 20 percent. [But] when he applied for his occupancy permit he described his inventory," and it didn't mention anything sexually explicit. When Cheng saw the invoice, it was clear that what Abouna had ordered wasn't what

A portly middle-aged man came in wearing an expensive suit and escorting two giggling young women in tight jeans and very high heels. To a jaded reporter, it looked like a lawyer and two hookers.

he'd described, and Cheng decided to halt the renovation until Abouna agreed to limit the merchandise to his original proposal.

Abouna, who grew up in the Detroit suburbs and has relatives in small businesses all over Ann Arbor (whom he doesn't want to name, afraid that they'll catch some of his flak), also has a smoke shop in Roseville. Hassan owns the BP gas station on the corner of Packard and Platt.

So just what is in those boxes downstairs? "Oh, you know," Abouna says breezily, "the usual. Genitalia, dongs, vibrators, the pockets, the dolls ... There's a big demand for all of these things." The partners now plan to meet that demand through online, rather than retail, sales. But warming to the topic of the Internet, Abouna says: "Hey, they're afraid this will be a red-light district? The Internet itself is a red-light district. And the city doesn't want me to sell anything shaped like a genital? Really that's the law? Are they gonna close down Kroger? You ever been in the vegetable and the fruit aisle?"

Abouna and Hassan, it should be noted, have only a one-year lease, and unless their business becomes instantly profitable, they will be out of the city's hair soon enough. But the city's concerns might not be totally unfounded. During a ten- or fifteen-minute visit at midday, Abouna had two groups of potential customers, and they were not the squeaky clean monogamous suburban couples who inhabit the tasteful sex commercials of television. The first group consisted of a portly middle-aged man wearing an expensive suit and escorting two giggling young women in tight jeans and very high heels. To a jaded reporter, it looked like a lawyer and two hookers. "Well, it is what it is," shrugs Abouna, not really caring. The next threesome was a little harder to peg—the

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Marketplace Changes

two men and a woman all appeared to be thirty-something professionals. But like the first group, they immediately scuttled away as soon as they saw an interview in progress.

"I'm not trying to bring back crack heads and hookers," Abouna laughed. "I'm just trying to have a little fun."

Bongz & Thongz, 119 E. Liberty. 585-5613. Mon.-Wed. noon-9 p.m., Thurs. & Sat. noon-midnight, Sun. noon-7 p.m. bongzandthongz.com

From Tile to Pasta

Michael DeCola shifts
gears at Piatti di Pasta

"You already had lunch? You're not hungry?" asked Michael DeCola incredulously of the idiot reporter who showed up at an Italian restaurant on a full stomach. "Let me get you something. A meatball. I'll get you a meatball." He brings out a large garlicky meatball in a paper cup. In mid-September, DeCola opened **Piatti di Pasta** in Stone Plaza (Stone School and Ellsworth roads), selling simple, home-cooked Italian meals. At first, DeCola seems too young and trim for the "mangia, mangia!" Italian granny routine, but it's genuine. And it turns out he's not that young—he's a boyish forty.

DeCola grew up in the tile business, but says there's not much demand for the Old World "wet bed" ways his father taught him: "Everything is cement board now." He installed the tile floor at his new eatery, but after that, his tiling days may be over.

All of DeCola's recipes are from his father's village near Naples, and he's kept the menu simple: three versions of a large Italian sandwich, a short list of mix-and-match pastas and sauces, and three kinds of lasagna. DeCola is "connected"—not in a *Sopranos* way, but with local food producers, connections made when his brother Ricco worked at Kerrytown's Sparrow Market. All his meat is from Sparrow, his coffee is Roos Roast, and his cured meats are from Detroit's Eastern Market.

For a first-time restaurant owner, DeCola is a gracious natural at customer service. A customer who announced he "used to be married to a dago" complained that his Italian sandwich tasted "like it had anise in it." DeCola explained that it was fennel seeds but patiently heard him out and offered him a loaf of bread as compensation. (The customer had already eaten the sandwich.)

Like any strip-mall restaurant, DeCola's is equipped for take-out, but he wants people to eat in too. In early October, he wasn't completely finished tweaking the details of his little five-table dining room. Artist Audrey Garrett was painting a wall mural of Roman statues. The espresso machine was still being hooked up: "They've been here two days—who knew it was so complicated?" As soon as the coffee is in place, he'll roll out an Italian breakfast menu—"not bacon and eggs, but meats,

cheeses, and pepper and egg sandwiches."

Piatti di Pasta, 4709 Stone School Rd. 369-6540. Mon.-Sat. 7 a.m.-9 p.m. Closed Sun.

Briefly noted

Jason Smith started brewing beer at home when he was twenty. "I couldn't buy it, so I made it," he says. Smith, now thirty-eight, has been brewing beer at home ever since. In 1999, he started helping other home brewers make beer when he and a friend opened Adventures in Home Brewing, a home brewing supply store in suburban Detroit. The store struggled at first, and his friend left in 2001. But with the rise of the Food Network and its ilk, people became enthusiastic about cooking gourmet meals at home, and some began crafting beverages to go with them. At the same time, the craft brewing industry boomed, carrying home brewing along with it. Professional brewers at Ann Arbor's Wolverine Brewery and Plymouth's Liberty Street Brewing Company got their start as home brewers buying supplies from Smith.

Smith opened a second **Adventures in Home Brewing** on Jackson Rd. west of Zeeb at the end of August. Beginning home brewing kits start at \$70 and include all the equipment you need to get started. In addition to the equipment you'll need the ingredients. Smith carries those too, including hops, malt, yeast, and grains like barley, oats, and rye.

Smith says he's been fortunate. Unlike many retailers, his business goes up when the economy goes down, in part because people start entertaining more at home instead of going out. "With home brewing, you can have a bunch of friends over, and you can have two cases of beer at twenty-four bottles a case for around \$30," he says. "Staying home and brewing a batch of beer is a very inexpensive hobby."

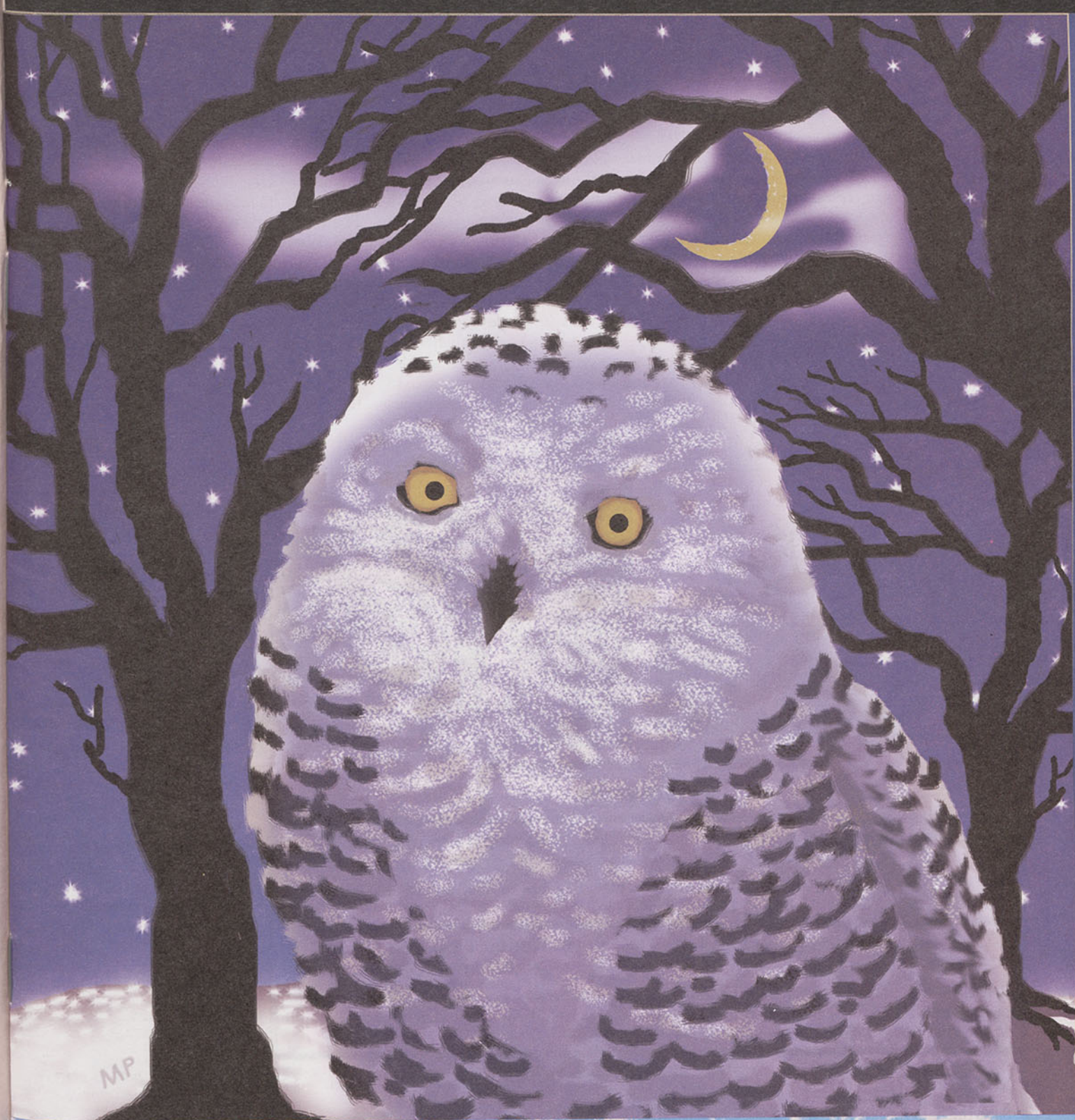
Several of his customers have gone on to open their own brewpubs, including his friend, Pete Romain, who started coming into the store in 2001 and now owns the Fort Street Brewery in Lincoln Park. But Smith has no interest in opening a brewpub himself.

"I like my life," he explains. "I start work at ten and leave at seven. I'm not running a bar, I'm not there at six serving other people their drinks all night." But what if he did open a brewery? Smith ponders the question. "Would I enjoy it? Yes. Would I make more money? Possibly. Would my nine- or ten-hour [workday] turn into sixteen pretty quick?" He laughs. "Certainly."

Adventures in Home Brewing, 6071 Jackson Rd. 352-6692. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m. Closed Sun. homebrewing.org

As obesity rates attest, people will eat just about anytime and anywhere there's food. Grocery stores have figured out that people will even eat while they shop for groceries. Subhash Patel figured it out too.

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Winter 2011

H o l i d a y s

A View From the Mezzanine

I opened Mark's Carts, a courtyard for food carts, behind the store last spring and it was an instant success with as much press coverage for a new eating venue as I've ever seen. There are many things I'm proud of about Mark's Carts, including providing an entrepreneurial opportunity to people starting out in the food business, creating a casual outdoor dining place with interesting food that isn't expensive, and seeing a lovely community of cart vendors and their customers take root.

But now that we have a season behind us and the construction is finished, what pleases me most about the project is how nice it looks, what a successful use of urban space it turned out to be, and how

it complements and amplifies Downtown Home & Garden. Even before the work was finished I noticed more people walking by on Washington St., coming in the back door of the store and cutting through the alley from Liberty to Washington. The pedestrian activity that urban planners crave ramped up immediately. The site behind the store is where part of an old parking deck once was, and more recently (after I bought it from the City) a gravel parking lot that didn't add much to the street scene on Washington. Now it's a charming pocket of bustling urban activity, including a little plaza and greenhouse partially hidden from the street, but discoverable on foot.

This past summer, in the quiet before the town wakes up, I liked to greet the new day by standing on the mezzanine outside the greenhouse watching the rising sun work its way down the face of the Eberbach Building at the corner of First and Washington. In the serenity of the early morning downtown, I get the same bond with the natural order of life - the same introspection - that I get standing on a dock in northern Michigan watching the sun rise across a still lake. When the weather gets warm again, come down and join me. Beauty is good for the soul, and this is a beautiful scene.

Mark



Mea Culpa

I do know it's two months until Christmas and that it's irritating to get a holiday reminder before you've even got your flower bulbs planted or before the Ohio State game. The Observer publishes the last week of the month so our dilemma was send our newsletter now (too early) or the last week of November (too late). bothersome.

Events

Knife Workshop with Matt Banks

Saturday, November 12,
10:00am-Noon

Chef Matt Banks will demonstrate basic knife skills, including how to choose, hold, and use a knife safely and effectively. Be the hero at Thanksgiving. You can do this.

Baking Madeleine Cookies with Brigitte Romero

Saturday, November 19,
10:00am-1:00pm

Brigitte will demonstrate baking authentic French Madeleine cookies. She will reveal the subtle techniques necessary for perfection, and bake the cookies right here in our venerable 75-year-old Magic Chef stove. Free and open to the public.

Christmas Party!

Saturday, December 3,
10:00am-1:00pm

Save the date for our annual Christmas Party! The real Santa Claus promised to be here accepting lists and giving oranges to good children. And for good grown-ups, we'll have chestnuts roasted on an open fire, cider, eggnog and a taste of smoked Christmas goose. All are welcome to share the goodness of the season at our downtown neighborhood party.

Baking Pizzelle with Barb Kraft

Saturday, December 10,
10:00am-Noon

Barb shares her family recipe and demonstrates techniques for making these traditional Italian holiday waffle cookies.

Please Note:

The prices in this manual may have changed since the time we went to press in September.

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We have p
as gifts, an
the contin

Amaryllis

My eye-popping selection of giant Amaryllis bulbs is even grander than what I saw at the flower market in Amsterdam. We start the season with 55 varieties to choose from. Our robust Amaryllis bulbs produce 8 or more big blooms, compared with the puny bulbs you find at chain stores that struggle to produce 2 or 4 tiny blooms. Even a brown thumb will turn green growing Amaryllis; their gaudy flowers bring cheer to the dreariest winter rooms. We have a great selection of pots to plant Amaryllis in, plus potting mix and written instructions.

Bulbs from \$11

Tip: If you start Amaryllis in mid-October they will be near bloom by the holidays.

& Paperwhites

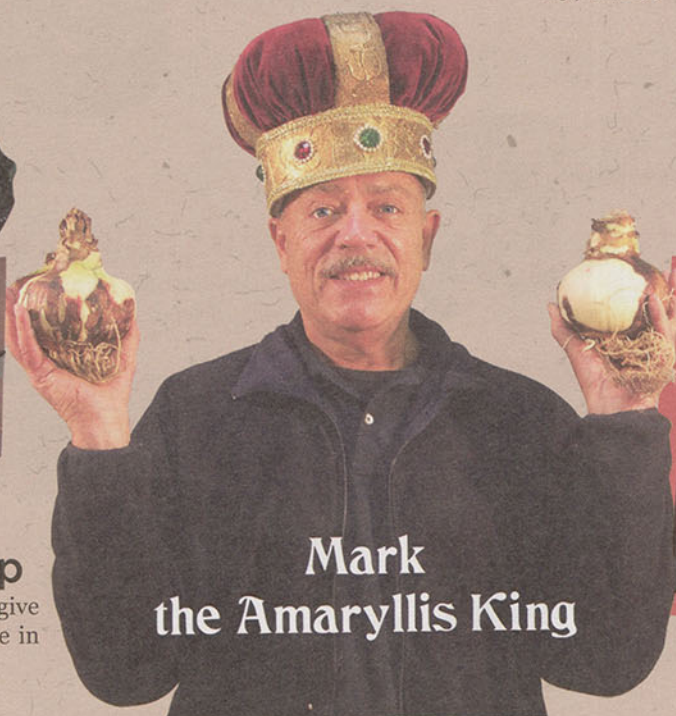
Paperwhite Narcissus are a traditional Christmas plant. I love their fragrance, but be forewarned - some people don't. Paperwhites are most often grown on stones, not soil, in a container without drainage. Like our Amaryllis, our Paperwhite Narcissus are top-sized bulbs, available loose, or in kits with instructions. We ship!

Paperwhite bulbs 10 / \$5.99
25 / \$12.99



Bulbs Ready to Ship

We have pre-packaged boxed kits to give as gifts, and we ship them anywhere in the continental United States.



**Mark
the Amaryllis King**

Free Potting Day

Saturday, November 19
10:00-1:00

Pick an Amaryllis, pick a pot, and we will plant it for you. Of course, you can use our community potting bench any time to pot your own Amaryllis.

MINIATURE



All Thumbs? We can help

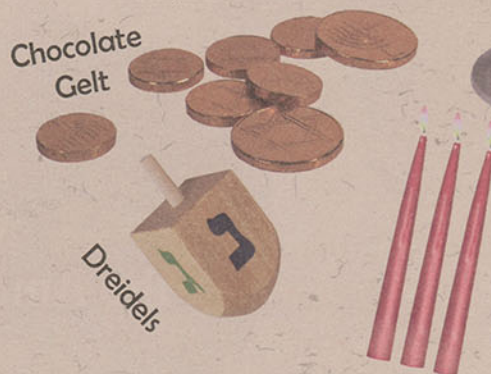
Our elves are happy to wrap your small gifts at no charge, but if they're very busy and working late, the gifts will be ready the next morning.

We have nice wrapping paper and ribbon, if I do say so myself.

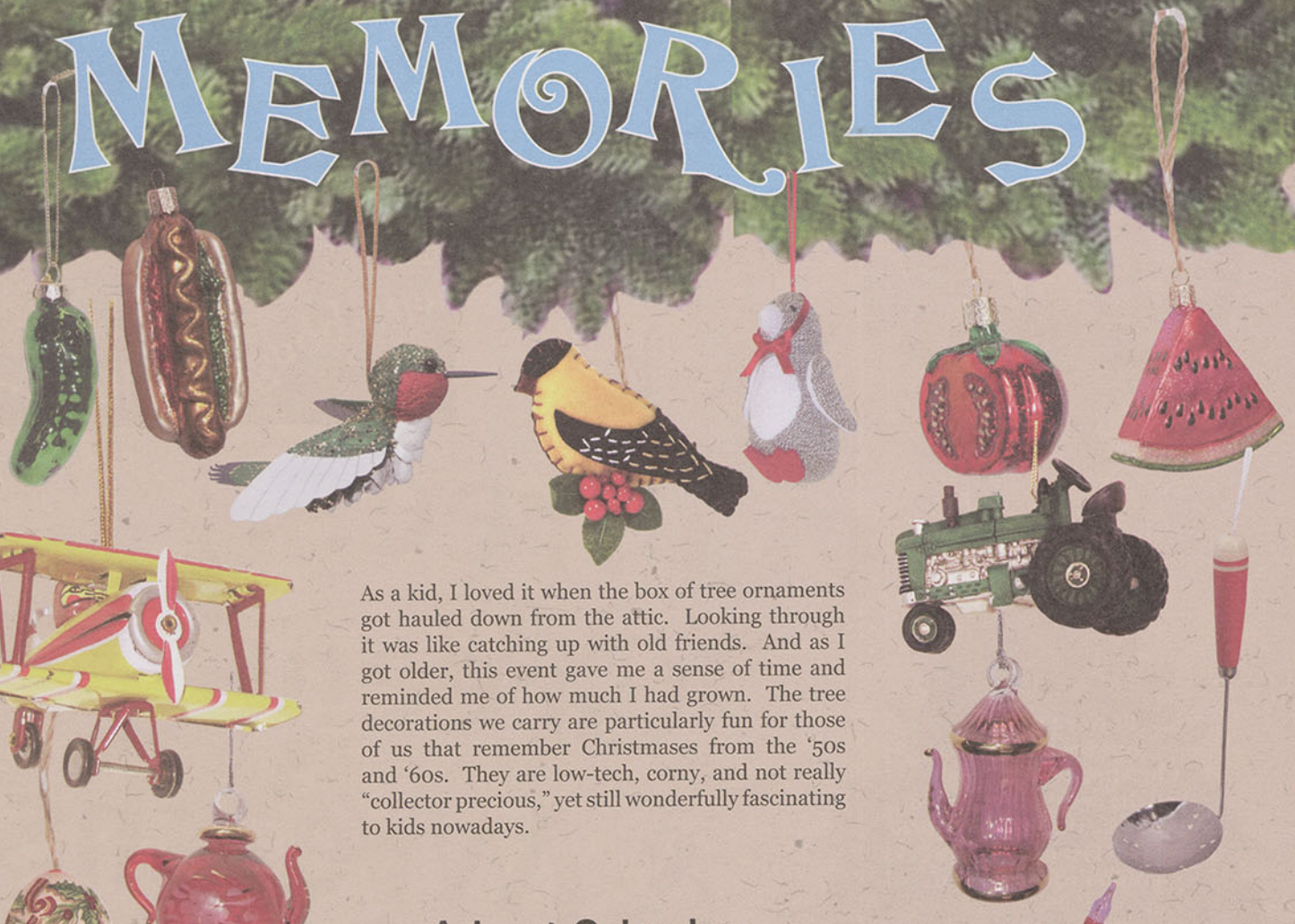


Hanukkah Goodies

Collection inspired by our
friend, Linda Adler.



MEMORIES



As a kid, I loved it when the box of tree ornaments got hauled down from the attic. Looking through it was like catching up with old friends. And as I got older, this event gave me a sense of time and reminded me of how much I had grown. The tree decorations we carry are particularly fun for those of us that remember Christmases from the '50s and '60s. They are low-tech, corny, and not really "collector precious," yet still wonderfully fascinating to kids nowadays.

Advent Calendars

Tons to choose from.



Bubble
Lights



Victorian Party Crackers

With jokes, party hats and favors inside.



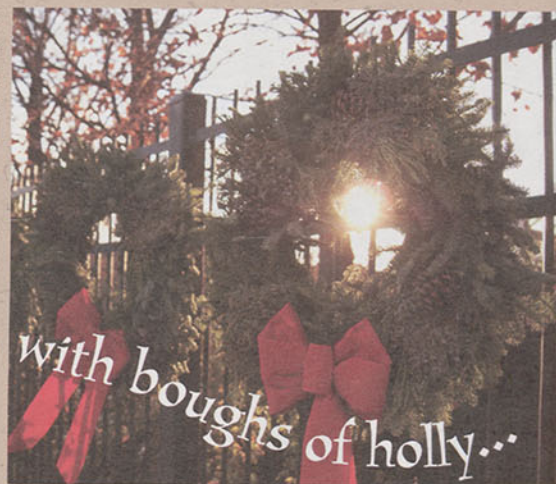
I've always been fascinated by Christmas pyramids driven to turn by rising heat from candles. We offer some nice ones made in Austria. We also have replacement candles.





Fresh-cut greens and wreaths will be displayed in our new greenhouse just outside our rear door. We'll have swags of noble fir, shore pine, white pine, Port Orford cedar, budded incense cedar, berried juniper, holly, and German boxwood.

We'll also have mixed evergreen wreaths with pinecones, citrus wreaths, and boxwood wreaths.



Wreaths at sunset in our parking lot.

Really cute, small trees starting at 3 feet tall.

Deck the halls

with boughs of holly...

Trees, Greens & Wreaths

Fraser Firs are our best selling Christmas trees. Their boughs are tightly packed, and a tree that gets plenty of water will last over four weeks. Available from 3' to 9'.

Douglas Firs are fragrant with soft needles. Available 5' to 8'.

Noble Firs are our finest trees. Well-watered, they can last for more than a month before they start to drop a significant number of needles. Available 5' to 9'.

The Christmas trees we sell are farm-raised and pampered to near perfect form. This year, we're going to use our new courtyard behind the store where Mark's Carts is located in warmer months for a Christmas tree lot. We'll have a fire going if it's cold out, and roast chestnuts to give away on weekends and some evenings. There's something marvelous about having an evergreen forest of fragrant Christmas trees right in the middle of downtown. Come by and visit us.

Fa la la la la ...La la la la!

Bowling's Last Stand

It's the last tree stand you'll ever need - rugged and built in Michigan. So reliable and easy to set up, you'll be a family hero. Stands fit little to humongous trees.

Tree Lights

There are little twinkle light strings available all over town for a few dollars. I avoid a race to the bottom like the plague. We concentrate on better quality strands of the larger traditional bulbs, both LED and incandescent.

Real Co

S
Made

Set is th
advantag

Jacob's Ladder

Harmonica \$5

Xylophone

Balsawood Gliders
Forever fascinating.
\$4.95

Real Cooking Tools for Kids
50¢ to \$2.50

'Tis the season to be jolly...

LET'S PLAY



Slinky

Made right here in the USA. \$3.99



Set

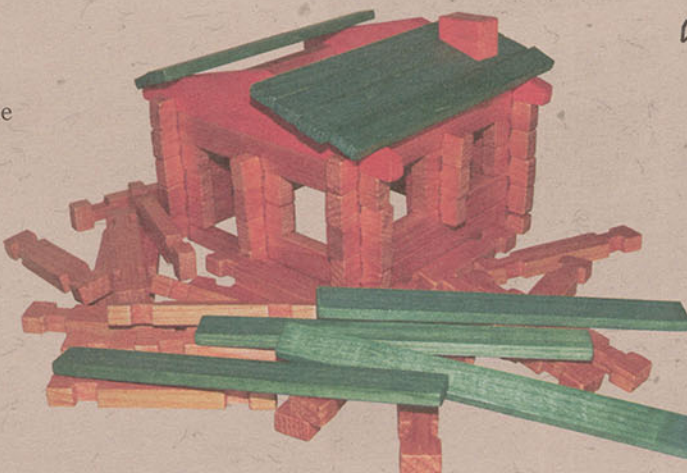
Set is the game where your Ph.D. is no advantage over a competitive 6 year old.

Let's get down to it. The fun of toys is when kids share them with you and you get to play together. So, how's that Xbox or PS3 helping you bond? To offer an alternative to them, we've pulled together some nice simple toys that have been entertaining kids and adults for generations. No Supreme Court ruling needed to determine the appropriateness for these toys - no explosions or massacres. These are toys we played with when Ike was President, and they still entertain us.

Fa la la la la ...La la la la!

Radio Flyer

Built so rugged, we call them the three-generation toy.



Roy Toy
Building Logs

One of the original wooden toy building log brands - made in the USA since 1930.



Wooden Tops



Stuffed Toys



**Cheerful Whistling
Tea Kettles**

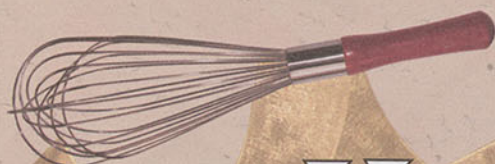
All-Clad Cookware

Where gift quality and everyday function intersect. The key is an aluminum core that distributes heat evenly, coated with a layer of stainless steel that is easy to clean. We match box store and internet prices on any All-Clad products we have in stock. Made in the USA.



Canning Supplies & Holiday Tins

Complete canning supplies to make heartfelt home made gifts.



Utensils

Made in the USA

Superb American-made whisks, stainless steel spoons and blunt-ended spoons for getting in the tough corners. Really nice tools.

Holiday

Chemex Coffee Pots

Elegant '60s Scandinavian style.
A classic... starting at \$39.95



Brigitte Romero baking madeleine cookies in Mark's beloved 1935 Magic Chef stove. Watch her bake Saturday, Nov. 19th.



Lodge Cast Iron Cookware

So basic, so functional. Stovetop or oven cooking.

Madeleine Pan
Brigitte's favorite.
\$14.99



Le Creuset Enameled Ironware

From France. Superb to cook in, pretty enough to serve in. Use on the stovetop or in the oven. We'll match prices on any piece we have in stock.

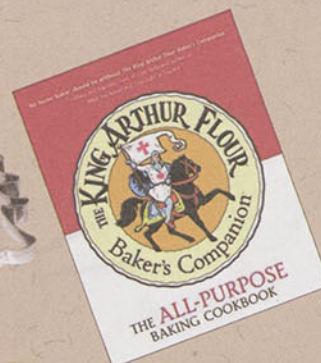


Vollrath Stainless Steel Mixing Bowls

Made in America. They cost a pretty penny, but your children and grandchildren will appreciate your foresight.

Christmas Cookies:

- ~cookie cutters
- ~sheet pans
- ~nonstick baking mats
- ~cooling racks
- ~cookie presses
- ~parchment paper
- ~portion scoops
- ~pastry bags and tips
- ~shortbread pans
- ~Madeleine pans



Butter Bell

This small crock with a "water lock" keeps butter fresh, delicious, and spreadable for 30 days without refrigeration.

\$24.50

Cooking

Egg Beater

Fast, easy, no cords. \$17



Spaetzle Press

Right from Stuttgart. \$45



Ohio Stoneware

Double blue-stripe mixing bowls from Zanesville in the heart of the Ohio pottery belt. An American classic.

8" shoulder bowl \$17

10" shoulder bowl \$25

Chocolate Souffle Cake

- 8 oz. semisweet chocolate
- 8 oz. sweet butter (melted)
- 2 T. salad oil
- 8 large eggs (separated)
- 1 cup sugar
- 1 t. vanilla
- 1/4 t. salt

Preheat oven to 300°F. Butter a bundt pan and coat with sugar.

Melt chocolate in double-boiler. Add butter and oil, whisk until smooth, and remove from heat. Stir the yolks a bit in a mixing bowl, add half the chocolate, stir, then add yolks to remaining chocolate and mix together. Add sugar and vanilla.

Add salt to egg whites and beat to soft peaks. Fold 1/3 of the egg whites into chocolate mixture, then fold in the rest of the whites gently and only until just mixed.

Turn into bundt pan and bake 2 hours on lower shelf of oven. Let cool 5 minutes and turn out on plate.

Dust with confectioners sugar and serve with whipped cream.

Great right out of the oven, and different but just as good up to three days later. Serves 10.



Bundt Pans



Wooden Spoons

Made in Michigan.

Pizza Peel

\$23



What you need to roast a turkey

Roasting pans, basters, thermometers, maple cutting boards, cheese cloth, hot pads and serving platters.

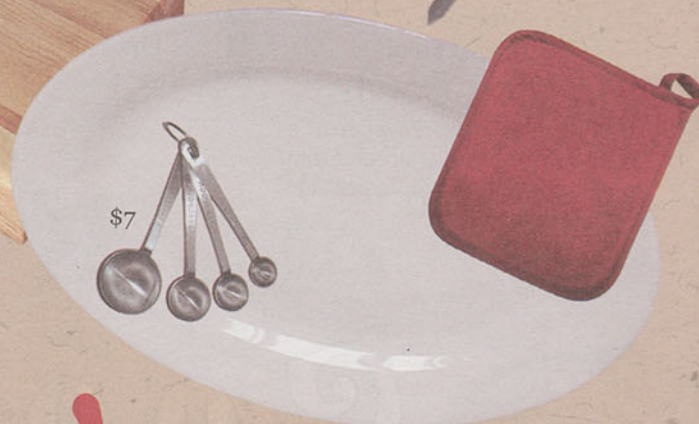


\$2

\$13



\$3.99



\$7

Chop Chop!

At home, I've got all the brands and styles of knives you can think of. But when I start to cook dinner, the knife I choose is the one currently sharpest. Take it from me, a sharp common utility knife is more useful than a dull fancy forged knife.

Our Knife Sharpening Service

Bring us your hodgepodge of knives and we'll sort through them with you to figure out which ones are worth keeping, and which to replace. We sharpen most knives for \$3.00 per blade.

Knife Sharpeners

Whether you choose our Chef's Choice electric sharpener, a hand-held sharpener, steel, or an old-fashioned sharpening stone, we can show you how to use them. You'll be a hero at Thanksgiving.

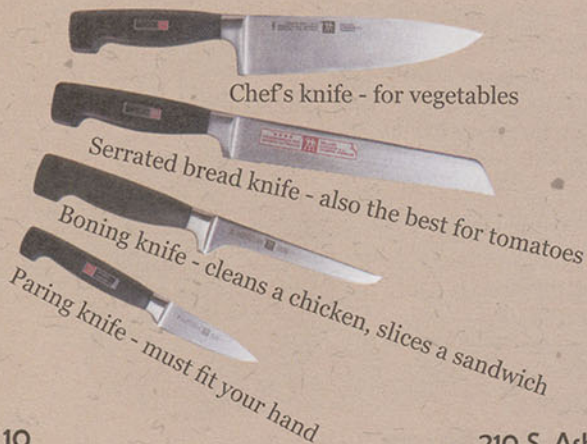


Maple Knife Blocks

Henckels Knives

Superb German cutlery. Gift-quality, great heft, and sheik.

There are a zillion styles of knives - we think these are the essentials:



Chef's knife - for vegetables

Serrated bread knife - also the best for tomatoes

Boning knife - cleans a chicken, slices a sandwich

Paring knife - must fit your hand



Forschner Chef's Knife

Rated higher than forged European imports by Cook's Magazine.

\$34.99



Ji Hye chopping up a storm in our fabulous new commercial kitchen for her Asian street food cart, San Street.

From the City Center
to the Woods

Warm, Dry & Stylish



San Diego Hats

A lot of style and fun
for just a little money.



Tilley Hats

Alex Tilley, the Accidental Milliner. His not immodest goal is to offer the best-made, most practical hat possible. We have winter hats in stock, and summer models, too, if you're looking ahead.

Wool Coats by Sheri Dufek

Mark loves his custom-tailored coat, made by Sheri Dufek from a 100% wool Navajo-pattern Pendleton blanket. Pick a blanket, and Sheri can make you a coat.



A lot of what Downtown Home & Garden sells is for use outdoors, so it just makes sense for us to offer some outdoor clothing to go with it. Over the last few years, we've put together an eclectic selection of clothing and accessories with our eye toward traditional style and value - items that are likely to last and be worn proudly for years and years.



Stormy Kromer Flannel Shirt

Soft and beefy feel with elbow patches and unique yoke for easy movement. \$59.99

Ida Kromer Women's Wool Vests

Dress up your work clothes, look good with a shirt for running errands, or zip it into a Stormy Kromer Mackinaw coat as a lining for even more warmth. \$109



Stormy Kromer Mackinaw Coat

Life-long durability and superb stitching. Super warm. 100% wool, sheep got it right. (Shown with optional zip-in vest.)

Coat \$229.99
Vest \$99.99

Stormy Kromer Wool Hats

Designed to stay on your head in the wind with pull-down ear flaps. We've got lots of sizes and colors for men, women, and kids, too. \$34.99



Stormy Kromer

Stormy Kromer products are made in the USA, most of them in Ironwood, Michigan. We love the company because they, like us, understand that "good stuff" sells. Their quality and timeless style create an outdoor chic that appeals to teenagers as well as grandparents.

Events p. 2 • Amayllis p. 3 • Ornaments p. 4, 5 • Trees & Wreaths p. 6 • Toys p. 7 • Kitchenware p. 8, 9, 10 • Knives p. 10 • Clothing p. 11
• Snow Equipment p. 12 • Garden Supplies p. 12, 13 • Bird Supplies p. 13 • Weather Instruments p. 14 • Fireplace p. 14 • Lewis p. 15

Pusher-Style Shovels

They help you scoot the snow along without having to lift it.

Plastic Blade Shovels

They won't chip paving stones and are easy on wooden steps and decks.

Warehouse Broom

For quickly brushing off light snow.
 \$12.99



Snow Alert!

Don't Slip Up

It's All Salt

Calcium Chloride melts snow and ice faster than the other salts, and works down to -25°F - used by our commercial customers.

Magnesium Chloride is the least corrosive of the effective ice melters. "Pet Friendly" ice melters typically contain magnesium chloride because it doesn't burn your pets' paws.

Sodium Chloride is just plain old rock salt. It is the least expensive of the melters and works at temperatures down to about 17°F.



Tube Sand

One bag on each side of your trunk gives rear-wheel drive vehicles great traction.

Hint: Put ice melter out before the storm to keep snow and ice from sticking to your sidewalk.

Ergonomic Shovels

Take the pressure off your lower back.



Boot Scraper

Doormats and boot scrapers keep winter outdoors. \$25



Stabilizer Snow Cleats

Mail carriers love them and you will too. \$19.99

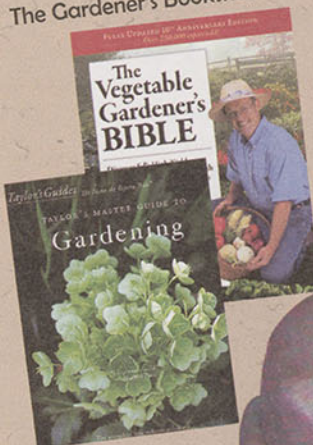
Folding Trunk Shovel

\$12



Gifts for

The Gardener's Bookshelf



Kneeler Seat

\$34.95



Garden Statues



Picnic Baskets



Rose Gloves



1929 Toledo Scale

Our 1929 Toledo Scale has been telling the truth for the last 83 years. Every year it works its way through tons of bird seed in 5lb. and 10lb. bags, and along the way it even doubles as a baby scale. Honest weight, no springs - it's still dead on. Toledo Scale, Toledo, Ohio. Built during the golden age of American manufacturing and something to be proud of.



Cedar Fly-Thru Feeder

Mark's favorite bird feeder.
Made in Michigan.
\$31

We have a great selection of birdfeeders, and one that's just right for your backyard.



Lantern Feeder
Made in the USA.
\$27.99

Droll Yankee Feeders

The number one wild bird feeder in America.
Made in the USA.



Birds of Michigan

This is my favorite field guide because of the extra descriptive habitat information it offers. We also have a matching CD of bird songs.



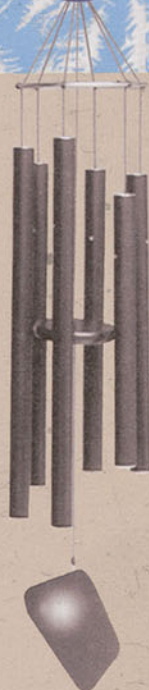
Love of Birds

Our bird food prices on are ultra-competitive. Check them against any other store.

Sunflower
Birdseed Mixes
Safflower
Thistle

Corn
Millet
Peanuts
Sunflower Chips

Gardeners



Wind Chimes



Ergonomic Garden Tools
Designed in Ann Arbor \$10

Gift Cards



Hori-Hori Knife \$36.95

Felco Pruners
from \$57

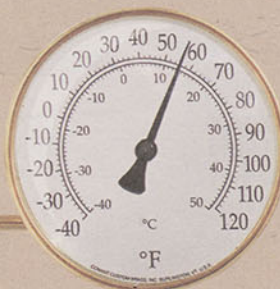
Heirloom Quality
English Border Spade



Gifts from the Greenhouse

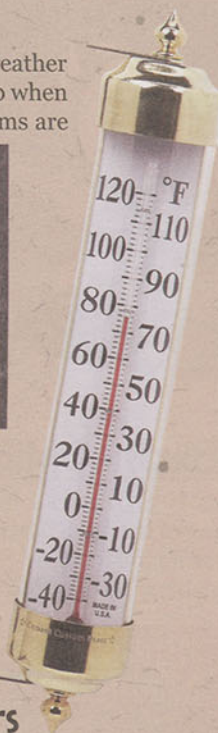
Dial Thermometers

Not quite as accurate as spirit thermometers, but attractive and easy to read. Also available: wind chill and heat index gauge for outdoor activity safety and comfort.



Weather Stick

Before "Storm Watch" on TV, there was the weather stick. The balsam weather stick will point up when fair weather is coming and down when storms are coming. \$5.99



Be Your Own Weatherman

You can't really brag about what you saw on The Weather Channel. You need to know the temperature on your porch or how much rain fell in your yard to toot your horn. Here's how to know.

Rain Gauges

From \$3.99 to \$16.99

Spirit Thermometers



Fatwood Fire Starter

Lights with one match - \$1.89 lb.

Coal Scuttle for Ashes



Fireplace Gloves

\$25



Cozy Up

Bellows

To fan the flames - much more romantic than an electric hair drier (which also works).



Steel Log Holders & Cast Iron Grates



Poker \$30

Broom \$31

Tongs \$39

Fireplace Popcorn Popper \$25.99



Lump of Coal
For the naughty.

Opinel Pocketknives
from France... \$24

Bird Call
\$6.49

Chocolate Coins

Candles

Big Ball
of Twine
\$15.99

Chocolate
Santas

We have tons of
stockings.

Seasons Prints

Margaret Parker designs the covers of our newsletters then turns them into prints in limited editions of 50. 18 of the past covers are available at the store.

Framed \$125 -- Unframed \$75



As a kid, I always looked forward to stocking-stuffers because they often contained "joke" presents that were truly a surprise, unlike the bigger gifts that I had lobbied hard for. To give a really good joke present means you need to consider the personality of the person you're giving it to. Even to my avaricious pre-adolescent mind, a surprise joke was more personal and meant more.

His Royal Missingness, Found

Lewis, our orange tabby store cat, took a one week sabbatical this past summer and boy, oh, boy did that throw our universe into turmoil. After eleven years of meeting me as I opened the barn door at five minutes to 4:00 in the morning, on July 26 he was gone. I figured that a 15-year-old, 15 pound cat with a good life behind him had sensed the end was coming and gone off somewhere quiet to lie down and meet his maker. Most people had that same thought, too, except for my wife Margaret, who thought he was just lost. We contacted the Humane Society,

posted him on Craigslist, put a notice on our Facebook page, and tweeted. Within a couple of hours, AnnArbor.com had interviewed me, my inbox had filled with emails from both coasts, and Facebook was backing up faster than I could answer it. About 60% of the condolences started out "Oh, no!" I even wrote a touching obit for this newsletter. One mother brought her three-year-old daughter in but couldn't bear to tell her that Lewis was gone, so she stood nearby shifting from one foot to the other while her daughter implored with wide eyes, "Where's Lewis?" I had to break the news to her.

On the following Monday, after he'd been gone a week, I started getting reports of Lewis sightings on N. Division between

Catherine and Ann Streets. I went up to see if it was him, but struck out twice. Then, at 6:00 that evening, Kate and Caitlin walked through the front door carrying Lewis and deposited him on the floor. They'd hauled him the seven blocks or so from Division St. in their arms with no box (and with no scratches either). As a group of relieved well-wishers gathered around, the nonplussed Lewis started to clean himself without any acknowledgment of his missingness. And that's how it stands. He was here, then he was gone and now he's here again. No explanation, no thankfulness, no nothin'. We did note however, that in a week on the road he lost not one ounce of belly. Still 15 lbs and still lookin' good.

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Scalloped Potatoes

8 lg russet potatoes
 5 cups heavy cream
 1 1/2 t. salt
 1/4 t. pepper
 1 t. nutmeg (freshly ground)
 2 t. garlic (minced)

Peel and slice the potatoes very thinly (translucent slices). Mix the potato slices thoroughly in a bowl with the cream. Separate the slices if necessary to allow the cream to coat. Season with remaining ingredients.

Rub the interior of a 9"x13" casserole with a cut garlic clove. Butter the casserole and fill with the potato mixture, which should be about 1.5" deep when spread evenly. Add a little more cream if necessary to cover the potatoes. Bake at 250°F for an hour, press the potatoes down into the liquid, and continue baking for another two hours -- raise the oven temperature to 300°F for the last half hour to brown.

This recipe could become a family tradition.

Polish Pottery

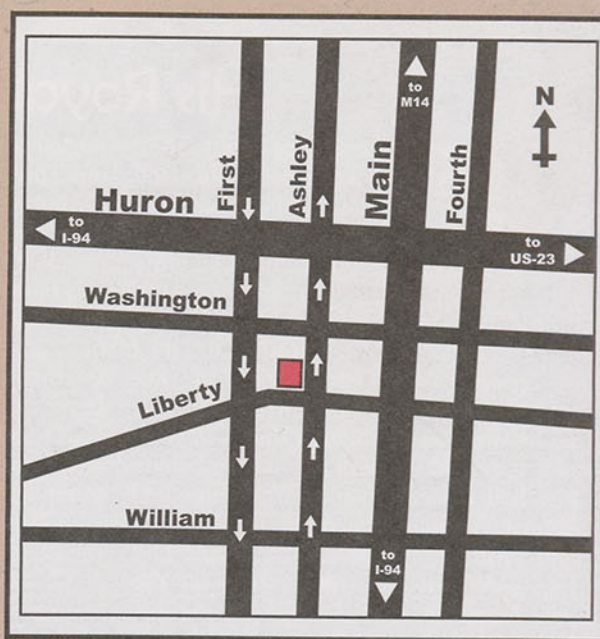
Not a better selection around of genuine hand-painted Ceramika Artystyczna Boleslawiec Polish Pottery. It's dishwasher, oven, and microwave-safe. Ask about our email notification list for arriving shipments.



**DOWNTOWN
 HOME & GARDEN**
 210 S. Ashley, Ann Arbor, MI 48104
 (734) 662-8122

Mon-Sat 7:30-7:00 Sun 11:00-4:00

Get lots more product information at downtownhomeandgarden.com



He owns a Quiznos in Glencoe Crossing on Washtenaw and says, "I noticed they have a McDonald's inside the Meijer on Carpenter, so I approached Meijer corporate a few years ago and asked if I could open a Quiznos in the Jackson Meijer. They told me that it wasn't an option at the moment, but then I talked to Quiznos corporate and told them what I wanted to do."

Quiznos listened. Eventually, the two companies and Patel were all on the same page, and Patel's second Quiznos opened in early October, right where he'd pictured it, inside the Jackson Meijer. He says he's also been given the green light to put a Quiznos in the Carpenter Meijer and may be even more in the future.

Patel isn't intimidated by corporate—he used to be corporate. Before opening his first Quiznos eight years ago, he worked for McDonald's as a general manager, running some company-owned stores in Michigan. Lithe and energetic, with a Bluetooth clip in his ear, he looks younger than his forty-two years. Walking into his two-day-old Quiznos with his arms full of boxes of supplies and seeing a crowd, he swiftly dumped the load, took over the cash register, and got the lunchtime throng under control, all while pleasantly offering to sit down for an interview.

Known for its grilled sandwiches and its economical one-word slogan "Toasty!" Quiznos is testing a breakfast menu (basically using scrambled eggs and breakfast meats as sandwich fillings). Mostly, Patel says, you'll find Quiznos trying breakfast in "their high-traffic markets like malls and airports. We're doing it here too. Meijer's insisted on it. They wanted it for their employees."

Quiznos, 5645 Jackson Rd. (inside Meijer), 913-2671. Mon.-Fri. 8 a.m.-9 p.m., Sat. & Sun. 9 a.m.-9 p.m.

• • •

If you want a mattress, Art Van has them. But if you need to buy more than that to help you sleep, you can go to the Art Van PureSleep store, a stand-alone emporium that opened in the former Blockbuster space on Jackson across from Maple Village at the end of September.

It's the Warren-based furniture chain's fifth PureSleep store. In addition to mattresses, it carries a range of other products designed to enhance your sleeping experience, like soothing body lotions, aromatherapy candles, and sound therapy systems—basically boom boxes that play soothing sounds like babbling brooks, gently falling rain, softly lapping waves, and plain old white noise. The mattresses themselves start as low as \$99 for a twin and go as high as \$8,000 or more.

They've also got a "Sleep to Live" diagnostic system, essentially a computerized mattress with many moving parts. You lie on the mattress while the computer takes eighteen different measurements, analyzes your body's sleeping needs based on them, then spits out a personalized report that purports to identify the best mattress for you. While the computer does all that figuring, it feeds a constant stream of data to the mattress so that it continually adjusts itself in incremental movements. The

mattress shifts, bends, arches, elevates, or sinks while a soothing female voice talks you through what's happening from one moment to the next. It's not an unpleasant experience and sort of feels like you're floating inside a sensory deprivation tank, only with coils and a tag it's against the law to remove.

Art Van PureSleep, 2750 Jackson Rd. (888) 920-1642. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. artvan.com

• • •

Habitat for Humanity celebrated the fifth anniversary of ReStore, their second-hand retail store on Aprill Dr., by opening a second ReStore just a few hundred yards north of the first one October 1. Vic Whipple, director of both stores, says the 1,300-square-foot space on Jackson Rd. is a real storefront, unlike the old store, which is a 16,000-square-foot warehouse.

Although everything the ReStore sells is used, the new store carries higher-end stuff. "We've been getting a lot more donations of nice stuff to the [original] store," Whipple says. "Furniture, antiques, that kind of thing." The problem is letting people know. The original ReStore is at the rear of a small complex of buildings across from the Quality 16, next door to Planet Rock. "No one really knows we're back here," Whipple says.

Visibility's not a problem at the new store. It's located in the strip mall on Jackson across from the cineplex. Whipple says he thinks of the new store as a Whitman Sampler of what Habitat has to offer. If customers want more, "we send people back to the warehouse." All proceeds go to Habitat for Humanity of Huron Valley.

Whipple says they accept cabinets, appliances, furniture, building materials, home decor items, lumber, and more—"just about everything except mattresses, shoes, baby/infant items." He says as the economy has evolved, each ReStore around the country has taken on its own identity. "Some even sell, believe it or not, wedding dresses."

ReStore, 3909 Jackson Rd. (Jackson Centre), 478-6331. Mon.-Sat., 10 a.m.-6 p.m., Sun. 11 a.m.-3 p.m. h4h.org/restore

• • •

Taqueria La Fiesta closed temporarily last winter after the cook, Memo Cardenas, got sidelined with a knee injury. His nephew, George Roman, a waiter at the time, says a temporary shutdown turned out to be a good thing. Business, once robust, was down, and the hiatus gave the owners a chance to figure out how to retool.

The first thing to change were the owners themselves: Roman ended up buying out his dad, Salvador Roman, as well as his uncle, Guillermo Aleman. Now, he's co-owner of the restaurant with his mom, Michelle Roman (who still owns the original La Fiesta Mexicana on Cross Street in Ypsilanti with Salvador). With a revamped menu and his aunt Estella Cardenas, Memo's wife, on board as the full-time cook, Taqueria La Fiesta reopened in early September, and Roman thinks he's got

HOLLANDER'S

It's Time for Holiday Cooking and Entertaining!



Cookware, Small Appliances, Utensils, Tableware, Linens, & Cooking Classes

Hollander's in the Kerrytown Shops 410 N Fourth Ave Ann Arbor 734-741-7531



Unique Jewelry

Large selection of semi-precious jewelry, Baltic Amber, Turquoise, Lapis & more.

Kerrytown Open House
Sunday, Nov. 13th
20%-30% off
Storewide

Midnight Madness
Friday, Dec. 2nd
20%-30% off
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These perfect
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Marketplace Changes

everything in place to turn the business around. He hasn't ruled out changing the name, either. "A taqueria in Mexico is the equivalent of a hot dog stand in Chicago," he says. "It's fast food." He adds that most people probably didn't know what a taqueria was, or what it sold. In this case, it's affordable, well-made traditional Mexican fare like burritos, tacos, and quesadillas, plus traditional Mexican breakfasts.

But the menu carries a few surprises, too. Roman and Estella Cardenas have put a lot of effort into reproducing the regional flavors of Guadalajara, a city in Jalisco, the state his family originally comes from ("the land of tequila and mariachi," Cardenas says). Roman himself is first-generation Mexican American. Although he admits some of the regional dishes are musky to the average American palate and an acquired taste, he is not deterred. "Unlike other restaurants in the area, we don't try to mask the flavor by putting hot sauce all over it," he says. "We want you to taste every ingredient."

Working to expand the vegetarian selections brought the family back to an old family variation on a classic Mexican dish called *huaraches*, which translates, a little unappetizingly, into sandals or flip-flops. Taqueria La Fiesta's version is made from breaded prickly pear cactus stuffed with cheese and served with corn tortillas and their homemade salsa and sour cream. (The name comes from the distinctive paddle shape of the cactus leaf.)

The taqueria is tiny—it seats maybe a couple of dozen people—but Roman says he'll put his kitchen and his aunt's culinary skills up against bigger area competition any day. "I've seen a lot of places try to do Mexican in the past two years," he says, referring to ubiquitous chains like Qdoba and Chipotle that serve California-style Tex-Mex. He says those places serve good food, "but people really need to learn how to distinguish between a real Mexican restaurant and Taco Bell." Here's a hint: Roman says in most authentic Mexican dishes, white cheese is used, not yellow. "If you're eating yellow cheese and think you're eating Mexican, you're in the wrong spot."

Taqueria La Fiesta, 4060 Packard.
477-9240. Tues.-Sat. 8 a.m.-4 p.m., Sun.
9 a.m.-3 p.m. Closed Mon.

In the works

When House of Sofas began its liquidation sale last winter, owner Matt Murphy, son of original owners Bob and Juanita Murphy, hinted he had something up his sleeve. That something was **Cozy Home Solutions**, his new furniture store that occupies half of the old House of Sofas space.

The rest of the space is still in transition. His mother, Juanita, who still owns the building, is turning it into a "furniture center," leasing space to various furniture sellers. About a third of the building is still vacant, but she's moving walls around, and in addition to Matt's store, she's part-

nering with Sanjay Panjwani to sell beds and mattresses in a small front section.

Panjwani, who owns the mainly wholesale **All About Furniture** on South Industrial, was quick to realize that with the Art Van Pure Sleep store going into the old Blockbuster on Jackson (see previous page), it was a good time to open a west-side branch of his store. That may sound counterintuitive, but retailers love to band together into commerce nodes. People are much more likely to drive out to Jackson Road for a mattress if they can check out a couple of stores, goes the theory. All About Furniture beds and mattresses are for sale there now, though as yet there's not much to indicate that the business is separate from Cozy Home.

Juanita still doesn't know what she's going to put in the rest of the building—possibly flooring, possibly something else home related.

Cozy Home Solutions, 5301 Jackson Rd. 995-2616. Mon., Thurs., & Fri. 10 a.m.-8 p.m., Tues. & Wed. noon-6 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. cozyhomesolutions.com

Closings

When she opened **Poshh** exactly ten years ago, Wendy Batiste-Johnson says she was the only "contemporary boutique" on the campus end of Liberty. The way she tells it, opening Poshh was almost a form of social work directed at fashion-deprived Midwesterners. Batiste-Johnson grew up in Bloomfield Hills but went to school in New York, "where I was exposed to a different realm of fashion. Each time I would visit Ann Arbor, I'd say 'Where does everyone shop?' There was nothing here!"

Since Poshh opened, it's been joined by Allure and Pink Pump on the same block, and Pitaya around the corner. The State Street Area Association just celebrated its first Fashion Week, with a fashion show at the Michigan Theater and promotions at more than thirty stores. But now Poshh itself is closing. Batiste-Johnson says her lease is up at the end of October, she has two children, the oldest six, and she needs to take a breather. But, she says, "I'm a busybody. It's not my goal to be at home. I'll be diving into something else soon."

A year ago she started her own clothing label, Poshh by Wendy, and plans to keep that alive, but she's not necessarily looking for a full-time job in fashion. Cornell-educated with a double degree in engineering and industrial and labor relations (those "realms of fashion" she talked about above were not in Ithaca, but on her frequent trips to New York City), she has some other options.

She explains where that extra "h" came from. "The original name of the store was Twiggy, and the tagline I used in all the advertising was 'Ann Arbor's best kept secret.' When I changed the name to Poshh, I kept the 'shh' to symbolize the secret."

Got a retail or restaurant change?
Email sallymitani@gmail.com
or tonymcreynolds@tds.net, or
leave voicemail at 769-3175 x309.

The Zingerman's Times

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November 2011

Printed in Ann Arbor

Land of a thousand flavors

ZingTRAIN

Zingerman's Unique Approach to Business Now Taught in Seminars Open to the Public!

For a seminar schedule go to www.zingtrain.com or email zingtrain@zingermans.com

BREAKING NEWS!

Zingerman's Creamery is now getting goat milk delivered in milk cans. Experts confirm storing milk in cans helps protect the delicate fat globules and makes for better cheese. Ask for a sample and taste the difference!



A Month Long Celebration of Liptauer Cheese!

\$13.50/lb for a limited time at Zingerman's Creamery & Delicatessen

A taste of Hungarian tradition. Made with very fresh cow's milk Farm Cheese and spiced up with fresh garlic, Hungarian paprika, capers, toasted caraway and a touch of anchovy. Ask for a bite!

Zingerman's Roadhouse 2501 Jackson Rd. 734.663.FOOD

Zingerman's Delicatessen 422 Detroit St. 734.663.DELI

Zingerman's Catering and Events 422 Detroit St. 734.663.3400

Zingerman's Bakehouse 3711 Plaza Dr. 734.761.2095

Zingerman's Mail Order 422 Detroit St. 888.636.8162

ZingTRAIN 415 Detroit St. 734.930.1919

Zingerman's Creamery 3723 Plaza Dr. 734.929.0500

Zingerman's Coffee Company 3723 Plaza Dr. 734.929.6060

Zingerman's Candy 3711 Plaza Dr. 734.761.2095

www.Zingermans.com

nation's sweet tooth on the rise

Classic Confection from Zingerman's Candy Manufactory Named Culprit; Sources Confirm This is "Not Your Average Brittle"

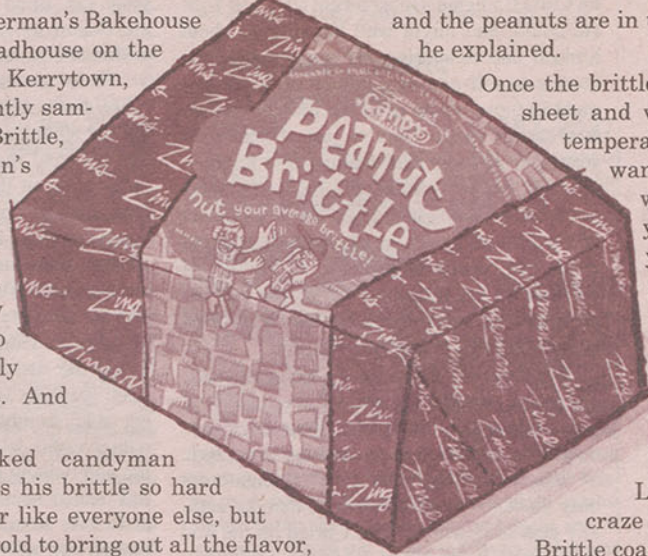
At locations including Zingerman's Bakehouse on the Southside, the Roadhouse on the Westside and the Deli in Kerrytown, *Times* readers are innocently sampling a new treat, Peanut Brittle, handmade at Zingerman's Candy Manufactory. But according to insiders, that first taste of sticky sweet butterscotchy crunch paired with big savory pieces of flavorful Jumbo Runner peanuts lead to only one thing: another taste. And another. And another.

Times investigators asked candyman Charlie Frank what makes his brittle so hard to resist. "I use cane sugar like everyone else, but we cook to shades of deep gold to bring out all the flavor,

and the peanuts are in there long enough to roast perfectly," he explained.

Once the brittle is cooked, Charlie lays it out on a sheet and waits until it hits exactly the right temperature before pulling it apart. "You want to see bubbles in the mix and when they get to just the right size, you start pulling. Pull too soon and you just get a gooey mess and tiny pieces. Pull too late and you don't get it to the right thickness. When you pull at just the right time you get the sugar to be that silky, shiny consistency and pieces that shatter when you crunch them."

Local folks are spreading the candy craze by shipping Zingerman's Peanut Brittle coast to coast from zingermans.com.



reports confirm:

feasts from zingerman's mean Less time in the kitchen, more time with family and friends

Zingerman's Deli is Guest of Honor at Local Thanksgiving Tables

Featuring local turkey breast from Harnois and Son Farm in Whitmore Lake, MI, hand-selected by Chef Rodger, matched with traditional celery and sage stuffing, brussels sprouts with butternut squash and chestnut cream soup, Thanksgiving dinner from Zingerman's Delicatessen is getting invited to sit at the head of the table at family feasts all over town this holiday. Zingerman's Thanksgiving foods have *Times* readers exclaiming, "Now that's something to be thankful about!"

Available Monday, Nov. 21-Wednesday, Nov. 23.

View the full Deli Thanksgiving menu at zingermansdeli.com.

To order, call 734-663-3400.

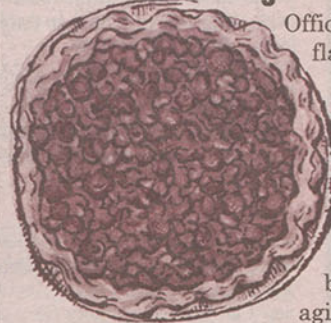
"The Greatest Turkey Recipe in the History of Thanksgiving" Discovered on City's West Side

A *Times* investigation has found the Roadhouse's pit-smoked turkey with Zingerman's exclusive Spicy Coffee Spice Rub, hailed by *Esquire* magazine, has never been easier to serve at home for the holidays. *Times* readers report that all they need to do is call 734.663.3663 to place their order and conveniently pick it up at the Roadshow trailer, Tuesday, Nov. 22 & Wednesday, Nov. 23.

Check out www.zingermansroadhouse.com for the full Roadhouse special menu.



Butter Shortage Blamed on Zingerman's Bakehouse Holiday Pies



Officials fear that the full-flavored and flaky all-butter crusts in Zingerman's Bakehouse pies might lead to a nationwide butter shortage. Insiders say Zingerman's has no plans to modify their traditional baking methods. "You just can't get that great taste and texture in your crust with anything else but butter," notes Bakehouse managing partner Amy Emberling, who encourages *Times* readers to stop in for

a taste. Fans of big flavors are reserving their pies at Zingerman's Delicatessen and Bakehouse in the following flavors:

- Cranberry Walnut
- Chocolate Chess
- Pilgrim Pumpkin
- Jumbleberry
- Perky Pecan
- Rustic Apple

New Holiday Coffee Creates a BUZZ!

According to the *Times* Southside beat reporter, java enthusiasts have been hanging around Zingerman's Coffee Company in anticipation of the release of the new, limited edition holiday blend. Insiders say this special brew brings to mind flavors of orange rind, ripe plum or pear with a touch of "minerality." The finish is long and leaves behind subtle hints of warming savory herbs.

Available at at Zingerman's Coffee Company, Deli, Bakehouse and Roadhouse!



Ship Zingerman's coffee, pies, cranberry pecan bread (& more!) to friends and family coast to coast! Call 888.636.8162 or visit www.zingermans.com.

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office (mutotix.com), and at the door. **Nov. 1: Gregory Alan Isakov.** Young Johannesburg-bred singer-songwriter whose influences range from Leonard Cohen to folk-rocker Iron and Wine. *Paste Magazine* calls the result "quietly lush, deeply vibrant music more rooted in the starry night sky—like the one on the cover of his latest LP—than any terrestrial locale." \$15. **Nov. 3: Tom Chapin.** The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story songs and emotionally direct ballads. \$22.50. **Nov. 4: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Nov. 5: Theo Katzman.** Band led by this local self-styled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. Opening act is **Hotels & Highways**, a Brooklyn-based Americana folk-rock chamber trio that recently released its debut CD of self-styled "cabin-grown" music, *Lost River*. \$15. **Nov. 6: The Devil Makes Three.** Postpunk bluegrass-based country folk-trio from Santa Cruz. "Cooper McBean's percussive banjo accents and Lucia Turino's forceful slaps on her bass supply more than enough rhythm. Guitarist and lead singer Pete Bernhard completes the trio with a bluesy vocal style that's part Louis Prima, part Merle Haggard," says *SF Weekly* writer J. Poet. "The group has been carving a niche since arriving on the scene six years ago, with a sound that combines bluegrass, old-time music, folk, rockabilly, and Piedmont blues and ragtime, all played with a blazing punk-rock attitude." \$15. **Nov. 8: Howie Day.** 26-year-old folk-rock singer-songwriter from Bangor, Maine, known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. \$20. **Nov. 9: Jeffery Broussard & the Creole Cowboys.** A former member of the nouveau zydeco band Zydeco Force, button accordionist and vocalist Broussard is the son of the famed accordionist Delton Broussard. His Creole Cowboys both extend his old band's "nouveau zydeco" forays into R&B and soul and anchor those explorations in the melodic and rhythmic traditions of Creole fiddling that gave birth to zydeco. "Mr. Broussard and his Cowboys are fabulous," says *New York Times* critic Claudia LaRocco. "You start moving in your seat as soon as their rhythmic, rich melodies, both joyous and mournful, flood the theater." \$15. **Nov. 10: May Erlewine & Seth Bernard.** Mid-Michigan singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. \$17.50. **Nov. 11: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Opening act is **Appleseed Collective**, a popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. \$15. **Nov. 12: Dick Siegel & the Brandos.** Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts*, his pugnacious 2003 EP *Fighting for King George*, early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever

Chris Bathgate

Powerfully compelling

"You know I don't get by on a happy tune..." That's a line from "Borders," a song on Chris Bathgate's most recent CD, *Salt Year*. He could, and might well be, singing about himself and describing his songwriting. But there's no self-pitying putdown or disparagement in those words or in the moody melody that carries them. They're just a clear-eyed statement of some dark realities that might—or might not be—autobiographical. It matters not whether Bathgate crafted these songs out of the difficult stretch he has recently endured in his life, which he refers to in his bio, or whether he has imagined the people and experiences he sings about the way a novelist creates fictional characters and plot.

For these are marvelously well-constructed songs, sometimes out of the barest of lyric and melodic materials. "Poor Eliza" has only a three-note melody, and the main lyric is "it is what it is, what it is." Bathgate not only manages to get away with that, he actually gets somewhere. "Fur Curled on the Sad Road" goes it one better. Its vocal melody has only two notes, a half note apart, the smallest interval in Western music—and neither one is the tonic, to boot. Yet Bathgate manages to conjure something powerfully compelling and far-reaching from those meager materials. The last line of that song is, "These images they linger." Yes.

But Bathgate is no minimalist. The instrumental breaks on "Fur Curled on the Sad Road" and on all the songs are striking, moving, and memorable. His song lyrics are

often complex, featuring subtle internal rhymes, slant rhymes, and intricate rhyme schemes. It's easy to miss that intricacy on a first or second hearing but impossible to fail to notice how your ear, mind, and body are drawn to and resonate with that coherence.

There are beautiful arrangement touches throughout the album, and Bathgate and his band manage to recreate most of them in their live shows—drum phrases bouncing from left to right speaker (cleverly replicated on stage with extra tom-toms and an auxiliary drummer), guitar notes fading in, mimicking the sound of a pedal steel, gorgeous unison trumpet and trombone blends, with a violin delicately curling and twining around their full-bodied sound. Bathgate and his top-notch band, though not averse to occasional choreographed rock 'n' roll deep knee bends on stage, generate their excitement with the intensity with which they play this great material.

Bathgate's music is a testament to the spirit, as he sings repeatedly in the title tune, of "try again, try again." It's not so much music to accompany drowning your sorrows, as it is music that rises—and raises—from

the depths, breaks the surface, and breathes and lives.

Chris Bathgate headlines a show at Woodruff's on Friday, November 4.

—San Slomovits



written—and new songs. His acoustic trio includes Brian Delaney on guitar and Dave Roof on bass, trumpet, and harmony vocals, and he's got a brand-new CD, *What the Brandos Do*, a collection of their live performances recorded over the past few years. \$15. **Nov. 13: Alasdair Fraser & Natalie Haas.** The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. \$20. **Nov. 15: The Sweetback Sisters.** Brooklyn (NY) honky-tonk swing sextet whose debut CD *Chicken Ain't Chicken* includes both cowgirl classics and originals in a vintage style. \$15. **Nov. 17: Dragon Wagon.** Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." \$15. **Nov. 18 & 19: Dar Williams.** Acclaimed pop-folk singer-songwriter from western Massachusetts who has been a huge favorite with local audiences ever since her performance at the 1996 Ann Arbor Folk Festival. She sings in a sweet, ringing soprano, and her brightly melodic songs feature sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. \$35. **Nov. 20: Pieta Brown.** This singer-songwriter, the daughter of Ark favorite Greg Brown, is known for her whispery vocals, hypnotic blues-based music, and intimate, down-to-earth story songs. "The baker's dozen worth of new cuts here displays Brown's ability to capture a mood and create a vibe where nothing ever happens, but you know it's about to," says *Pop Matters* critic Steve Horwitz in his review of Brown's new CD, *Mercury*. "She keeps everything level and at a normal temperature because that's where the greatest changes happen. One small shift can turn what exists into a radically different form and even turn a plaything into poison." \$15. **Nov. 22: Drew De Four.** Local singer-songwriter and pianist whose influences range from Ray Charles to Peter Gabriel to the Afghan Whigs. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 25: Matt Watroba.** NPR/XM *Sing Out!* Radio Magazine host Watroba presents his

annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. \$15. **Nov. 26: Mr. B. Ann Arbor's Mark "Mr. B" Braun** has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight he is joined by guest musicians TBA. \$20. **Nov. 27: Blackie & the Rodeo Kings.** An eclectic mix of headlong rock 'n' roll, haunting ballads, and surf instrumentals by the Juno Award-winning Ontario-based trio of singer-guitarists Stephen Fearing, Colin Linden, and Tom Wilson. They got together in 1996 after discovering a common enthusiasm for Canadian songwriter Willie P. Bennett, and their repertoire also includes material by the likes of Bruce Cockburn, Jules Shear, Fred Eaglesmith, and Janice Powers. \$15. **Nov. 29: John Primer.** Veteran Mississippi-bred Chicago blues singer-songwriter and slide guitarist who was a member of both Willie Dixon and Magic Slim's bands. \$15.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Nov. 5: Nickle P.** Popular soul-inflected hip-hop singer and rapper. Opening acts are **K.O.K.**, a local teen hip-hop ensemble, and **O.D.D.**, a Skyline High hip-hop MC. **Nov. 6: Bess**

Rogers and Allison Weiss. Double bill of Brooklyn (NY) singer-songwriters. Rogers writes pop-folk tunes whose influences range from Kate Bush and Tom Waits to Andrew Bird and Sufjan Stevens, and Weiss is known for her short, incisive rock songs that blend a quirky charm with a sharp pop sensibility. Opening acts are **Stef Chura**, an Ypsilanti rock 'n' roll singer-songwriter, and **Olivia Roumel**, a Community High singer-songwriter. **Nov. 19: Me & Ryan.** Local acoustic guitar-and-ukulele folk-rock duo whose influences range from Simon & Garfunkel to Fleet Foxes and early Iron and Wine. Opening acts are **Greatest Hits**, a local self-styled "blue-jazz" quartet whose music blends smooth jazz with rhythm ukulele and 4-part vocal harmonies, and **The Understory**, the husband-and-wife acoustic folk-rock singer-songwriter duo of Jessica and Matt McCumons. Their repertoire includes originals and covers by the likes of Brandi Carlile, Amos Lee, Patty Griffin and Amy Winehouse.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Nov. 2: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Nov. 9: Laith Al-Saadi.** See above. **Nov. 16: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Nov. 23:** No music. **Nov. 30:** TBA.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-



and breathes
show at
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n Slomovits

the bill of Brook-
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rock songs that
pop sensibility.
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996-8555
music 5 nights a
local and out-of-

town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Nov. 1: "Showcase Night."** With 4 young local bands TBA. **Nov. 2: 40 Oz. to Freedom.** This popular San Diego trio plays the music of Sublime, the influential early 90s California reggae-inflected pop-punk band. Advance tickets: \$10 (\$12 at the door). **Nov. 3: Star Slinger.** UK hip-hop musician whose music *Pitchfork* says "combines the hyper soul sampling of Kanye West or Dipset producers Heatmakerz with a bubbling psychedelia reminiscent of J Dilla's spacier moments." Opening acts are **Shlomo**, an L.A. soul-oriented electronic musician, and **Shigeto**, a local electronic musician. Advance tickets: \$10 (\$12 at the door). **Nov. 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Nov. 5: Chrome Sparks.** The stage name of local electronic musician Jeremy Malvin. Opening acts are **Tree City**, a local hip-hop collective, and **Kohwi**, a local techno DJ. Advance tickets: \$8 (\$10 at the door). **Nov. 6: Blue Scholars.** All ages admitted. Seattle hip-hop duo. Opening acts are 2 other hip-hop MCs, **Bambu** and **Grynych**. Advance tickets: \$10. 8 p.m.-midnight. **Nov. 8: Trampled by Turtles.** Virtuoso bluegrass-based roots music jam quintet from Duluth. Opening act is **Johnny Corndawg**, a Nashville-based country singer whose influences range from John Prine to Billy Joe Shaver. Advance tickets: \$15. 8 p.m.-2 a.m. **Nov. 9: The Meat Puppets.** Blending ornery, horny guitar licks with a visceral minimalist punch, this recently reunited veteran Austin-based postpunk trio performs urgent, atmospheric original songs marked by a distinctive lost-in-the-desert-stars lyricism. Opening act is **The Black Box Revelation**, a Belgian psychedelic blues-rock duo. Advance tickets: \$13 (\$15 at the door). 8 p.m.-2 a.m. **Nov. 10: Keller Williams.** This singer-songwriter is best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. Opening act is **Gregory Alan Isakov** (see the Ark). Advance tickets: \$20 (\$23 at the door). **Nov. 11: Blind Pilot.** Portland (OR) sextet that makes sparse, lovely Americana-flavored acoustic music. Opening acts TBA. Advance tickets: \$15. **Nov. 12: The Hood Internet.** Chicago-based DJ duo that remixes hip-hop with indie rock. Opening acts are the Chicago hip-hop collectives **Only Children** and **Exbestfriends**. Advance tickets: \$12 (\$14 at the door). **Nov. 15: Ron Pope.** All ages admitted. NYC pop-rock singer-songwriter whose music ranges from guitar-fueled anthems to introspective ballads. Opening acts are **Zach Berkman**, a Peoria-bred folk-rock singer-songwriter now based in NYC, and **Alexis Babini**, a Connecticut pop-rock singer-songwriter. Advance tickets: \$12 (\$15 at the door). 8 p.m.-midnight. **Nov. 16: Toubab Krewe.** Asheville, North Carolina, instrumental quintet whose music fuses West African, Caribbean, and African American roots music. Instrumentation includes kora (21-string harp-lute), kamelengoni (12-string harp-lute), soku (Malian horsehair fiddle), African percussion, and rock guitars and drums. "Instead of freeform, jam-band leads, the guitarists expanded the songs with African-style patterns, circling and subtly shifting," wrote *New York Times* critic Jon Pareles in his review of the band's performance at a Bonnaroo Music Festival. "The six-beat grooves sneaked up on listeners but then they took hold; midway through one song, two, then four, then dozens of dancers were suddenly bobbing to the music." Opening acts TBA. Advance tickets: \$15.50. **Nov. 17: Katie Herzig.** Young Nashville country-pop singer-songwriter whose 2009 CD *Apple Tree* was described by *The Tennessean* as "adventurously quirky on the vocal and production fronts while staying rooted in classic pop." Opening act is **Butterfly Boucher**, an Australian pop-rock singer-songwriter. Advance tickets: \$10. **Nov. 18: Pop Evil.** Grand Rapids postgrunge hard-rock quintet whose 2011 CD *War of Angels* debuted atop the *Billboard* hard-rock album chart. The band recently released "In the Big House," a single celebrating U-M football. Opening acts are **Shockwave**, a hardcore metal band, and **DJ AMF**. Advance tickets: \$10. **Nov. 19: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Nov. 22: Showcase Night.** See above. **Nov. 23: Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **Nov. 24: Closed.** **Nov. 25: The Finer Things.** Local piano-driven rock trio whose influences range from Ben Folds to the White Stripes. Opening acts are the suburban Detroit indie rock band **Livy & the Lowlands**, the Chelsea synth-based Christian pop band **We Set Sail**, and the Nashville blues-rock trio

Couched. Nov. 26: Nomo. Nationally acclaimed local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. Advance tickets: \$10. **Nov. 29: Zach Deputy.** Reggae-inflected guitar-and-percussion jam-rock duo from South Carolina. Opening acts TBA. Advance tickets: \$10. **Nov. 30: TBA.**

Blue Tractor
207 E. Washington 222-4095
This downtown tavern features live music Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed.: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin.

The Circus
210 S. First St. 913-8890
This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Nov. 2: Dragon Wagon.** See the Ark. **Nov. 5: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Nov. 9: Luke Winslow-King.** Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His latest CD, *Old/New Baby* (Fox on a Hill), was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *OffBeat* magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." **Nov. 12: Killer Flamingos.** See above. In the Millennium Club. **Nov. 16: Henhouse Prowlers.** Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret, and death. **Nov. 19: Killer Flamingos.** See above. In the Millennium Club. **Nov. 23: Whistle Pigs.** Bluegrass-flavored alt-country Americana trio from Carbondale (IL) whose instrumentation features banjo, accordion, and upright bass. **Nov. 30: Woody Pines.** Asheville (NC) old-time blues, jazz, and ragtime quartet.

Conor O'Neill's
318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Nov. 3: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Nov. 5: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Nov. 10: All Directions.** Canton quintet led by keyboardist Michael Ager and featuring vocalist Kimberly Ringer that plays a versatile mix of R&B, blues-rock, Motown, and jazz. **Nov. 12: Randy Brock Group.** Detroit blues trio. **Nov. 17: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Nov. 19: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 24: Mossy Moran.** Traditional singer from Ireland. **Nov. 26: Lucas Paul Band.** See above.

Crazy Wisdom Tea Room
114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. and Sun. 6-7:30 p.m. The Sun. shows are streamed live on a3radio.com. No cover, no dancing. **Nov. 4: Heather Styka.** Highly-regarded young pop-folk singer-songwriter whose engagingly melodic, stylishly literate songs have provoked comparisons to the likes of Joni Mitchell and Suzanne Vega. **Nov. 5: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Nov. 6: Billy Brandt.** Veteran Detroit country-flavored folk-rock singer-songwriter. **Nov. 11: Jessica Ripka.** Folk-rock singer-songwriter and pianist. **Nov. 12: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 13: Mike Vial.** Acoustic pop-rock singer-songwriter from Howell. **Nov. 18: As the Crow Flies.** Bluesy, rootsy folk-rock by the local acoustic duo of singer-songwriter Sue Nordman and guitarist John Hicks. **Nov. 19: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Nov.**

20: "Million Song Mike" Palin. Local singer-songwriter who's been a winner in the annual Beatlefest in Chicago every year since he started entering it in 2001. **Nov. 25: Kara Kaufmann.** Local singer-songwriter whose piano-based pop-rock and pop-folk songs blend seductively atmospheric melodies with sensual, edgy, thoughtful lyrics. She has a new CD, *The Curious Case of the Past*. **Nov. 26: Steve Kovich.** Detroit singer-songwriter. **Nov. 27: "Song Writers Anon."** Performances by 3 members of this local association of singer-songwriters: John Finan, Steve Kovich, and Amy Brock.

Creekside Grill and Bar
5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Nov. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater
26 N. Washington
Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. November schedule TBA.

Goodnite Gracie
301 W. Huron 623-1443
Martini and cigar bar below Live at PJ's lounge. Live music Thurs. 9 p.m.-2 a.m. and live music or DJ Sat. 8:30 or 9 p.m.-2 a.m. & occasional other nights, and a reggae DJ on Fri. 9 p.m.-2 a.m. Cover (except Fri. happy hour), dancing. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **Nov. 5: The Sinbads.** New all-star Detroit garage band led by Freddy Fortune of Fortune & Maltese and Johnny Volare of the Hentchmen. Opening acts are the **Spaceheaters**, a veteran Detroit 60-style garage rock band led by vocalist Michael Murphy, and another band TBA. 9:30 p.m.-2 a.m. **Nov. 12: Funktion.** Grand Rapids blues-funk band. 9 p.m.-2 a.m. **Nov. 19: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45, "Give Me Your Love," on the Italian funk label Record Kicks. 9 p.m.-2 a.m. **Nov. 26: "A280 80s Mega Bash."** With a live band and DJs TBA. 9 a.m.-2 a.m.

Guy Hollerin's
3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Nov. 5: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. 6-9:30 p.m. **Nov. 12: The Bluescasters.** Veteran local blues and blues-rock quartet. **Nov. 19: Motor City Josh & the Big Three.** Detroit blues band led by guitar virtuoso Josh Ford. **Nov. 26: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone.

The Habitat Lounge
3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Nov. 1-3: Scottie Alexander.** Singer-pianist. **Nov. 4: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Nov. 5: Rhythm Kings.** Horn-fired jazz-rock dance band. **Nov. 8-10: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Nov. 11 & 12: Remedy.** Detroit dance band. **Nov. 15-17: Slice.** East Lansing pop dance quartet. **Nov. 18 & 19: Rockestra.** Versatile rock cover band whose repertoire ranges from the 60s to the present. **Nov. 22: Herbie Russ.** Solo saxophonist. **Nov. 23: Dan Rafferty Band.** See above. **Nov. 24: Closed.** **Nov. 25 & 26: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Nov. 29 & 30: Dave Hamilton.** Pop covers by this versatile solo guitarist.

Live at PJ's
102 S. First St. 623-1443
This lounge features live music Sun. 5-8:30 p.m. and some Thurs. 7:30-11 p.m., along with Fri. happy hour

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"Stella"
"Michael & Michael Have Issues"
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"I Love the..." series
Comedy Central
and much more!!

Moshe Kasher
November 4 & 5
"Late Night" w/Fallon
Comedy Central
VH1's "The Hot List"
"John Olivers New York Stand Up Show"
FOXTV "Traffic Light"

Wendy Liebman
November 10 11 12
"The Daily Show"
"The Late Late Show" w/Kilborn
MTV's "Half Hour Comedy Hour"
HBO's "Women of the Night"
"Politically Incorrect"
"Comic Strip Live"
"The Tonight Show"
"The Late Show"
and more than I can list here!!

Andy Pitz
November 17 18 19
"The Late Show" w/Letterman
"The Late Late Show" w/Ferguson

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Thanksgiving Weekend
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Music at Nightspots

6:30-9 p.m. Dance DJs (or occasional live music) Fri. & Sat. 9 p.m.-2 a.m. Cover (except happy hour), dancing. Reservations available for Thurs. blues shows at liveandgracies.com. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Nov. 4: "WEMU 5:01 Jazz Series."** With **Tumbao Bravo**, a Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. 5-8 p.m. **Nov. 10: Little Ed & the Blues Imperials.** Rough and raw boogie and blues by this west-side Chicago quartet led by singer and slide guitarist Lil' Ed Williams, a nephew of Chicago blues great J.B. Hutto. Known for their unalloyed gutbucket approach to the music and bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howlin' Wolf, Muddy Waters, and Elmore James." The band has released several Alligator CDs. \$12.50 (SRO, \$8). 7:30 & 9 p.m. **Nov. 11: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **Nov. 17: Tommy Castro Band.** Memphis soul-flavored roadhouse blues-rock by this band led by Bay Area singer-guitarist Tommy Castro, winner of 4 2010 Blues Music Association awards, including Entertainer of the Year. \$25. 7:30 & 9 p.m. **Nov. 18: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. 6-9:30 p.m. **Nov. 25: Drivin' Sideways.** See above. 6-9:30 p.m.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Nov. 10: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **Nov. 12: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 6: Trevor McSpadden & Co.** Chicago-based roots-oriented country & western quartet lead by Amarillo-bred singer-songwriter McSpadden. **Nov. 13: Wayward Roots.** Local acoustic roots music string quintet. With mandolinist David Mosher, fiddler Evan Childress, dobro player Tony Pace, guitarist Todd Lang, and bassist Alan Reuben. **Nov. 20: Timothy Monger.** Engaging local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. **Nov. 27: FUBAR.** See Goodnite Gracie.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Nov. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 22: "Ukulele Jam."** Musicians of all ability levels invited.

Passport

3776 S. State 222-1111
This south-side restaurant features live music Mon. & Thurs. 7-10 p.m. and occasional other nights. Also, dance DJs Wed. 5:30-9:30 p.m. & Fri. 8 p.m.-2 a.m., dance parties with live music or a DJ Sat. 8 p.m.-2 a.m., and ballroom dance lessons Sun. 5-9 p.m. Karaoke Tues. 8 p.m.-midnight. No cover, dancing. **Every Mon.: Open Mike.** All musicians invited. **Nov. 3: Athena Johnson & Co.** Local quintet fronted by vocalist Johnson, who sings both straight-ahead and smooth jazz tunes. **Nov. 10: Stolen Moments.** Local jazz quintet, fronted by vocalist Marsha Mumm, with a varied repertoire that ranges from Sinatra and Peggy standards to tunes by Patsy Cline, Linda Ronstadt, the Beatles, and Elvis. **Nov. 17 & 24: TBA.**

The Quarter Bistro

300 S. Maple 929-9200
This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Nov. 5: Jeff Tucker.** Acoustic singer-songwriter from Toledo who accompanies himself on guitar and harmonica and whose music blends rock, pop, and country with elements of Americana and jazz. **Nov. 12: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **Nov. 19: Michael Moore.** Local blues and jazz guitarist. **Nov. 26: No music.**

Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Nov. 4: TBA. Nov. 6: No Excuses.** Classic rock, pop, and folk covers and originals by this local quartet. 7-9 p.m. **Nov. 11: Griffi's Hippie Ypsi Gypsies.** Folk-rock from the 60s to the present by this local band led by guitarist Griff Griffin and featuring vocalist Shekinah Errington. **Nov. 12: "Chamber Jam."** The local classical chamber music ensemble **Classical Revolution** hosts a jam session. All musicians invited to play everything from Bach to Bartok. An after-party for the UMS St. Lawrence String Quartet concert earlier tonight. 10 p.m.-1 a.m. **Nov. 18: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Nov. 25: TBA.**

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 5: Bull Halsey.** Popular Chelsea garage blues band. **Nov. 12: Ann Arbor Music Center Blues Band.** Adult student musicians perform post-war blues covers. 6-8 p.m. **Nov. 12: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Nov. 19: Ann Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 6-8 p.m. **Nov. 19 & 26: TBA.**

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Nov. 3: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller. **Nov. 10: Jake Reichhart Trio.** Jazz ensemble led by veteran local guitarist Reichhart. **Nov. 17: Beth Stalker Trio.** Jazz trio led by vocalist Stalker. **Nov. 24: Closed. Nov. 30: Los Gatos.** Dancing (in the downstairs Bubble Room) to salsa music by this local Latin jazz band led by drummer Pete Siers. Also, salsa dance instruction. \$10 cover. 8-10:30 p.m.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west-side brewpub features occasional live music. Cover, dancing. **Nov. 3: Dragon Wagon.** See The Ark. 8:30 p.m.-12:30 a.m. **Nov. 4: Lindsay Lou & the Flatbellys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Petroff. 8:30 p.m.-12:30 a.m. **Nov. 5: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Nov. 6: Brendan Andes Trio.** Local jazz-funk trio led by Macpodz bassist Andes. 8-11 p.m. **Nov. 8: Millish.** Local quartet that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America. 8:30 p.m.-12:30 a.m. Remainder of November schedule TBA.

Woodruff's

36 E. Cross Ypsilanti 483-2800
This new club in Ypsilanti's Depot Town features live music Sun. & Thurs. 8-11 p.m., Tues. 7-10 p.m., and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Sun.: Dan Bennett Quartet.** Experimental jazz ensemble led by Nomo saxophonist Bennett. 8-11 p.m. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter Dave Boutette. 7-10 p.m. **Every Tues.: "Absolute Beginners."** DJs Tim Sen-dra and Fred Thomas play 60s-style pop music. 10

p.m.-2 a.m. **Nov. 2: TBA. Nov. 3: TBA. 8-11 p.m. Nov. 4: Chris Bathgate.** See review, p. 54. Talented local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. He has a critically acclaimed new CD, *Salt Year*. Opening acts are the highly regarded local pop-folk singer-songwriter **Matt Jones**, the Grand Rapids pop-folk singer-songwriter **Chain of Lakes**, and local folk-blues singer-songwriter **Alex Silver**. **Nov. 5: The Juliets.** Local postpunk pop-rock quintet that features violin and cello. Opening acts are the local keyboard-driven minimalist pop trio **Lightning Love**, the Rochester (MI) electroacoustic pop-rock band **Bear Lake**, and **House Phone**, a Detroit quintet whose music blends 60s rock, 90s R&B, and contemporary hip-hop. **Nov. 9: The Afternoon Round.** Local Americana rock band. Opening acts are **Mr. Lewis & the Funeral Five**, a straight-ahead rock 'n' roll sextet from Austin, and **Not a Planet**, a Kansas City folk-rock trio. **Nov. 10: Sirsy.** Fiery, hook-laden pop-rock with infectious melodies and fresh, often emotionally raw lyrics by the acclaimed Albany (NY) duo of guitarist Rich Libutti and vocalist-drummer Melanie Krahmer, who also plays the bass parts (with her drum stick) on a keyboard, along with flute and melodica. Opening act is **Wavy Hands**, a Mount Pleasant experimental pop-folk trio. 8-11 p.m. **Nov. 11: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45, "Give Me Your Love," on the Italian funk label Record Kicks. Opening acts are **Monophonic** and another band TBA. **Nov. 12: Starling Electric.** First show in more than 2 years by this popular local retro-psychedelic orchestral pop quartet. Opening act is **Timothy Monger State Park**, a local pop-rock band led by Monger, the engaging singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a new CD, *Summer Cherry Ghosts*, that *Allmusic* calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." **Nov. 16: Greg McIntosh.** Local pop-rock singer-songwriter best known as the Great Lakes Myth Society guitarist. Opening acts are **Josh Malerman**, a singer-songwriter from the Brooklyn (MI) psychedelic pop trio High Strung, and **Ben Collins**, a pop-rock singer-songwriter from Lighting Love. **Nov. 17: Skeleton Birds.** Ypsilanti indie rock quintet. Opening acts are **Local Strangers**, the Seattle acoustic duo of singer-songwriters Aubrey Zoli and Matt Hart, and **Big Dudee Roo**, a Grand Rapids folk-rock band. 8-11 p.m. **Nov. 18: TBA. Nov. 19: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. Opening acts are **Masnema**, an Ypsilanti hardcore-metal band, and **Hellen Keller**, an Ypsilanti hardcore quartet. **Nov. 23: TBA. Nov. 24: TBA. 8-11 p.m. Nov. 25: TBA. Nov. 26: Jehovah's Witness Protection Program.** Local rock 'n' roll duo. **Nov. 30: TBA.**

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Mon. 8:15-11 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Nov. 19: Paul Keller & Friends.** Veteran local string bassist Keller leads a mini-big band in a variety of jazz styles. With trumpeter Paul Finkbeiner, saxophonist Ben Jansson, trombonist Terry Kimura, pianist Ellen Rowe, drummer Sean Dobbins and vocalist Sarah D'Angelo. 6:30-10 p.m.

November Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769-3175
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at arborweb.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**24th Annual Jewish Book Festival: Jewish Community Center.** Nov. 1-4, 6-11, & 13. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today at 12:30 p.m., WMU creative writing professor **Jaimy Gordon** reads from *Lord of Misrule*, her 2010 National Book Award-winning novel about a luminous young woman with a tragic attraction to horse racing and the seamy underworld of a West Virginia racetrack. Preceded at noon by lunch. 9 a.m.-6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Lunch available at the Nov. 1, 8, 10, & 13 programs for \$12 (\$10 in advance); the Nov. 13 Curious George kids breakfast is \$5. 971-0990.

★**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-0105.

★**"Tuesday Ride to Chelsea": Ann Arbor Bicycle Touring Society.** Every Tues. Moderate-paced ride, 35-40 miles, to Chelsea for breakfast. 10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 996-8440.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.



Becca Amidei and Ari Litman-Weinberg star in the Community High School Ensemble Theater's production of *As You Like It* November 18-20.

FILMS

64 Film Screenings

The Michigan's Kubrick retrospective

John Hinchey & Katie Whitney

Michael Betzold

GALLERIES

85 Exhibit Openings

Mark di Suvero

Katie Whitney

Stephanie Douglass

EVENTS REVIEWS

59 Jaimy Gordon

Down at the track

Keith Taylor

62 The Civil Wars

The labyrinth of love

James M. Manheim

67 Stephen Rush

Naked Dance!

Sandor Slomovits

73 Josh Major Tackles Falstaff

"One of the seven wonders of the world!" James Leonard

83 Trees

Ann Arbor roots

James M. Manheim

MUSIC AT NIGHTSPOTS

54 Nightspots

Chris Bathgate

John Hinchey

Sandor Slomovits

NOVEMBER HIGHLIGHTS

University of Michigan Library

MLibrary

EXHIBITS

TAUBMAN HEALTH SCIENCES LIBRARY

Through November 10

My Right Self, exploring identity, perception, and the body

HATCHER LIBRARY GALLERY

Through November 27

Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman

HATCHER LIBRARY, AUDUBON ROOM

Through December 5

Narrative and Image: Visualizing the Mediterranean World

EVENTS

DUDERSTADT CENTER, VIDEO STUDIO

Friday, November 11

Saturday, November 12

8:00 pm

Hunger for the Longing (a biased history of seduction), with Chavasse Dance & Performance

HATCHER LIBRARY GALLERY

Wednesday, November 2

4:00-5:30 pm

The Game Changed: Essays and Other Prose, with author Lawrence Joseph

Friday, November 4

5:00-6:30 pm

Author's Forum Presents: An Anatomy of a Disappearance, with author Hisham Matar and Anton Shammas

Tuesday, November 8

7:00-9:00 pm

Defiance, a WWII film about the Bielski family, with an introduction by surviving family member Aron Bell

Tuesday, November 15

7:00-8:30 pm

"The Partisan Experience in the Lipiczanska forest," with local surviving partisan Miriam Brysk

Monday, November 21

5:00-6:30 pm

Jews and Magic in Renaissance Florence, with Edward Goldberg

Parking on central campus available in public structure at 650 S. Forest

All events are
free and open to the public.
More information at:

www.lib.umich.edu/events



November 2011 Event highlights Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Mark Rothman

Tuesday 1 TV Sitcom Writer Mark Rothman discusses his shows, *Laverne and Shirley*, *Happy Days*, and *The Odd Couple* and reads from his new book of essays about show business and life

Wednesday 2 Creative Longevity and Positive Aging • Todd K. Favorite, PhD, explores the impact of psychological stressors as we adjust to changes in life after years of dedication to careers and families



Todd Favorite, PhD

Thursday 3 Jerry Dennis Discusses His New Book, *The Windward Shore* The author of *The Living Great Lakes* discusses and signs his new book, which centers on winter in Great Lakes country

Sunday 6 Verdi's *Rigoletto* Highlights • Music expert Richard LeSueur discusses the plot and music of this classic opera

DOWNTOWN 4TH FLOOR MEETING ROOM

Monday 7 Fundamentals of Starting a Small Business with experts from the Michigan Small Business and Technology Development Center



Jerry Dennis

Tuesday 8 John Titus Discusses His Book, *Losing Alicia: A Father's Journey After 9/11* • The author discusses how he has coped since his daughter's death on Sept. 11, 2001 • PITTSFIELD BRANCH

Wednesday 9 Parenting On Purpose: A Mindful Approach • Eileen Bond, LMSW, presents practical and usable skills drawn from brain research, mindfulness, and evidence-based parenting techniques



Jan Brett

Thursday 10 How Detroit Saved the World: WWII and the Willow Run Story Randy Hotten, Director of Flight Operations at the Yankee Air Museum, discusses the WWII events that led to the involvement of the auto industry in the construction of airplanes

Friday 11 Jan Brett, Bestselling Children's Author & Illustrator • Jan demonstrates how she creates her stories, then meets fans and signs books! Arrive early to see her tour bus on William St. next to the Library, and meet Hedgie • PRESCHOOL - GRADE 5 WITH ADULT



Patricia Deldin, PhD

Monday 14 UMS Panel Discussion: Why Renegade? • UMS Artistic Programming Director Michael Kondziolka and panelists examine thought-leaders and game-changers in the performing arts

Tuesday 15 BRIGHT NIGHTS™ COMMUNITY FORUM • Partnering for Research: The Search for New Knowledge In Mental Health Treatment Dr. Patricia Deldin, UM Depression Center, and panelists discuss mental health research and the critical role of research participants



The Detroit Tenors

Thursday 17 FILM & DISCUSSION • *Gasland* (NOT RATED) • This compelling 2010 film about hydraulic fracturing, or "fracking," was nominated for an Oscar for Best Documentary • GRADE 9 - ADULT

Friday 18 Story Collider returns to AADL! Presenters tell their stories about how science has impacted their lives • GRADE 6 - ADULT

Monday 21 Support for Kids with Autism • A panel of teacher consultants at WISD discusses Autism Spectrum Disorder and the START project

Tuesday 22 Zumba Fitness • Jane Helzer of Ann Arbor YMCA demonstrates this fun, musical, effective workout • GRADE 6 - ADULT



John Miller

Sunday 27 CONCERT • An Afternoon with John Latini • John personifies the best the heartland has to offer: blues, folk, and folk rock

Monday 28 CONCERT • The Detroit Tenors • Steve Wood and Carl Cafagna lead a tribute to the great tenor sax pairings of the '40s and '50s

Wednesday 30 John Miller Discusses The History of College Football and His Book, *The Big Scrum: How Teddy Roosevelt Saved Football*

For more information, call 327.4200 or visit our website at aadl.org

Scrabble: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★"Have You No National Dishes?" Newcomers Coterie Club of Ann Arbor. U-M Clements Library culinary history curator Jan Longone discusses the history and future of the Clements culinary archive she and her husband created with a donation of books and other items related to American culinary history collected over the course of 40 years. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., Weber's Inn, 3050 Jackson. \$16; preregistration required by Oct. 27 via email to fuzzy_sergeant@yahoo.com. 879-0488.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Nov. 1: U-M English professor David Porter on "Johnson's Dictionary and the Kangxi Zidian: An Experiment in Comparative Lexicography." Nov. 8: U-M population studies researchers Albert Hermlin and Deborah Lowry on "The Age Prevalence of Smoking among Chinese Women: A Case of Arrested Diffusion?" Nov. 15: University of Oregon East Asian literatures & languages professor Maram Epstein on "Girls Doing for Themselves: Redefining Filial Piety as a Virtue for Women in Late Imperial China." Nov. 22: Harvard University East Asian languages & civilizations professor James Robson on "Monks, Monasteries, and Madness: The Relationship Between Buddhist Monasteries and Mental Institutions in East Asia." Nov. 29: Lingnan University (Hong Kong) visual studies professor Darrell William Davis on "Second Coming: The Legacy of Taiwan New Cinema." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Brown Bag Lecture: U-M Institute for the Humanities. Nov. 1, 8, 15, & 29. Bring a bag lunch. Nov. 1: U-M anthropology professor Alaina Lemon discusses "The Alchemy of Estrangement." Nov. 8: U-M English professor Tung-Hui Hu on "The Nuclear-Proof Internet and Other Myths." Nov. 15: WSU humanities professor Julie Klein on "Mapping Digital Humanities Today." Nov. 29: University of Southern California cinema-TV professor Tara McPherson on "Digital Media and Learning." Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per-hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri., except Nov. 24. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), extended (Mon.), Elder Dragon Highlander (Tues.), Legacy (Wed.) and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Mon.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★Common Thread Knitters Club. Nov. 1 & 15. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Ann Arbor Area Writers Group. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Barnes & Noble, 3235 Washtenaw. Free. 665-8194.

★"Surfing Aquarius: How to Ace the Wave of Change": Crazy Wisdom Bookstore & Tea Room Salon. Astrologer Dan Furst discusses his new book. Signing. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Mark Rothman's Essays: Many about Show Biz and All about Life": Ann Arbor District Library. Veteran TV writer Rothman discusses his memoir about his career, which includes his involvement in the creation of *Laverne & Shirley* and writing

fiction



Jaimy Gordon

Down at the track

When Jaimy Gordon's *Lord of Misrule* won the National Book Award for fiction last year, the prize seemed to startle no one more than the author. Gordon, after all, has been working quietly away for a long time over in Kalamazoo, and before this book had produced some small press classics that have had mostly cult attention. She certainly didn't seem interested in making any concessions toward the kinds of fiction that usually win the big awards.

Those of us who had relished her earlier books were not disappointed by the wonderfully quirky *Lord of Misrule*. In this novel, Gordon has created a down-at-the-heels backwater racetrack in West Virginia called Indian Mound Downs. She has populated it with an often bizarre assortment of characters—a pretty-boy wannabe horseman with a fragile psyche; his girl of the moment who clearly understands horses a lot better than he does; an old black groomer who knows the old secrets for preparing horses; slightly crooked or deeply criminal businessmen who circle the edges of the horse racing world, looking to make a few bucks in ways that most of us could never imagine. Each of these characters speaks the rich, unique slang of the track—a language I knew nothing of before I read *Lord of Misrule*. Without making any effort to stop and define unfamiliar

things, Gordon finds a way to bring us all into the swirl of these words.

And there are, of course, the horses. In her youth, Gordon spent three years working the racetracks, and she knows horses. She can describe a horse or a race in a way that shows both her knowledge and her love. Here's part of one race with a horse named Little Spinoza:

But Little Spinoza hadn't waited, they were five lengths behind the worst horse at the clubhouse turn when Little Spinoza opened out, pumping in long glides like a water strider, and closed on the ragged back end of the field. He ate up the two horses who had dropped out of it. What did he want the ones in front for?

Fine as this kind of writing is, Gordon is doing more than a literary version of calling a race. The characters connect with the horses because the horses are a mirror or an extension of their human emotions; the precocious young woman finds that she is involved with the horses and the other characters because "she would have hated to be left out of the trap of flesh altogether." That trap has the chaos of love and greed, loss and ambition that is the stuff of much of our best fiction, and because of that this book was given the big prize.

Jaimy Gordon reads from *Lord of Misrule* and talks about the book at the Jewish Book Festival on November 1.

—Keith Taylor

for *Happy Days*, *The Odd Couple*, and other sitcoms. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

***"Tuesday Night Lights": Wheels in Motion.** Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:20 p.m., meet at *Wheels in Motion*, 3400 Washtenaw Ave. Free. 971-2121.

***Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony

Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

***Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). 355-7738.

***Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Loca de la Casa*, Spanish novelist Rosa Montero's semi-fictional autobiography. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Ann Arbor Camera Club.** Nov. 1 & 15. Nov. 1: Ypsilanti District Library artist-in-residence Rose Eichenbaum discusses "The Photographer's Experience." Nov. 15: Club member Keith Matz presents "Iceland Grand Tour," a slide-illustrated talk on his recent trip. Also, club members show their projected images (Nov. 1) and prints (Nov. 15) on various topics, including "Boats/Ships." 7:30 p.m., Ypsilanti District Library (Nov. 1), 5577 Whittaker, Ypsilanti, & Wines Elementary School auditorium (Nov. 15), 1701 Newport. Free. 327-4781.

Joan Baez: The Ark. Now in her 70s, this pioneering folk diva still possesses the gifts that made her famous: the lofty, crystalline yet deep-bodied, hauntingly elegiac voice; an ability to inhabit the emotional center of whatever song she is singing; and an aptitude for blending humanistic propaganda and entertainment in a single package. Her latest CD *Day after Tomorrow* was produced by Steve Earle and features songs by Earle, Eliza Gilkyson, Patty Griffin, Elvis Costello, Tom Waits, Diana Jones, and Thea Gilmore. 7:30 p.m., Michigan Theater. Tickets \$27-\$69 in advance at the Michigan Union Ticket Office & ticketmaster.com, and at the door. To charge by phone, call 763-TKTS.

***"Viewing Night": U-M Detroit Observatory.** Nov. 1 & 7. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-3482.

***German Speakers' Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

Roman Stolyar, Ed Sarath, & Friends: Kerrytown Concert House. Free-jazz improvisations by an ensemble led by the respected Russian composer-pianist Stolyar and local flugelhornist Sarath, a U-M music professor. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

2 WEDNESDAY

***"Early Morning Ride from Ann Arbor West Side": Ann Arbor Bicycle Touring Society.** Every Wed. Moderate-paced 40-mile ride to Chelsea or Whitmore Lake. 9 a.m., Bird Hills Park parking lot, Newport Rd. Free. 649-9762.

***24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. U-M Judaic Center Frankel scholars (7-9 p.m.) Deborah Dash Moore, Benjamin Paloff, Todd Endelman, and Shachar Pinsker discuss their work, and soprano Caroline Helton, accompanied by pianist Katherine Fulton, performs selections from "Voices of the Italian Holocaust," her program of songs by Italian Jewish composers whose lives were affected by WWII. 9 a.m.-9:30 p.m.

Amy Cave: Society for Musical Arts. Performance by this local violinist, the 2011 SMA Young Artist Competition winner. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Sun., Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. Noon-3 p.m. (Wed. & Thurs.), 1:15 p.m. (Sun.), & 12:45-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

***Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

***Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** Nov. 2 & 9. Bring a bag lunch, if you like. Nov. 2: Popular Russian satirist Victor Shenderovich discusses "On Again, Off Again: Freedom of Speech in Russia." Nov. 9: National Endowment for Democracy vice-president Nadia Diuk on "The First Free Post-Soviet Generation: Youth in Russia, Ukraine, and Azerbaijan." Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Noon Lecture Series: Kempf House Center for Local History. Nov. 2 & 9. Nov. 2: "A Life's Journey," a talk by new Kempf House Museum board member Paolo-Juarez Pereira on his life from leaving his native Brazil at age 12 to his experiences in America as a soldier, linguist, and EMU German tutor. Nov. 9: "Current and Future Directions of the Huron River Watershed Council," a talk by HRWC marketing director Pam Labadie. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

***Brown Bag Organ Series: U-M School of Music.** Nov. 2, 16, & 30. Half-hour performances by local organists. Bring a bag lunch. Today: Pamela Ruiter-Feenstra. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764-0594.

***Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

***"The Game Changed: Essays and Other Prose": U-M Library.** Well-known poet (and U-M

Midnight Madness

Friday, December 2
Downtown Ann Arbor

Extended shopping hours,
sales, Santa Claus,
sidewalk entertainment...

www.mainstreetannarbor.org

PIONEER THEATRE GUILD 2011-2012 SEASON

The Phantom of the Opera

Book by Andrew Lloyd Webber & Richard Stilgoe

Music by Andrew Lloyd Webber

Lyrics by Charles Hart

November 5-13

FutureStars 10 Year Anniversary!

Preliminaries January 13-14

Final Competition January 21

Spring Awakening

Annual MIFA One-Act Competition Entry

Translated by Jonathan Franzen from
the 1891 play by Frank Wedekind

Public Shows February 3-4

WEST SIDE STORY

Book by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

April 28 - May 6

STUDENT PRODUCTIONS

Writing Mentor Joe Zettelmaier

May 18 - 19

Comedy Troupe

December 9, March 9, May 11



ptguild.org

november

**Apollo's Fire and
Philippe Jaroussky** countertenor
Jeannette Sorrell music director
Thursday \ November 3 \ 7:30 pm
Hill Auditorium

Acclaimed French countertenor Philippe Jaroussky has taken Europe by storm and is just now making big waves in the U.S. He is the modern successor of the castrati — Italian singers of the 18th century who were known for their high, pure voices. Jaroussky makes his UMS debut with Cleveland's Apollo's Fire, one of the country's leading baroque orchestras known for its animated creativity and emotionally communicative performances. Together they explore the full dramatic range of Handel and Vivaldi arias written for the virtuosi castrati singers of the 18th century.

PROGRAM

Vivaldi/arr. Sorrell "Allegro" from Concerto Grosso in D, after Concerto RV 511
Handel "Agitato da fiere tempeste," from *Oreste*
Handel "Ho perso il caro ben" from *Il Parnasso in Festa*
Vivaldi Concerto in a minor for Two Violins, Op. 3, No. 8, RV 522
Handel "Se potessero i sospir miei" from *Imeneo*
Handel "Con l'ali di costanza" from *Ariodante*
Handel Prelude in A Major, for solo harpsichord
Handel "Chaconne" from *Terpsichore (Il pastor fido)*, HWV 8c
Vivaldi "Se mai senti spirati sul volto" from *Catone in Utica*
Vivaldi/arr. Sorrell Concerto Grosso "La Follia" (Madness), after Sonata XII
Vivaldi "Vedro con mio diletto" from *Giustino*
Vivaldi "Frà le procelle," from *Tito Manlio*

Media Partners **WGTE 91.3 FM** and **Between the Lines**.

Audra McDonald

Andy Einhorn piano
Mark Vanderpoel bass
Gene Lewin drums

Friday \ November 4 \ 8 pm
Hill Auditorium

Audra McDonald is a Juilliard-trained, four-time Tony Award-winning singer and actress who has released four solo albums and performed with every major orchestra in the US. After spending four years on the ABC series "Private Practice," she now returns to her musical theater roots for this performance.

Sponsored by **KeyBank**



Supported by **Robert and Pearson Macek** in memory of Shirley Verrett.

Media Partners **Metro Times**, **The Michigan Chronicle**,
Ann Arbor's 107one, and **WEMU 89.1 FM**.

Cigala & Tango Diego El Cigala

Saturday \ November 5 \ 8 pm
Michigan Theater

Diego El Cigala is an internationally celebrated Gitano flamenco singer and one of contemporary flamenco's most compelling voices, making a rare visit to the United States this season. The legendary Paco de Lucía says, "Diego has one of the most beautiful flamenco voices of our time, a voice of sweetness that flows over everything. When I listen to him, it warms my heart."

Media Partner **WEMU 89.1 FM**.

AnDa Union

Wednesday \ November 9 \ 7:30 pm
Michigan Theater

AnDa Union is part of a musical movement that is finding inspiration in old and forgotten folk music from the nomadic herdsman cultures of Inner and Outer Mongolia, drawing on a repertoire of music that all but disappeared during China's recent tumultuous past. Its members are accomplished singers and instrumentalists, performing on the traditional horse-head fiddle (*tsuur*), a three-holed flute (*maadun chaoer*) as well as Mongolian versions of the dulcimer, zither, lute, and mouth harp. The main singing style is *khoomii*, commonly referred to as throat singing, a traditional type of Mongolian overtone singing that replicates the sound of nature.

Sponsored by the **Confucius Institute of the University of Michigan**.

Funded in part by **Arts Midwest's Performing Arts Fund**.

A Night in Tremé:

The Musical Majesty of New Orleans
Rebirth Brass Band

Donald Harrison, Jr. saxophone
Glen David Andrews trombone
James "12" Andrews trumpet
Dr. Michael White clarinet

Cyril Neville percussion & vocals
Friday \ November 11 \ 8 pm
Hill Auditorium

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133rd season **ums** 11/12



St. Lawrence String Quartet

Saturday \ November 12 \ 8 pm
Rackham Auditorium

PROGRAM

Haydn	Quartet No. 57 in C Major, Op. 74, No. 1 (1793)
R.M. Schofer	Quartet No. 3 (1981)
Golijov	New Work (composed for SLSQ) (2011)
Haydn	Quartet No. 61 in d minor, Op. 76, No. 2 ("Quinten") (1796-97)

Media Partner **WGTE 91.3 FM**

Beijing Guitar Duo with Manuel Barrueco

Sunday \ November 20 \ 4 pm
Rackham Auditorium

PROGRAM

Diabelli	Trio in F Major, Op. 62
Torroba	Estampas
Tan Dun	Eight Memories in Watercolor
Tarrega	Capricho Árabe (Serenata)
Malats	Serenata Andaluza
	Serenata Española
S. Assad	The Enchanted Island
Piazzolla	L'Evasion
	Fuga y Misterio
	Revirado

Canadian Brass

Sunday \ November 27 \ 4 pm
Hill Auditorium

With an international reputation as one of the most popular brass ensembles today, Canadian Brass performs brass standards as well as a wide-ranging library of original arrangements created especially for them, including the works of Renaissance and Baroque masters, classical works, marches, holiday favorites, ragtime, Dixieland, big band, Broadway, and popular songs and standards. Masters of concert presentation — from formal classical concerts to music served up with lively dialogue and theatrical effects — Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. The hallmarks of any Canadian Brass performance are entertainment, spontaneity, virtuosity, and, most of all, fun. This Thanksgiving-weekend concert is sure to start your holidays off with a bang!

Sponsored by **MC3**

Media Partner **WRCJ 90.9 FM**

FREE EDUCATION EVENTS

UMS on Film: **AnDa Union: From the Steppes to the City** (2011, Sophie Lascelles and Tim Pearce)
Tuesday \ November 8 \ 7 pm
U-M Museum of Art, 525 S. State St.
A collaboration with the **U-M Museum of Art**.

AnDa Union: Lecture on Mongolian Arts and Culture

Tuesday \ November 8 \ 4 pm
Michigan Union, Parker Room, 530 S. State St.

Sponsored by the **Confucius Institute of the University of Michigan**.

Funded in part by **Arts Midwest's Performing Arts Fund**.

Why Renegade?

Monday \ November 14 \ 7 pm - 9 pm
Ann Arbor District Library, Multipurpose Room 343 S. Fifth Ave.

Renegade: a rebel, someone who breaks with customs — and the idea behind UMS's 10-week, 10-performance winter series focusing on innovation and experimentation in the performing arts. UMS Artistic Programming Director Michael Kondziolka and a panel of special guests will lead a conversation about UMS's "Renegade" series and the significance of artistic renegades.

A collaboration with the **Ann Arbor District Library** and the **U-M Institute for the Humanities**.



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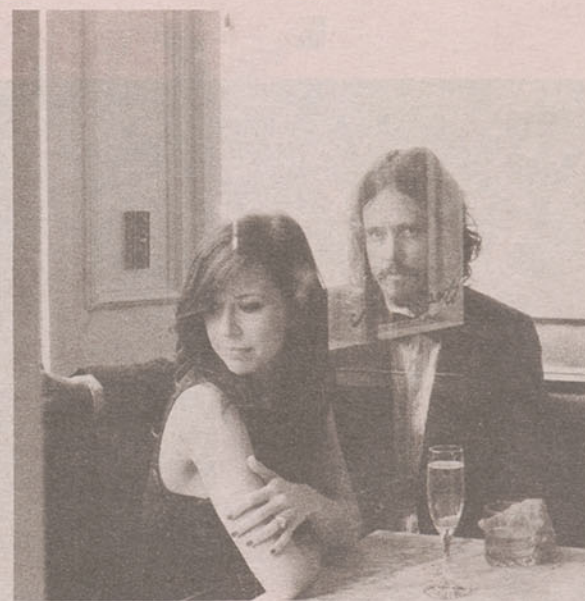
The Civil Wars

The labyrinth of love

The Civil Wars, the duo of Joy Williams and John Paul White, met in Nashville a couple of years ago. They tried writing songs together, and things happened very fast. Their song "Poison & Wine" ended up on a *Grey's Anatomy* episode; they recorded a couple of EPs that got noticed (Taylor Swift mentioned them in a tweet); they appeared on *The Tonight Show*, *All Things Considered*, and *A Prairie Home Companion*; and their debut full-length album, *Barton Hollow*, hit the *Billboard* top fifteen. Here in town they sold out the Ark last spring and are back for a return engagement at the Michigan Theater on November 2.

"Poison & Wine" was a terrific song, with complexities unfolding in multiple dimensions from its opening line, White's "You only know what I want you to." "I know everything you don't want me to," Williams answers, and a couple's mix of connectedness and tension is explored not only in the lyrics but in the two singers' harmonies, seductive yet full of daring clashes. The song fades out on the contradictory line "I don't love you, but I always will," sung by both together. The Civil Wars have recorded "Poison & Wine" twice and re-created it in different forms several more times, filling out their albums with straight love songs and a few numbers on topics other than the labyrinth of love.

These two musicians are, they say, creative but not romantic partners (Williams,



TECPELAJA

at least, is married to someone else). Plainly they've gotten good mileage out of the inherent tension between their seeming emotional intimacy and their unattached status, and you wonder where they can take it from here. For the present, though, the music is sparse (often accompanied by just one guitar) and often electrifying. Lots of people are singing harmony in the acoustic music field these days, but it's rare, and commands respect, when two singers come along who seem to be able to read each other's minds and produce daring combinations.

Beyond the ideas and the harmonies, the Civil Wars sweat the small details and get a lot out of a very few sonic elements. The engineering of their recordings results in startling vocal detail, and their live show should be one of the few in which performers, emotionally and technically, draw listeners into a closed, intimate world. The Civil Wars are the hot act in folk music for the moment, for good reason.

—James M. Manheim

grad) Lawrence Joseph and U-M English professor Laurence Goldstein discuss poetics, what it means to be a poet, and Joseph's new collection of essays. Book sale & signing. 4–5:30 p.m., 100 Hatcher Library (enter from the Diag). Free. 615–5783.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set if you have one. 5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.

★**"Some Films of Unusual Provocation": Ann Arbor City Club.** After-dinner talk by U-M film professor emeritus Frank Beaver. 6 p.m., City Club, 1830 Washtenaw. \$26 includes dinner. Reservations required by Oct. 28. 662–3279.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon., Wed., & Fri. except Nov. 23 & 25. All levels of English speakers invited for conversation. 7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk, based on his and Brodsky's book *Cosmic Healing*, on "Understanding Resistance, Taking It into Practice: Working with Negativity." Also, socializing. 7–9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; en-

try on Glenwood). Free, but donations are accepted. 477–5848.

★**"Creative Longevity and Positive Aging":** Ann Arbor District Library. Talk by U-M psychological clinic director Todd Favorite. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★**"Screendances: New and Recent Works":** U-M Dance Department. U-M dance professor Peter Sparling screens and discusses several of his dance works created specifically for video, ranging from a newly edited series created during a recent residency in Paris to previews of *Water Alchemies*, a montage made for 4 screens of Ernestine Ruben's surrealist photos of the male nude taken underwater, and *Inner Landscapes*, a dance commissioned by the Martha Graham Dance Company that places Graham's 1940s choreography in the context of the popularization of psychoanalysis. 7 p.m., Duderstadt Center Video and Performance Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 763–5460.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Raven King*, Marcus Tanner's history of the 15th-century Hungarian king who created the most magnificent library of his day, only to have it dispersed across Europe after a Turkish invasion. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

The Civil Wars: The Ark. Nashville-based minimalist pop-folk duo of Joy Williams and John Paul White whose music offers exquisite, haunting explorations of the complex tensions of intimate relationships. "With care and delicacy, they curate their notes, stitching together a sound that's sharp, arch and almost achingly fine," says *New York Daily News*

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critic Jim Faber in his review of the Civil Wars' debut CD *Barton Hollow*. "As aching as their voices and their lyrics may be, it's the music's precision that really beguiles... As folk music goes, it's awfully erudite. But in its understatement you'll find a beauty that will haunt you." A huge hit in their Ark debut last spring, the duo has also been showcased on *A Prairie Home Companion*. Opening act is **Milo Greene**, an L.A.-based Americana pop-rock quintet. 7:30 p.m., Michigan Theater. Tickets \$20-\$35 in advance at the Michigan Union Ticket Office & ticketmaster.com, and at the door. To charge by phone, call 763-TKTS.

Bob Seger & the Silver Bullet Band: Live Nation. First local appearance in decades by this veteran rock 'n' roll singer-songwriter, a 1963 Pioneer High grad who is now a member of the Rock and Roll Hall of Fame. Known for his raspy powerhouse vocals and blue-collar themes, Seger is currently showcasing songs from a forthcoming new CD, along with several of the hits from his nearly 50-year career. Opening act is **Frankie Ballard**, a young country singer from Battle Creek. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$73 in advance at the EMU Convocation Center and all Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

***Symphony Band Chamber Winds: U-M School of Music.** Scott Boerma, John Pasquale, and grad student conductors Patricia Cornett and Langston Hemenway direct this music student ensemble in works that explore familiar tunes, myths, and legends. Program: Mozart's *Suite from the Marriage of Figaro*, Bennett's *Reflections on a 16th Century Tune*, Richard's *Witchdoctor*, and Raff's *Sinfonietta*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

"Escanaba in da Moonlight": Purple Rose Theatre Company. Every Wed.-Sun. (except Nov. 24), Sept. 22-Dec. 17, and Nov. 22. Guy Sanville directs this revival of actor-playwright Jeff Daniels's hit 1995 comedy, a tall tale set in the Upper Peninsula during deer season. As the Soady family prepares for their annual hunting trip, the oldest boy (now facing middle age) has never bagged a buck and fears he will be the disgrace of the family. His Native American wife gives him a magic potion to overcome his bad luck, and mysterious forces start to take over the Soadys' annual expedition. Cast: Matthew David, Nate Mitchell, Michael Brian Ogden, Wayne David Parker, Jim Porterfield, and Rhiannon Ragland. 3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org and by phone. 433-7673.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. except Nov. 23. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

Open Dancing: Swing Ann Arbor. Nov. 2, 9, & 16. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. 9-11 p.m., Michigan Union Pendleton Room (Nov. 2 & 16) & Michigan League Vandenberg Room (Nov. 9). \$5 (students, \$4) includes lessons. 945-8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

3 THURSDAY

***24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. Today: award-winning Seattle poet and translator Lyn Coffin (noon), a former Ann Arborite, reads from *White Picture*, her translation of haunting visionary poems by **Jiri Orten**, a Czech Jew who died at age 21 when he was refused admission to a nearby hospital after he had been hit by a speeding German car in Nazi-occupied Prague in 1941. Also, award-winning journalist and former *Parade* magazine editor-in-chief **Lee Kravitz** leads a discussion of *Unfinished Business: One Man's Year of Trying to Do the Right Things* (7:30 p.m.), his memoir about his effort to reconnect with people and parts of himself he had neglected. 9 a.m.-9:30 p.m.

"Politics, Policies: Issues That Divide Us": U-M Osher Lifelong Learning Institute. Nov. 3, 10, & 16 and Dec. 1, 8, & 15. A series of 6 weekly lectures by different U-M and guest scholars. Nov. 3: Former Battle Creek mayor and congressman John Schwartz discusses "Federal and State Legislative Process." Nov. 10: U-M law school lecturer Leonard Niehoff on *Citizens United vs. Federal Election Commission*. Nov. 16: U-M public policy professor John Ciorciari on "The Rise of China and U.S. Foreign Policy in Asia." Dec. 1: U-M business economics & public policy professor Joel Slemrod on "Tax Policy in the Perfect Fiscal Storm." Dec. 8: U-M law professor

David Uhlmann on "After the Spill Is Gone: The Gulf of Mexico, Environmental Crime, and the Criminal Law." Dec. 15: U-M Center for Healthcare Research & Transformation director Marianne Udow-Phillips on "Health Care in America: Policy, Politics, & Philosophy." 9:30-11:30 a.m. (Nov. 3) & 10-11:30 a.m. (Nov. 10-Dec. 15), Clarion Hotel & Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. Preregistration required. 998-9351.

Social Mah-Jongg: Ann Arbor Senior Center. Every Thurs. All seniors age 50 & over invited to play this intricate game played with colorful tiles. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

***Older Adults Thursday: Jewish Community Center.** Every Thurs. except Nov. 24. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Nov. 3: U-M geriatrics professor Neil Alexander discusses "Balance and Fall Prevention." Nov. 10: See 10 Thursday Jewish Book Festival listing. Nov. 17: Local pianist **Will Bennett** performs a program of classical music and old favorites. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

***"Climate Change at EPA": U-M Law School Environmental Law & Policy Program.** Lecture by Georgetown University Law Center professor Lisa Heinzerling. Noon-1 p.m., 250 Hutchins Hall, 625 S. State. Free. 647-4034.

***U-M Center for Japanese Studies Noon Lecture Series.** Nov. 3, 10, & 17. Lectures by visiting scholars. Nov. 3: Butler University anthropology professor Elise Edwards on "Fukushima's Victories and Victims: The Fateful Alliance of Japanese Soccer and Nuclear Power." Nov. 10: University of Colorado Japanese professor Satoko Shimazaki on "From the Study to the Stage: Tokaido Yotsuya Kaidan, Performance and Text." Nov. 17: University of Chicago film scholar Michael Raine on "In and Out of the Body: Corporeal Visions and Ecstatic Perception in Wartime Japanese Training Documentaries." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

***Gifts of Art: U-M Hospitals.** Nov. 3, 10, & 17. Performances by local musicians. Nov. 3: Cabaret and jazz by the local vocal/piano duo **Cadenza Too**. Nov. 10: Classical piano music by members of the U-M Music Teachers National Association. Nov. 17: Chinese *ehru* (a 2-string violin), *guzheng* (an ancient Chinese zither), and piano music by **Xiao Dong Wei** and **Yuki Mack**. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Defining Jews/Defining Politics": U-M Frankel Center for Judaic Studies.** Talk by Stanford University Jewish studies fellow Mia Bruch. 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

***"Conversations on Europe": U-M Center for European Studies.** Nov. 3, 10, & 15. Nov. 3: University of Washington political science professor James Caporaso discusses "Europe in Four Pieces." Nov. 10: University of Sydney British art professor Mary Roberts on "Boundary Marking and History Making: Ottoman Imperial Portraiture in the 19th Century." Nov. 15: University of Oxford comparative politics professor Giovanni Capocchia on "Setting the Boundaries of Participation in Post-Authoritarian Democracies: Lessons from Post-War Europe." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

***"Pirates of the Mediterranean": U-M Center for Middle Eastern and North African Studies Lecture Series.** Nov. 3, 10, & 17. Talks by U-M and visiting scholars. Nov. 3: U-M history grad student Joshua White on "When Zeyd Sailed to the Abode of War: Piracy and 17th-Century Ottoman Islamic Law." Nov. 10: U-M history professor Sebastian Prange on "A Trade of No Dishonour: Piracy and Sea Power in the Medieval Indian Ocean." Nov. 17: University of Minnesota English professor Nabil Matar speaks "On Behalf of the North African Corsairs." 4-5:30 p.m., 2255 U-M North Quad, 105 S. State. Free. 764-0350.

***"The Jewish World Wars, 1936-1948: Spain, Germany, Palestine": U-M Frankel Center for Judaic Studies.** Lecture by University of Toronto Jewish history professor Derek Penslar. 4-5 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-9047.

"Rush Hour Relief": Cranbrook Whole Foods Market. Nov. 3, 10, & 17. Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics: California chardonnay (Nov. 3), Zinfandel (Nov. 10), and "Wines for the Thanksgiving Table" (Nov. 17). Also, Michigan beer tastings (price varies) at 5 p.m. with representatives of North Peak

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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Center of Light Conscious Movie Night. FREE. 864-2017. Center of Light, 200 Huronview (off N. Main), 7 p.m.

Nov. 18: "Bag It" (Susan Beraza, 2010). Documentary about a man whose life is unexpectedly changed when he decides to stop using plastic bags at the grocery store and who begins to explore the consequences of the profusion of plastics in modern life and what to do about it.

18th Ann Arbor Polish Film Festival. 2 days of Polish documentaries and feature films shown in Polish, with subtitles. \$12 (students with ID & seniors, \$8) per film. Different times & locations. 913-1013.

Nov. 12 (U-M Lorch Hall Auditorium, Tappan at Monroe): Today's program begins at 1 p.m. with a FREE screening of documentaries TBA. Today's features: **Dance Marathon** (Magdalena Holland-Lazarkiewicz, 2010). Comedy set in a provincial Polish town about couples aspiring to win a dance competition that turns out to be a sham. Followed by a live discussion with the director. 6 p.m. **The Swing** (Tomasz Lewkowicz, 2010). Drama about a man who must choose between his beautiful, pregnant wife or his passionate lover. 8:30 p.m.

Nov. 13 (UMMA Helmut Stern Auditorium, 525 S. State): Today's program begins at noon with a FREE screening of documentaries TBA. Today's features: **The Winner** (Wieslaw Saniewski, 2011). Drama about a talented yet disillusioned young pianist whose chance meeting and unexpected friendship with a former math teacher helps him to discover his life's path. 5 p.m. **Black Thursday** (Antoni Krauze, 2011). Docudrama about Gdynia's violently suppressed shipyard worker strikes of 1970. Followed by a live discussion with the director. 7 p.m.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Nov. 17: "Gasland" (Josh Fox, 2010). Award-winning documentary about communities that have been severely harmed by the fracking method of natural gas drilling. Followed by a discussion led by U-M Community Scholars Program faculty and students. 7 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

Nov. 7: "Freedom Riders" (Stanley Nelson, 2010). Documentary about the more than 400 black and white civil rights activists who risked their lives in the summer of 1961 journeying together on buses and trains throughout the South, deliberately violating Jim Crow laws.

Nov. 14: "The Trials of Henry Kissinger" (Eugene Jarecki, 2002). Critical documentary about the policies of Nixon and Ford's secretary of state.

Nov. 21: "H2Oil" (Shannon Walsh, 2009). Documentary about the geopolitics of the extraction of oil from the Alberta tar sands.

Nov. 28: "Street Fight" (Marshall Curry, 2005). Oscar-nominated documentary chronicling the 2002 bare-knuckles race for mayor of Newark between 2 African Americans, one a 32-year-old Yale Law School grad and the other a 4-term incumbent who headed an old-style political machine.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Nov. 19: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Nov. 8: "Buck" (Cindy Meehl, 2011). Moving documentary about Buck Brannaman, a leading horse trainer who was the inspiration for the main character in *The Horse Whisperer*. One review calls it "a movie that actually could make the world a better place."

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Oct. 28-Nov. 3: "Margin Call" (J.C. Chandor, 2011). Thriller about the key people at an investment bank in a 24-hour period at the beginning of the financial crisis. Stanley Tucci, Kevin Spacey, Paul Bettany, Jeremy Irons.

Oct. 29-Nov. 3: "Passione" (John Turturro, 2010). Documentary about the musical roots and traditions of Naples, Italy.

Nov. 5: "Cinematic City: Seoul." A series of films from South Korea. Korean, subtitles. Sponsored

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Lori Nix (born 1969), *Library* (detail).
Chromogenic print. 2007 © Lori Nix

On the Edge

The Michigan's Kubrick retrospective

Each of Stanley Kubrick's films is distinctive in theme and style. Their only commonality is that this great director completely understands each genre he is working in and holds back nothing. His films are consistently masterful yet astonishingly unique. Great art always involves risk taking, and Kubrick was never afraid to take risks. An ongoing twelve-week Monday night Kubrick retrospective at the Michigan Theater wraps up in November and early December.

After such audacious landmark films as *Dr. Strangelove*, *Lolita*, the trippy *2001: A Space Odyssey* (October 31) and *A Clockwork Orange*, no one expected Kubrick to come out with something like 1975's *Barry Lyndon* (November 7), a period costume drama. Like many fans of the time, I dismissed it as a bore, but in fact it is a lush, lustrous, and canny film for the patient viewer.

It is only a short distance between at the top and over the top, and Kubrick's films always balance precariously near that cliff edge. None teeters so daringly as 1971's *A Clockwork Orange* (November 14). Many films can be care-

lessly described as groundbreaking, but this movie about a charming psychopath (Malcolm McDowell) presages a slew of cinematic knock-offs about nihilistic youth gang culture violence and chilling institutional retribution. None matches the intensity and audacity of *A Clockwork Orange*; none is nearly as disturbing nor as can't-stop-watching entertaining. And forty years later, one still wonders in amazement how

Kubrick was so prescient about the "ultraviolent" future yet to unfold.

Next to this cult classic, *The Shining* (November 21) is more of an excursion into mainstream movie-making, but on its own terms it is more potent than any horror movie. Who but Kubrick could have realized the crazed manic potential of Jack Nicholson or so perfectly exploited the trope of evil twin kids? *The Shining* showed Kubrick knew not just how to make a supremely entertaining thriller out of a schlocky Steven King novel but to have immense fun in doing so.

In *Full Metal Jacket* (November 28), Kubrick returns for the first time to a previously visited genre—the war movie (1957's *Paths of Glory* was a WWI drama). But since this film is about Vietnam, it isn't just a standard war-is-hell turn. It more grip-



pungly and horrifyingly depicts the guts of a grunt's life than *Platoon*.

Eyes Wide Shut (December 5) is a descent into the underworld of sexual extremism that mines the dark recesses of grand conspiracy theory in a manner that would make Dan Brown flee in horror. Not everyone's cup of tea, but as always with Kubrick, it's served hot and undiluted.

The series should have ended there, yet it inexplicably continues December 12 with a film Kubrick co-wrote that passed on to Stephen Spielberg after his death, *A.I.: Artificial Intelligence*. It's a Spielberg film, not a Kubrick film, and that's an entirely different animal.

—Michael Betzold

by the U-M Center for Korean Studies. Today: *Young-Ja's Heydays* (Kim Ho-Seon, 1975). An unexpected box office sensation about a rural Korean girl who moves to the city and ends up becoming a prostitute. FREE. 2 p.m.

Nov. 6: *"Willy Wonka & the Chocolate Factory"* (Mel Stuart, 1971). Musical film adaptation of Roald Dahl's delightfully unsettling fantasy about a poor boy who visits a magical candy factory. Gene Wilder. Kids under 12, free. 1:30 p.m.

Nov. 6-8: *"Higher Ground"* (Vera Farmiga, 2011). Director Farmiga stars in this drama about a tight-knit Christian community thrown off-kilter when one member begins to question her faith.

Nov. 7: *"Barry Lyndon"* (Stanley Kubrick, 1975). Exquisite, detailed period film about the rise and fall of Thackeray's 18th-century Irish rogue. Ryan O'Neal, Marisa Berenson. 7 p.m.

Nov. 10: *"Living for 32"* (Kevin Beslin, 2010). Documentary about Colin Goddard, a survivor of the 2007 Virginia Tech massacre. Followed by a panel discussion with speakers TBA. \$12 (students with ID, seniors age 55 & older, & U.S. veterans, \$10; MTF members, \$8). 7:30 p.m.

Nov. 11-17: *"Revenge of the Electric Car"* (Chris Paine, 2011). Documentary that follows 4 entrepreneurs who try to bring the electric car back to the world market in the midst of a global recession. A follow-up to Paine's 2006 *Who Killed the Electric Car?*

Nov. 13-17: *"Weekend"* (Andrew Haigh, 2011). Drama about 2 men who form a romantic relationship over the course of a weekend that resonates throughout their lives.

Nov. 14: *"A Clockwork Orange"* (Stanley Kubrick, 1971). Disturbingly vivid adaptation of Anthony Burgess's sci-fi satire about behaviorist schemes to pacify antisocial misfits. Malcolm McDowell. 7 p.m.

Nov. 18: *"Found vs. Found."* *Found Magazine* co-creator Davy Rothbart and his brother, singer-songwriter Peter Rothbart, compete against *Found Footage Festival* co-creators Nick Prueher and Joe Pickett to determine whether found notes or found videos make for better entertainment. Davy Rothbart reads from his collection of found notes, letters, and other writings, and Peter performs songs he's writing based on his brother's findings, while Prueher and Pickett show some of their impressive collection of strange, outrageous, hilarious, and profoundly stupid home movies and how-to and other commercial videos. The group presents a benefit preview of this show at 7 p.m. today at the Neutral Zone (see Events listing). \$15 (students, \$10) in advance at Vault of Midnight, Liberty Street Robot Supply, and foundfootagefest.com, and at the door. 9:30 p.m.

Nov. 18-22: *"The Hedgehog"* (Mona Achache, 2010). Drama about a young Parisian girl who decides to kill herself in response to the hypocrisy of the wealthy adults surrounding her. French, subtitles.

Nov. 20: *2010 American International Film Festival*. Screening of winning entries of this Michigan-based festival that features a mix of independent films, documentaries, Internet movies, music videos, and more. *The President Goes to Heaven* (Tom Charley, 2010)

is about a U.S. president, blamed for blowing up tall towers, who cannot enter Heaven without a detour back to Earth. *Song of the Blind Girl* (Tom Charley, 2011) is about an Iraq war veteran with PTSD who resorts to kidnapping to reconstitute his family. \$20 (students & seniors, \$10). Noon-4 p.m.

Nov. 21: *"The Shining"* (Stanley Kubrick, 1980). Adaptation of Stephen King's horror novel about a haunted hotel. Jack Nicholson. 7 p.m.

Nov. 23-28: *"The Descendants"* (Alexander Payne, 2011). Comedic drama that stars George Clooney as a Hawaiian land owner who tries to reconnect with his daughters when his wife falls into a coma after a boating accident.

Nov. 25: *Warner Cartoon Package*. A selection of classic Warner Brothers cartoons. 11:30 a.m.

Nov. 27: *"White Christmas"* (Michael Curtiz, 1954). Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. 4 p.m.

Nov. 28: *"Full Metal Jacket"* (Stanley Kubrick, 1980). Marines survive basic training and head for a harrowing stint in Vietnam. 7 p.m.

Nov. 29: *"City of Sadness"* (Hou Hsiao-hsien, 1989). Story of the 1947 massacre of tens of thousands of Taiwanese by invading Nationalist Chinese, told from the perspective of the day-to-day life of a single Taiwanese family. Mandarin, Taiwanese, & Japanese; subtitles. The screening is introduced by Lingnan University (Hong Kong) visual studies professor Darrell William Davis. Preceded at 6 p.m. by a reception in the theater lobby hosted by the U-M Center for Chinese Studies. FREE. 7 p.m.

Nov. 30: *"AAFF 50th: Retrospective Series."* Film-maker and former Ann Arbor Film Festival juror David Gatten curates the 3rd in a series of retrospectives of films that have been shown at the AAFF over the last 50 years. Note: Recommended for mature audiences. \$10 (students, \$7; film fest members, \$5). 7 p.m.

Temple Beth Emeth "Movie Wednesday." FREE. 665-4744. 2309 Packard, 1 p.m. Followed by discussion. Snacks.

Nov. 16: *"Broken Wings"* (Nir Bergman, 2002). The death of a family patriarch throws the other members of the family dramatically off course. Hebrew, subtitles.

U-M Afroamerican and African Studies Department "Monday Movies." FREE. 764-5513. 5511 Haven Hall, 505 S. State, 4 p.m. (except as noted).

Nov. 7: *"Beloved"* (Jonathan Demme, 1998). Adaptation of Toni Morrison's novel about the dehumanizing effects of slavery. Oprah Winfrey, Danny Glover, Thandie Newton. 7 p.m.

Nov. 21: *"Stormy Weather"* (Andrew Stone, 1943). Musical about an African American dancer who returns home after fighting in WWI and tries to launch a career as a performer. Bill "Bojangles" Robinson, Lena Horne, Dooley Wilson, Cab Calloway, Fats Waller.

Nov. 28: *"The Spook Who Sat by the Door"* (Ivan Dixon, 1973). Satire of the Civil Rights movement set

in Chicago about a black CIA operative who drops out to train young African Americans as freedom fighters.

U-M Center for Japanese Studies. "Color." Every Fri., Sept. 30-Nov. 18. Japanese, subtitles. FREE. 764-6307. Angell Hall Auditorium A (435 S. State, enter through the doors facing the Diag), 7 p.m.

Nov. 4: *"Memories of Matsuko"* (Tetsuya Nakashima, 2006). Drama that looks back on the legacy of a recently deceased schoolteacher whose life took a terrible turn when she took the blame for a theft committed by one of her students.

Nov. 11: *"13 Assassins"* (Takashi Miike, 2010). Re-make of a bloody 1963 samurai film about revenge and liberation.

Nov. 18: *"United Red Army"* (Koji Wakamatsu, 2007). Award-winning film about the 1970s Japanese leftist paramilitary group.

U-M Center for South Asian Studies. FREE. 764-0448. 1636 SSWB, 1080 South University.

Nov. 18: *"Spring in the Colony"* (Moinak Biswas & Arjun Gourisaria, 2010). Three narratives unfold over the course of a day and a night in a Bengali refugee colony that's being overtaken by a massive urban housing project. Winner of Best Feature at the 2011 New York Indian Film Festival. Bengali & Hindi, subtitles. The program begins with an introduction by director Moinak Biswas. 4-7 p.m.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight. Nov. 12: *"Animania."* Monthly anime-a-thon of feature films and episodes from TV series.

U-M Library. FREE. 615-5783. 100 Hatcher Graduate Library (enter from the Diag), 7 p.m.

Nov. 8: *"Defiance"* (Edward Zwick, 2008). Drama based on the Jewish Bielski brothers who escaped Nazi-occupied Eastern Europe and joined Russian resistance fighters in the Belarussian forests. The 4 brothers saved 1,200 lives and organized the largest Jewish resistance of WWII. The last surviving Bielski brother, Aron Bell, introduces the film and answers questions afterward.

UMMA "UMS on Film." A series of films designed to expand understanding of the artists and cultures represented in the University Musical Society's season of performances. FREE. 763-UMMA. Helmut Stern Auditorium, 525 S. State, 7 p.m.

Nov. 8: *"AnDa Union: From the Steppes to the City."* Filmmakers Sophie Lascelles and Tim Pearce preview their forthcoming documentary about AnDa Union, a group of 14 musicians from the Xilingol Grassland area of Inner Mongolia that performs at the Michigan Theater Nov. 9 (see listing).

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Nov. 9: *"UHF"* (Jay Levey, 1989). Wacky comedy about 2 buddies fired from their jobs at a fast-food burger joint who decide to take over a failing TV station an uncle won in a poker game. Weird Al Yankovic, David Bowie, Michael Richards, Emo Phillips.

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Brewing Company (Nov. 4) and **Bell's Brewery** (Nov. 18). 5-8:30 p.m., *Whole Foods wine bar*, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★**"A Lifelong Love Affair with Textiles": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by **Zandra Rhodes**, the well-known pink-haired British fashion designer who has created garments for such celebrities as Elizabeth Taylor, Princess Diana, Paris Hilton, and Helen Mirren. 5:10 p.m., *Michigan Theater*. Free. 647-2337.

★**Hisham Matar: U-M English Department Zell Visiting Writers Series.** Reading by this Libyan fiction writer whose novels explore lives upended by political tyranny and exile. His first novel, *In the Country of Men*, received the inaugural Arab American Book Award and the Royal Society of Literature Ondaatje Prize, and was translated into twenty-eight languages. "For Western readers, what often seemed lacking [in the coverage of the Arab Spring] was an authentic interpreter and witness, someone who could speak across cultures and make us feel the abundant miseries that fueled the revolt," writes a *New York Times* reviewer. "No one plays this role, in my view, as powerfully as Hisham Matar." Matar discusses his new novel, *Anatomy of a Disappearance*, on Nov. 4 (see listing). 5:10 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 764-6330.

★**"Food Circus": Michigan Shakespeare Festival Fundraiser.** A chance to watch the filming of this JTV (Jackson) show hosted by **Adrien Sharp**, a Jackson-based chef who was a finalist on the Food Network's 2007 series, *The Next Food Network Star*. Followed by photos with Sharp. 6:30-9 p.m., *Cranbrook Whole Foods Market*, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$60 (includes a Whole Foods goodie bag and admission to the 2012 Michigan Shakespeare Festival) in advance at michiganshakespearefestival.com. 997-7500.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 6:30-9:30 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. Free. 474-1569.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. No partner necessary; cash prizes for overall winner and loser. 7 p.m., *CUBS' AC in Colonial Lanes*, 1950 South Industrial. \$10. 973-6084, 663-0036.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. except Nov. 24. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., *Ann Arbor City Club*, 1830 Washtenaw. \$5. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. except Nov. 24. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), *Espresso Royale*, 322 S. State. Free. 417-5547.

★**"Romania's Mines and Minerals": Huron Hills Lapidary & Mineral Society.** Screening of a DVD. 7 p.m., *West Side United Methodist Church social hall*, 900 S. Seventh St. Free. 665-5574.

★**"Maman's Homesick Pie: A Persian Heart in an American Kitchen": Nicola's Books.** San Francisco Bay area chef **Donia Bijan** reads and discusses her new book—part memoir, part cookbook—about her family's exodus from Tehran during the 1970s Iranian Revolution, and the recipes that connected them to their homeland. Signing. 7 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Windward Shore: A Winter on the Great Lakes": Ann Arbor District Library.** Award-winning Michigan writer **Jerry Dennis** reads and discusses his new book, a self-described "mosaic" of winter life in Great Lakes country that ranges from thoughts on the nature of time, books, and words for snow and ice to our complex relationship with nature. Signing. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. except Nov. 24. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Ann Arbor Ski Club.** Nov. 3 & 17. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Nov. 3 is the club's cross-country kickoff, followed by a dance. The Nov. 17 meeting is followed by winter sports instruction. Refreshments. Must be 21 or older. 7:30 p.m., *Cobblestone Farm barn*, 2781 Packard. \$5. 786-2237.

★**"Handel and Vivaldi Fireworks": University Musical Society.** Performance by the celebrated French

countertenor **Philippe Jaroussky** and the Cleveland Baroque orchestra **Apollo's Fire**. Known for his ethereal voice and virtuosic coloratura technique, the 33-year-old Jaroussky specializes in enlivening interpretations of baroque cantatas. According to legendary English countertenor James Bowman, "Jaroussky sounds like the boy Bach would have loved to write for." Apollo's Fire was founded in 1992 by its current conductor Jeannette Sorrell, an award-winning harpsichordist, and has toured both North America and Europe. "Apollo's Fire has forged a vibrant, life-affirming approach to the remaking of early music," writes a *BBC Music Magazine* reviewer. "Their seductive vision of musical authenticity is guided by a shared commitment to honest emotional expression, rooted in period style yet never its slave." The program includes Handel and Vivaldi arias written for virtuosic 18th-century castrati singers. 7:30 p.m., *Hill Auditorium*. \$10-\$60 at the *Michigan League and ums.org*, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Dance Fantastique: A Fall Concert of Dance": People Dancing.** Nov. 3 & 4. This accomplished local modern dance company presents a program of works by company and guest choreographers highlighted by a new version of *Carnival of the Animals*. People Dancing artistic director **Christina Sears Etter**'s popular collection of bite-sized dances about all things zoological. Set to the famous Saint-Saens score, it also includes narration. Sears Etter also presents her *Mercurial Passes*, a new quartet, set to Vivaldi music for transverse flute, that portrays a range of energetic states and emotional waves. Detroit Dance Collective member **Lisa LaMarre** is joined by Detroit-based dancer **Melissa Phillips** to present her new duet *Corridor for the Conservatory*, and People Dancing member **Ziva Lynn** presents her *East Meets West*, a fusion of hip-hop and Middle Eastern dance set to music by *Beats Antique*. *Tatekana* is an improvisatory small-ensemble work, with a live percussion score by local composer **Ken Kozora**, that explores themes of holding, releasing, and rearranging. Note: The matinees are shorter programs geared toward families. 10 & 11:30 a.m. and 7:30 p.m., *WCC Morris J. Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Matinee: \$10 (kids, \$5) in advance and at the door; evening: \$15 (kids, \$12) in advance, \$20 at the door. Free lap pass for kids under age 2. Advance tickets available at peopledancing.org. 368-7573.

★**"Cinderella: The Untold Story": A2CT Jr.** Nov. 3-6. Daisy Mull directs young local actors in John O'Hara's comedy about a fairytale wedding between a fake Cinderella and Prince Charming that's broken up by the real princess and her Prince Chip. To save their happy ending, the true Cinderella must battle other fairytale princesses. 7:30 p.m., *WCC Crane Liberal Arts Bldg. College Theatre*, 4800 E. Huron River Dr. Tickets \$5 in advance at the A2CT office (322 W. Ann) & by phone, and at the door. 971-2228.

★**Horn Studio Recital: U-M School of Music.** Students of U-M music professors Adam Unsworth and Bryan Kennedy perform works for horn and piano. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**"Escanaba in da Moonlight": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

★**Michael Ian Black: Ann Arbor Comedy Showcase.** Ribald, sarcastic observational humor by this popular stand-up comic who first came to attention as one of the stars of the hilarious early-90s MTV show *The State*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$22 reserved seating in advance and general admission at the door. 996-9080.

4 FRIDAY

★**24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. Today: Miami Jewish Health Systems geriatric psychiatrist **Marc Agronin** (4:30 p.m.) discusses his new book *How We Age: A Doctor's Journey into the Heart of Aging*. 9 a.m.-9:30 p.m.

★**"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. 10 a.m., *Olson Park, Dhu Varren at Pontiac Trail*. Free. 663-4498.

★**"Puppy Storytime": Ann Arbor District Library.** Storytelling program for kids ages 2-5 with Mary Roderique and her service dog, Colby, who also performs a couple tricks. 10-10:30 a.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★**"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center.** Every Fri. except Nov. 25. All invited to make drawings inspired by works in the museum. Art Center instructor Heather Accurso is on hand to offer guidance. 11:10 a.m.-1

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Stephen Rush *Naked Dance!*

As a descriptor for Stephen Rush and his music, even the word "eclectic" is much too confining. Rush, a professor at the U-M School of Music, Theatre & Dance for nearly twenty-five years, has composed operas, chamber music, scores for dances, and orchestral works. The Detroit Symphony Orchestra premiered his *Tango Symphony* in April. Rush has long been a jazz performer, he's studied Carnatic vocal music in India, and he is the director of the Digital Music Ensemble, whose outdoor sound installation, "Gypsy Pond Music," is performed in a new incarnation as an annual rite of fall at the Music School.

Rush's latest recording, *Naked Dance!* is—to coin an oxymoron—typically unique. First, it's being released on vinyl. Yes, children, one of those big, black, Frisbee-like objects on which your grandparents used to listen to music when they were teens. Why? Besides valuing the dynamic range of vinyl versus the compressed sound of .mp3s, (it will, of course, be available in that format as well) Rush adds, "We grew up listening to vinyl recordings but then never got to make them." He also appreciates the visual possibilities of the large format and enlisted Jef Mallett, of the famed *Frazz* comic, to create the cover art.

Naked Dance! features Rush's jazz aspect. "That Damn Tango Thing Again" starts the album. You know what they say about the tango, that it takes two; this is take two on the theme Rush used for *Tango Symphony*. The *Detroit Free Press* raved about, among other things, that piece being "exquisitely orchestrated." This is the stripped-down version for Rush's piano and Jeremy Edwards' drums. Edwards, who started jamming with Rush when he was studying with him as an undergraduate ten years ago,



is now Rush's music school colleague and frequent collaborator.

"Aos," introduces clarinetist Andrew Bishop, the recording's only other musician and a familiar name to local jazz fans. "Aos" opens with a ten-second theme, a repeating four-note descending chromatic phrase, which is followed by fifty seconds of musical mayhem, all three musicians going virtuosically berserk—to hilarious effect—before the theme returns to close the track. Your phonograph needle, or ear buds, will get a workout.

The direction on the piano score for "Far and Away and It's OK (We Can Always Skype)" is "Open ... Fluidly, Sometimes Epic." Which is a pretty good CliffsNotes description of Rush's music, ranging as it does from meditative to playful (he briefly uses a duck whistle to mimic hip-hop turntable scratching) and from non- or multi-metered to rhythmically insistent, sometimes poignant, even spiritual, and with touches of humor woven throughout.

Stephen Rush, Jeremy Edwards, and Andrew Bishop play music from *Naked Dance!* at Kerrytown Concert House on Friday, November 4. Jef Mallett will also be on hand to autograph his covers.

—Sandor Slomovits

p.m., check-in at the UMMA information desk, 525 S. State. \$10 (includes materials). 763-UMMA.

★"Lunchtime Tour": UMMA. Nov. 4 & 18. Student docents give a 30-minute tour of the art museum. 12:15-12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764-UMMA.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★U-M Geological Sciences Department Smith Lecture Series. Nov. 4, 11, & 18. Talks by visiting scholars. Nov. 4: Ohio State University earth sciences professor Andrea Grottoli on "Paleoceanography of the Western Tropical Pacific Warm Pool." Nov. 11: University of Wyoming geology professor Paul Heller on "Anomalous Gravels of the U.S. Cordillera and Their Implication for the History of Regional Tilting." Nov. 18: University of Washington oceanography professor LuAnne Thompson on "Heat Storage in the Gulf Stream and Climate." 4 p.m., 1528 Little, 425 East University. Free. 647-9938.

★"Anatomy of a Disappearance": U-M Institute for the Humanities Authors Forum. U-M Near Eastern studies professor Anton Shammas and renowned Libyan fiction writer Hisham Matar (see 3 Thursday listing) discuss Matar's 2nd novel, the story of a Libyan boy living in exile with his family who tries to come to terms with his father's sudden disappearance. 5-6:30 p.m., 100 Hatcher Library, 920 North University. Free. 936-3518.

★U-M Taubman College of Architecture & Urban Planning Lecture Series. Nov. 4, 10, & 18. Talks by visiting scholars. Nov. 4: University of Illinois-Chicago School of Architecture director Robert Somol on "Four and a Half Earths Are Not Enough." Nov. 10: Harvard University architecture professor Preston Scott Cohen on "The Hidden Core of Architecture." Nov. 18: University of Chicago arts program development director Theater Gates on a topic TBA. 6:30 p.m., U-M Art + Architecture Auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

★Dawn Richberg: Nicola's Books. This local poet, a Skyline High School English teacher, reads from her new chapbook, *Because I Must: Musings on Politics, Parenting, and Passion(s)*. Also, readings by other local poets TBA. Refreshments. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Mark Webster Reading Series: U-M English Department. Nov. 4 & 18. Readings by U-M creative writing grad students. Today: poetry by Kyle Hodges and prose by Rebecca Scherm. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

U-M Men's Basketball vs. WSU. The U-M also has games this month against Ferris State (Nov. 11, 7 p.m.), Towson (Nov. 14, 8:30 p.m.), and Western

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Institute for the Humanities gallery, 202 S. Thayer.
Gallery hours: M-F 9am-5pm, Sat 10am-3pm

Sept 29 - Nov 5 — "Waiting for the Extraordinary," a site-specific installation by Mark Dion, Sidman Fellow in the Arts

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library, library gallery, room 100

Nov 2 — *The Game Changed: Essays and Other Prose*, A Conversation with Lawrence Joseph and Laurence Goldstein, 4pm

Nov 4 — *Anatomy of a Disappearance*. A Conversation with Hisham Matar, Anton Shammas and Khaled Mattawa, 5pm

Lectures

Nov 15 — Patrick Weil, president, Libraries Without Borders, on the NGO's work facilitating the growth of libraries in the developing world; 2pm, Ehrlicher Room, 3100 North Quad, 105 S. State

Brown Bag Lectures

Brown Bag lectures are held on Tuesdays in 202 S. Thayer, room 2022, at 12:30pm

Nov 1 — Alaina Lemon, anthropology, *Featuring our Fellows*, "The Alchemy of Estrangement"

Nov 8 — Tung-Hui Hu, English, *Featuring the Digital Humanities*, "The Nuclear-Proof Internet and Other Myths"

Nov 15 — Julie Klein, Wayne State University, *Featuring the Digital Humanities*, "Mapping Digital Humanities Today"

Nov 29 — Tara McPherson, University of Southern California, *Featuring the Digital Humanities*, "Digital Media and Learning"



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Illinois (Nov. 17, 8:30 p.m.). 7 p.m., Crisler Arena. \$5-\$22. 764-0247.

★"Peace & Love Skate": Ann Arbor Parks & Recreation. All invited to dress like you're spending a winterlude in Woodstock and skate to late-60s music. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

U-M Ice Hockey vs. WMU. Nov. 4 & 5. The U-M team also has matches this month against Ohio State (Nov. 18 & 19, 7:30 p.m.), Northeastern (Nov. 25, 7:30 p.m.), and Union College (Nov. 27, 3 p.m.). 7:30 p.m., Yost Ice Arena, 1016 S. State. \$25 & \$30. 764-0247.

★"Ignorance ISN'T Bliss: What Every College Student Should Know about Religion and Doesn't": U-M Veritas Forum/U-M Center for Faith and Scholarship. Talk by Claremont Graduate University educational studies professor Mary Poplin. 7:30 p.m., Rackham Auditorium. Free. veritasforum@umich.org.

Organ Concert: First United Methodist Church. Performance by U-M organ professor James Kibbie. 7:30 p.m., FUMC, 120 S. State. Freewill offering. 662-4536, ext. 0.

★H2 Quartet: EMU Music Department. This saxophone quartet, a previous winner of the prestigious Fischhoff National Chamber Music Competition, performs a varied program that includes some works composed for it. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★"The Beaux' Stratagem": Huron High School Players. Nov. 4, 5, 11, & 12. Bj Wallingford directs students in Thornton Wilder and Ken Ludwig's adaptation of George Farquhar's Restoration comedy about 2 young gentlemen fallen on hard times who plan to rectify their finances by charming young heiresses into marriage, stealing their money, and moving on. Problems ensue when one of them falls truly in love. 7:30 p.m., Huron High New Theater, 2727 Fuller. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

★"Dance Fantastique: A Fall Concert of Dance": People Dancing. See 3 Thursday. 10 & 11:30 a.m. and 7:30 p.m.

★"Cinderella: The Untold Story": A2CT Jr. See 3 Thursday. 7:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Nov. 4 & 18. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Nov. 4 & 18. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 6321 Hereford Rd. (south off Textile west of Ann Arbor-Saline Rd.), Saline (Nov. 4), & Rudolf Steiner House, 1923 Geddes (Nov. 18). Free. 944-4903.

★Student Songwriter Showcase: The Ark. Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761-1451.

★Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

★Team StarKid: Live Nation. Opening concert of a 3-week national tour by this Chicago-based theatre troupe that got its start in 2009 as a U-M student ensemble. Its debut production, the Harry Potter parody *A Very Potter Musical*, was named one of the 10 Best Viral Videos of 2009 after it was posted on YouTube, and the cast recording of its 2nd musical, *Me and My Dick*, was the 1st student-produced college musical to appear on the *Billboard* Top 100. All that's known about its touring show is that they're calling it SPACE (StarKid Precarious Auditory Concert Experience). Opening act is U-M grad Charlene Kaye, a New York-based indie jazz-inflected pop-folk singer-songwriter and multi-instrumentalist whose songs range from emotionally direct balladry to playful, theatrical escapades. Her recent single "Dress and Tie" is a duet with *Glee* star Darren Criss, who is a member of the Team StarKid troupe. 8 p.m., Michigan Theater. Tickets \$30 & \$35 in advance at Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

Stephen Rush & Jeremy Edwards: Kerrytown Concert House. See review, p. 67. Local jazz composer-pianist Rush and drummer Edwards are joined by saxophonist-clarinetist-flutist Andrew Bishop in a performance to celebrate the release of their new album *Naked Dance!*, a collection that features both original compositions and improvisations on Woody Guthrie tunes. Also, comic artist Jeff Mallett, creator of the *Frazz* comic strip, is on hand to sign copies of the album, which features his artwork. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Audra McDonald: University Musical Society. This breathtakingly glamorous actress, a Juilliard-trained jazz singer, has won 2 Grammys and 4 Tonys, her most recent for her role in *A Raisin in the Sun*. "McDonald can fill the largest of spaces with her vocal and acting talents," writes an *Oneida Dispatch* reviewer. "But what makes her concerts so engaging is her ability to achieve an intimacy with an audience." Her repertoire includes standards, newer Broadway numbers, and pop music by diverse artists from Elvis Costello to John Mayer and Rufus Wainwright, all delivered with polish and verve. She performs with her trio, including pianist Andy Einhorn, bassist Mark Vanderpoel, and drummer Gene Lewin. Preceded at 5:30 p.m. by a prelude dinner (\$50 in advance only) that features a talk by U-M musical theatre professor Brent Wagner. 8 p.m., Hill Auditorium. \$10-\$50 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Moshe Kasher: Ann Arbor Comedy Showcase. Nov. 4 & 5. Up-and-coming L.A. comic who specializes in satiric, purposefully offensive swipes at everyone from gays, Jews, gentiles, and non-English speakers to metrosexuals, buyers of thrift-store underwear, cops, seniors, and denizens of Modesto (CA). *The Denver Post* calls him "smart, dirty, sharp, self-deprecating and ultimately hilarious." Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

International Folk Dancing: Ann Arbor Folk-dancers. Balkan and Israeli dancing to recorded music. Preceded at 8 p.m. by a dance lesson. 9-11 p.m., Gretchen's House V, 2625 Traver. \$5 (students, \$3). 995-0011.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students with ID, \$3). 417-9857.

5 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Nov. 5 (8 a.m.): "Bird Hike." Bring binoculars and a field guide. Nov. 19 (11 a.m.): "Get Wild about Turkeys." All kids (accompanied by an adult) invited to learn about turkeys through stories, hands-on objects, and photos. Participants can also make a centerpiece for their Thanksgiving tables. Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$3. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★"Paths to Recovery": National Alliance for the Mentally Ill of Washtenaw County. A daylong conference with morning and afternoon workshops on various mental health issues. Keynote speech by U-M psychiatry professor Gregory Dalack on "Positive Partnerships for Recovery: The Role of Self-Management, Family and Treatment Team in the Age of Healthcare Reform." Free breakfast & buffet lunch. 8:45 a.m.-2:45 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Free. Preregistration requested. 994-6611.

★"Understanding Health Care Options and Costs: For Primary Care and Long Term Care": Gray Panthers of Huron Valley. Talk by U-M Housing Bureau for Seniors housing counselor and care coordinator Justine Bykowski. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot

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St., or at Barton Park, Huron River Dr. Free. 274-6350 (Nov. 5 ride), 996-9461 (Nov. 12), 761-9894 (Nov. 19), 996-4985 (Nov. 26).

"Cyborg Science": Ann Arbor Hands-On Museum. Nov. 5 & 6. Local FIRST (For Inspiration and Recognition of Science and Technology) robotics and Lego teams give robot design and programming demos. Also, a chance to try out your goalie skills against a soccer-playing robot. 10 a.m.-4 p.m. (Nov. 5) & noon-4 p.m. (Nov. 6), AAHOM, 220 E. Ann. \$9 regular admission (members & kids under age 2, free). 995-5439.

***AAPEX '11: 37th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Nov. 5 & 6. Dealers from the U.S. and Ontario show and sell stamps. Also, a USPS philatelic counter (10 a.m.-2 p.m.), a sale of U.N. stamps and canceled cachet envelopes, a cachet makers bourse (Nov. 5 only), and a youth area for beginning collectors. Bring your own envelopes for special cancellations, if you wish. 10 a.m.-5 p.m. (Nov. 5) & 10 a.m.-4 p.m. (Nov. 6), WCC Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. 761-5859.

***"Recycled Bird Feeder": Ann Arbor Solid Waste Department.** Bring an empty plastic pop bottle or milk carton to make a winter bird feeder. Starter seed provided. Followed by guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

***Remote-Controlled Car Racing: Washtenaw RC Raceway.** Nov. 5 & 19. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

***"Saturday Morning Physics": U-M Physics Department.** Nov. 5, 12, & 19. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Nov. 5: University of California-San Diego physics professor Frank Shu on "Solar, Wind, Biofuels, and Nuclear Energy: How Much? How Soon? How Effective? At What Cost?" Nov. 12: U-M chemistry professor Theodore Goodson on "New Approaches to Energy Harvesting and Storage." Nov. 19: U-M earth and environmental sciences professor Brian Arbic on "Predicting the Maelstrom: The Physics of the Ocean." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Children's Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"Storytime at the Museum": UMMA.** Nov. 5 & 19. U-M student docents read stories related to the art on display. For kids ages 4-7 accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 763-UMMA.

***"Mosaic Jewelry": Ann Arbor District Library.** Mosaicgeek.com creator Shannon Kuchera shows adults and teens in grade 6 & up how to make delicate mosaics to wear as jewelry. Supplies provided. 11 a.m.-1 p.m. & 3-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

***"Exploring the Pituitary Gland": U-M Exhibit Museum.** Every Sat. & Sun. except Nov. 26 & 27. All adults and kids age 5 & older invited to examine a mouse pituitary gland under a microscope and learn about the U-M cutting-edge research into the genetics, development, and functioning of the pituitary gland. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. & Nov. 25. Four different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. & Nov. 25 and 1:30 p.m. Sat., Sun., & Nov. 25) is an exploration of the current night sky. *Sun, Earth, and Moon* (12:30 p.m. Sat.) explores the reasons the constellations in the night sky change throughout the year and the moon changes its phase and place in the sky. *Natural Selection: Darwin's Mystery of Mysteries* (2:30 p.m. Sat. & Sun.) explores the centerpiece of Darwin's theory of evolution. *The Little Star That Could* (2:30 p.m. Nov. 25) is about an average yellow star on a search for its own planet to warm who meets other stars on the way and learns about the Solar System. 11:30 a.m. and 12:30, 1:30 & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson

Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

***"Fall Get Together": Ann Arbor Celtic Harpers.** All harpists invited to play together and share new music. Noon, call for location. Free. 424-9039.

Golden Limo Wine Tour: Carson's American Bistro. A guided wine tour, in a limo, with stops at 3 Jackson County wineries, including Chateau Aero-nautique, Lone Oak Vineyard, and Sandhill Crane Vineyards. 12:30-5 p.m., meet at Palio, 347 S. Main. \$50 (includes appetizers and a \$10 Mainstreet Ventures gift card). Reservations required by emailing reservations@goldenlimo.com or by phone. (800) 300-5151.

***"Make Your Own AARFID Library Card": Ann Arbor District Library.** All invited to make their own Ann Arbor Radio Frequency ID to use to check out books and other materials at an AADL self-check station. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

***Dinosaur Tours: U-M Exhibit Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

***Samhain Ritual: Druids of Shining Lakes Grove.** All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Followed at 6:30 p.m. by an evening ritual honoring the ancestors and gods of the underworld. This will be the group's last ritual at the Botsford Preserve, after 17 years at the same site. 2 p.m., Botsford Recreational Preserve, 3015 Miller. Free. 277-1897.

***Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Nov. 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

***Kids Open Stage: Oz's Music Environment.** Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

***In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *Why We Can't Wait*, Martin Luther King Jr.'s account of the struggle for civil rights in Birmingham (AL). 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Elizabeth Kim: U-M School of Music.** This U-M violin master's student performs Beethoven's Violin Sonata in A major, Bacewicz's Violin Sonata no. 2, and Grieg's Violin Sonata in C minor. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker TBA. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. 6 p.m., Four Points Sheraton Inn, 3200 Boardwalk. \$50 in advance only. (Sponsor a scholar, \$35.) 761-9084.

18th Annual Fall Hometown Concert: Saline Fiddlers. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 Saline students. Tonight's guest headliner is Shout Sister Shout, a joint project of the velvet-voiced young Cadillac (MI) singer-songwriter Rachael Davis and the versatile Lansing acoustic string quartet Steppin' in It. They play jazz standards of the 30s and 40s. 7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pky., Saline. Tickets \$10-\$20 in advance at salinefiddlers.com & by phone. (866) 257-5333.

"Covers": 826michigan Fundraiser. An exhibit of works by local artists who have created reimagined covers of their favorite books. Also, a silent auction and readings by local poets and fiction writers. Followed at 10:30 p.m. by a party with a DJ. Age 21 & over only. 7 p.m.-2 a.m., Vault of Midnight Ultralounge, 219 S. Main. \$3-\$7 suggested donation. 761-3463.

***"MACFest": U-M A Cappella Council.** A showcase of U-M a cappella groups featuring performances by the Harmonettes, 58 Greene, Amazin' Blue, the

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A CHRISTMAS CAROL

by Charles Dickens


Artistic Director-Rebecca Groeb-Driskill

Nov. 26 Saturday 7:30 pm
Nov. 27 Sunday 2:00 pm


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UPCOMING SEMINAR
**Tuesday,
February 28, 2012**

**Hip Dysplasia in
the Adolescent
and Young Adult**
G. Ying Li, M.D.

This seminar will be
held at the Ann Arbor
Kensington Court Hotel
adjacent to Briarwood Mall
from 6:30–7:30 p.m.

Dicks & Janes, Good News, Gimble, The Friars, and others TBA. 7 p.m., Rackham Auditorium. \$10 at the Michigan Union Ticket Office, and (if available) at the door. 763-TKTS.

"A Tribute to Jussi Björling": Kerrytown Concert House/U-M Scandinavian Studies Signe Karlström Event. Performance by Swedish Royal Opera tenor Mats Carlsson, in commemoration of the centenary of the Swedish tenor often regarded as the 20th century's best opera singer. Carlsson, a rising bel canto star known for a strong voice that shines in the upper register, is accompanied by the highly regarded Swedish pianist Love Derwinger in a program of famous classical arias. Also, a presentation by Björling expert Bertil Bengtsson that includes a slide show, recordings of Björling performances, and a talk about the singer's life and career. Reception follows. 7 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769-2999.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. All invited to join a drum circle. Bring a drum or use one provided. 7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Lupe Fiasco: EMU Convocation Center. Popular hip-hop MC known for his trenchant, thought-provoking lyrics. Opening act is Chiddy Bang, an alternative hip-hop duo from Philadelphia. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$25 & \$50 in advance at etix.com and the EMU Convocation Center, and at the door. 487-2282.

"The Phantom of the Opera": Pioneer High School Theater Guild. Nov. 5, 6, & 11–13. Alexandra Finke directs students in Andrew Lloyd Webber's perennially popular musical about a mysterious masked musical genius who lurks beneath the Paris Opera House and falls madly in love with the talented young soprano Christine. Highlights of the beloved, richly melodic score include "Think of Me," "All I Ask of You," "Music of the Night," and the title song. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Tickets \$15 (students, PHS staff, and seniors age 65 & over; \$10) in advance at showtix4u.com and at the door. 994-2191.

"Cinderella: The Untold Story": A2CT Jr. See 3 Thursday. 1 & 7:30 p.m.

"The Beaux' Stratagem": Huron High School Players. See 4 Friday. 7:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music by the Rhythm Billies. All dances taught; no partner needed. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.–midnight, Michigan Union Pendleton Room. \$10 (members, \$5). umich.edu/~umtango.

"Pizza Party & Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. Pizza (\$2/slice) served at 10 p.m. 8 p.m.–midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

★"The Mascot": METAL Design & Fabrication Studio. Screening of Wladyslaw Starewicz's 1933 animated silent film which Terry Gilliam singled out as one of the 10 best animated films of all time, calling it "absolutely breathtaking, surreal, inventive, and extraordinary." It's about the strange and frightening adventures of a stuffed toy dog trying to find its way home to deliver an orange to a young child. With an original Frank Pahl score performed live by Little Bang Theory, Pahl's trio of avant-folk toy instrumentalists that also includes Terri Sarris and Doug Shimmin. 8 p.m., METAL, 220 Felch. Free. (800) 613-6385.

"Awake! Arise!": Vocal Arts Ensemble. Ben Cohen directs this 28-voice chamber choir in Bach's "Wachet auf" ("sleepers wake up!") cantata, Ronald Perera's "Why I Wake Early," Thomas Morley's lilting "Arise, Awake, Awake!," Wilensky's "Uri Tsiyon," and a setting of Mary Oliver poems for choir, string quartet, and piano. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Tickets \$15 (students & seniors, \$10) in advance at vaeawake-eorg.eventbrite.com, and at the door. 998-0115.

"Cigala & Tango": University Musical Society. Performance by the charismatic Diego El Cigala, an internationally renowned Spanish flamenco singer known for his unique fusion of flamenco, tango, Afro-Caribbean jazz, and bolero. The *New York Times* says El Cigala "radiates a magnetic mix of winking charm and unpredictable vitriol reminiscent of a singer from an entirely different milieu, Frank Sinatra." Tonight's show—one of only 5 concerts

scheduled in the U.S.—features flamenco-accented interpretations of songs by Argentine tango composers such as Astor Piazzolla and Carlos Gardel. 8 p.m., Michigan Theater. \$18–\$44 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

Moshe Kasher: Ann Arbor Comedy Showcase. See 4 Friday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. Nov. 5 & 19. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5. (313) 808-0358.

6 SUNDAY

★Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. Nov. 6: "American Legion Breakfast Ride." Fast-paced 60-mile ride (996–9461) to Manchester for a hearty breakfast. Also, a 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in Saline. Nov. 13: "Hills of Ann Arbor Ride." Fast-, moderate-, and slow-paced rides (369–3807), 22–44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. Nov. 20: "Milan Breakfast Ride." Fast/moderate-paced 40-mile and slow-paced 30-mile rides (761–1147) to Milan for breakfast. Nov. 27: "Kathleen's Democratic Ride." Fast-, moderate-, and slow-paced rides (996–4985) where ride leader Kathleen Donahoe decides to go. 9 a.m. (Nov. 6) & 10 a.m. (Nov. 13, 20, & 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★Volunteer Stewardship Workday: Ann Arbor Parks & Recreation. Nov. 6, 13, & 19. All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Nov. 6: Foxfire South Nature Area (meet in the cul-de-sac at the end of S. Foxridge Ct. off Dhu Varren west of Nixon) to remove invasive shrubs. Nov. 13: Mary Beth Doyle Nature Area (meet at the end of Verle Rd. off Platt south of Packard) to remove invasive buckthorn and honeysuckle. Nov. 19: Barton Nature Area (meet in the Barton Dam parking lot, corner of Huron River Dr. & Bird Rd.) to help clear trails and spread woodchips. 9 a.m.–noon, various locations. Free. 996-3266.

★24th Annual Jewish Book Festival: Jewish Community Center. See 1 Tuesday. Today: "Celebrating Our Community's Creativity" (9–11 a.m.), a panel discussion with several local writers over a continental breakfast. Also, Community High grad Rachel DeWoskin (noon), author of *Foreign Babes in Beijing*, reads from *Big Girl Small*, her funny and moving novel about the adolescent trials of a very short 16-year-old girl who attends an elite Ann Arbor school, and Jeremy Ben-Ami, founder of the pro-Israel and pro-peace advocacy group J Street, discusses his new book, *A New Voice for Israel: Fighting for the Survival of the Jewish Nation*. 9 a.m.–9:30 p.m.

"Holiday Teddy Bear Artist Gallery Show": Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. 9:30 a.m.–3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3–12, \$2). (502) 423-STAR.

★"Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rinpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Nov. 6: Gelek Rinpoche on "Targeting the Enemy Within." Nov. 13: Speaker TBA on "Meditation: Fully Present to Life." Nov. 20: Sandy Finkel (via live video broadcast) on "Loving Kindness in Daily Life." Nov. 27: Speaker TBA on "On Equal Ground." 10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994-3387.

★Ann Arbor Unitarian Fellowship. Nov. 6 & 20. Nov. 6: Retired local Montessori teacher Winifred Wylie discusses "The Secret Life of Plants." Nov. 20: Local inventor, therapist, and artist Art Radcliffe on "Darwin and Natural Selection." 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 669-9187.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Nov. 6, 13, & 20: Kalamazoo College religion professor Waldemar Schmeichel discusses "From Jesus to the Early Church: Clues from the Book of Acts." Nov. 27: All invited for conversation. 11 a.m., First Presbyterian Church Lewis Room (Nov. 6, 13, & 20) & Curtis Room (Nov. 27), 1432 Washtenaw. Free. 662-4466, ext. 43.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport

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played with a flying disc. Rain or shine. *Note:* Overly competitive players are politely asked to leave. 11 a.m., Mitchell Field, Fuller Rd. Free. 846-9418.

O-Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of using maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Noon-3 p.m., Peach Mountain, North Territorial Rd. (1¼ miles west of Hudson Mills Metropark), Dexter. \$10 (members, \$5) map fee. 834-2201.

★"Dancing Babies": Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

U-M Detroit Observatory. Nov. 6 & 20. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

Tour: Kempf House Museum. Nov. 6 & 13. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the end of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★"Art as Experience": UMMA. Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 763-UMMA.

★"Steam Punk Trunk Show and Talk": METAL Design & Fabrication Studio. Local landscape gardener Jim Bordeaux discusses his interest in the aesthetic of steampunk, a futuristic sci-fi subgenre with an aesthetic based on Victorian and other anachronistic technologies. Also, a display and sale of a collection of Bordeaux's steampunk creations. 1-4 p.m., METAL, 220 Felch. Free. (800) 613-6385.

★Quakerism Talks: Ann Arbor Friends Meeting. Nov. 6 & 13. Local Quakers discuss their experiences. Nov. 6: "What Is Quaker Worship?" Nov. 13: "How Do Quakers Make a Difference?" 1-2 p.m., Quaker House, 1426 Hill. Free. 709-8748.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★"Comic Artists Forum: What Makes a Good Character": Ann Arbor District Library. Royal Oak comics artist Joe Foo, creator of the online *Desmond's Comic*, discusses both his own and classic comics. For adults and teens in grade 6 & up. Drawing supplies provided. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"History Mystery Sunday": Aunt Agatha's. Panel discussion with 3 historical mystery writers—D.E. Johnson, Jeanne M. Dams, and Carrie Bebris—who discuss their new books. Kalamazoo-area writer Johnson's *Motor City Shakedown* is set in 1916 Detroit, South Bend writer Dams' *Murder in Burnt Orange* features a former maid in the Studebaker household, and Ohio writer Bebris' new Mr. & Mrs. Darcy novel *The Deception at Lyme* is the latest in her series based on Jane Austen characters. Signing. 1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Cinderella: The Untold Story": A2CT Jr. See 3 Thursday. 1 p.m.

★"Kerry Tales: Sing a Song of Sixpence with Mother Goose": Kerrytown Shops. Half-hour family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

"Root Cellaring at Home": Preserving Traditions. Hands-on introduction to storing potatoes, onions, squash, cabbage, and other cold-storage vegetables without refrigeration or canning. 2-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5 (Grange members, free). Preregistration required by emailing preservetrad@gmail.com. 997-8844.

Open House Bazaar: Palestine Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. 2-7 p.m., 4148 Spring Lake Blvd. (south off W. Ellsworth). Free admission. 668-6430.

★"Exploring the Sharon Short Hills": Washtenaw County Parks and Recreation Commission. A

WCPARC naturalist leads a hike through wetlands and forested hills in one of WCPARC's newest preserves. 2-4 p.m., Sharon Short Hills Preserve, Hashley Rd. (from I-94, take M-52 south to Grass Lake Rd. west), Sharon Twp. Free. 971-6337, ext. 334.

Tour: Zingerman's Creamery. Every Sun. Zingerman's cheesemaker Josh Minor leads a tour of the facility and shows how Zingerman's cheeses and gelato are made. 2 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$5 (includes a \$5 coupon for the Creamery cheese shop). 929-0500.

Forest Hill Cemetery Tour. Every Sun., Oct. 2-Nov. 13. Ann Arbor's unofficial city historian, Wytan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 30 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wytan, you don't really know Ann Arbor! Canceled in case of heavy rain. It's a long tour, so Wytan advises you arrive with an empty bladder. 2-5 p.m., meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 239-6004.

★"Mark di Suvero: Tabletops": UMMA. Nov. 6 & 27. Docent-led tour of the current exhibit of this well-known artist's sculptures made from industrial steel and salvaged materials. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"Meet & Greet Game Day for Singles": Parents Without Partners/Professional Volunteer Corps. All singles invited for socializing and to play cards or board games. Bring a favorite game, if you like. Refreshments. 2-5 p.m., Grotto Club, 2070 W. Stadium. \$3. 578-3664.

★National Novel Writing Month Write-In: Ann Arbor District Library. Every Sun. All adults and teens in grade 6 & up invited to work on their novel for this nonprofit promotion (also known as NaNoWriMo) challenging teens and adults to write a 50,000-word novel by the end of November. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Square Dance: Ann Arbor Community of Traditional Music and Dance. Square dancing to live music. Beginners welcome. No partner necessary. 2-5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (AACTMAD members, \$7; students, \$5; kids age 14 & under with a parent, free). 994-6494.

"Autumn Harmony": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Arnold's *Four Scottish Dances*, Sousa's "Bullets and Bayonets," DeLuca's *Beautiful Colorado* with euphonium soloist Don Semones, and Nissen's own fast-paced work *Run!* Also, a performance by the **Lansing Concert Band.** 2 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students, \$5; kids age 12 & under, free). 434-7876.

"All About the Trio": Kerrytown Concert House. U-M jazz pianist Ellen Rowe leads her trio in a lecture-concert that covers different aspects of jazz trios. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"The Phantom of the Opera": Pioneer High School Theater Guild. See 5 Saturday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., *Get Your Game On*, 310 S. State. Free. 786-3746.

★"A Harvest of Stories": Nicola's Books. Fund-raiser featuring family-oriented stories by storyteller and oral historian Donna Shedlarz. Proceeds benefit the U-M Pulmonary Rehab Center. 3 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free, but donations accepted. 662-0600.

★"Rigoletto": Ann Arbor District Library. AADL retired music specialist Richard LeSueur discusses (with musical examples) Verdi's classic opera. The **Ann Arbor Symphony Orchestra** performs selections from *Rigoletto* Nov. 12 (see listing). 3-4:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-4555.

Sunday Matinee Puppet Show: Dreamland Theater. Every Sun. except Nov. 13. The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★"Tom Turner": Yourist Studio Gallery. Screening of the 1st part of a 4-part video about this North Carolina potter, who demonstrates techniques for

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making functional pottery and shows some works from his permanent collection. 4 p.m., *Yourist Studio Gallery*, 1133 Broadway. Free. 662-4914.

Romel Joseph: Friends of Music Education for Haiti Fundraiser. See Up Front, p. 9. This Haitian violinist is joined by his violist daughter **Victoria Joseph** and local musicians, including pianist **Renee Robbins** and violinist **Cecilia Johnson**, in a program of chamber music works by Handel, Albinoni, Grieg, Mozart, and various Haitian composers. Proceeds go toward building a Haitian Performing Arts Center in Port-au-Prince. 4 p.m., *Northside Community Church*. \$15 (kids, \$5). 761-5324.

Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in Beethoven's *Pastoral Symphony*. Also, Shostakovich's *Festive Overture* and Debussy's *Dances Sacree et Profane*. 5 p.m., *Dexter Center for the Performing Arts, Dexter High School*, 2200 N. Parker (south off Shield from Baker Rd.). Dexter. Free. 355-0725.

Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., *Gretchen's House VII barn*, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

"Music for Meditation": St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff directs the church choir, soloists, and orchestra in Faure's beloved Requiem. 7:15-7:45 p.m., *St. Andrew's*, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Every Sun. except Nov. 20. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., *Michigan Union Pendleton Room* (Nov. 6), *Michigan League Ballroom* (Nov. 13), & *Michigan Union U-Club* (Nov. 27). \$5. 763-6984.

Trombone Studio Recital: U-M School of Music. Students of U-M trombone professor David Jackson perform works by Hidas, Milhaud, Ropartz, Saint-Saens, and Sulek. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

7 MONDAY

"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761-2885, 663-5060.

24th Annual Jewish Book Festival: Jewish Community Center. See 1 Tuesday. Today: American-Israeli Cooperative Enterprise executive director **Mitchell Bard** (7:30 p.m.) discusses his new book *The Arab Lobby: The Invisible Alliance That Undermines America's Interests in the Middle East*. 9 a.m.-9:30 p.m.

Monday Club: Ann Arbor Salvation Army. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, *Salvation Army*, 100 Arbana. Free. 668-8353.

Weekly Rehearsal: Women's Chamber Chorus. Every Mon. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., *West Side United Methodist Church*, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., *AADL*, 343 S. Fifth Ave. Free. 327-8301.

Movie Matinee: Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1:30-2:30 p.m., *Turner*, 2401 Plymouth Rd. Free. 998-9353.

"Women and Work": U-M Institute for Research on Women and Gender. U-M human resources management professor Susan Ashford moderates a panel discussion with U-M psychology and women's studies professors, including Lilia Cortina, Fiona Lee, Lotus Seeley, and Denise Sekaquaptewa. 3-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

"Global Intellectual Property Policy, Access to Knowledge, and Development": U-M School of Public Policy. Talk by Sisule Musungu, president

of the research and communications nonprofit IQSensato. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 647-3249.

Annual Banquet and Mini-Exhibit: Ann Arbor Bonsai Society. Club members display their bonsai. Also, a potluck (bring a dish to pass) and raffles. 6 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free admission. 747-6439.

"Fundamentals of Starting a Small Business": Ann Arbor District Library. Presentation by Michigan Small Business & Technology Development Center representatives. 6-8 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

"Home Improvement": Big George's Home Appliance Mart. Panel discussion with ProEnergy Consultants franchise owner Douglas King, Cornerstone Architects owner David Esau, and Meadowlark Builders president Doug Selby. 6:30-7:30 p.m., *Big George's*, 2023 W. Stadium. Free. Space limited; reservations required. 663-9509.

"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. Donation. 327-0270.

"The Light Lecture Series": Ann Arbor Center of Light. Nov. 7 & 14. Talks by Center of Light ministers Rev. Lela or Rev. Selena. Nov. 7: "Overcoming Bad Habits and Addictions." Nov. 14: "Attracting a Romantic Partner Who Shares Your Spirituality." 7 p.m., *Center of Light*, 200 Huronview (off N. Main.) \$8. 864-2017.

Herb Study Group. All invited to discuss ideas for herbal crafts and swap herbal recipes. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free. 647-7600.

"In Nine Kinds of Pain": Nicola's Books. Detroit-based fiction writer **Leonard Fritz** reads and discusses his new book, a crime thriller set in southwest Detroit about a prostitute who tries to escape a killer by seeking sanctuary with a priest. Signing. 7 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Ann Arbor Stamp Club. Club member Otto Sellinger gives a slide-illustrated talk on the first perforated stamps of Belgium. Also, a mini-stamp auction and APS circuit books. The club also hosts a holiday party (Nov. 21, 7:30 p.m.). 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

"235 Years of Canada-USA Relations—in an Hour!": U-M Ford Presidential Library. Talk by Canadian Consul General **Roy Norton**. Reception follows. 7:30 p.m., *Ford Library*, 1000 Beal. Free. 205-0555.

Tartan & Thistle Scottish Country Dancers. Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., *Gretchen's House V*, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Alice Eve Cohen: U-M Residential College Players. Reading by this NYC-based playwright and solo theatre artist whose memoir *What I Thought I Knew* won Elle's 2009 Grand Prix for Nonfiction. 8 p.m., *RC Benzinger Library*, East Quad, 701 East University. Free. 647-4354.

Organ Studio Recital: U-M School of Music. Students of U-M organ professor James Kibbie perform organ masses by Pierre Attaignant. With a talk on Attaignant by U-M organ grad **Scott Hyslop**. 8 p.m., *U-M Music School Moore Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Yizhak Schotten & Katherine Collier: U-M School of Music. Violist Schotten and pianist Collier—both U-M professors—perform Beethoven's Horn Sonata in F major, Haydn's Divertimento in D major for Viola and Piano, Brahms's Trio in A minor with DSO principal cellist **Robert DeMaine**, and Reger's Suite in G Minor with a student ensemble conducted by Christopher Lees. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$5 team fee. 665-2968.

opera

Josh Major Tackles Falstaff

"One of the seven wonders of the world!"

Josh Major is flabbergasted that anybody finds his opera productions for the U-M School of Music controversial. "They do? I didn't know people even talked about it!"

I assure him they do, that some loved his *Dialogue of the Carmelites* and loathed his *A Midsummer Night's Dream*, that some found his direction "wonderful," "beautiful," and "often moving," while others found it "strange," "weird," or "just plain wrong."

"Wrong?" he asks. "I would say ... there's not much I would say."

The consensus seems to be that his *Carmelites* was brilliantly affecting, his *Cunning Little Vixen* sweetly delightful, his *Midsummer Night's Dream* barely tolerable—mostly because of the music—and that reaction to the rest was all over the map.

"People are allowed to disagree," says Major. "I try to tell the story as well and as cleanly as I can, but I don't expect everybody to agree with the story I decide to tell, because it's done from a particular point of view, and people will disagree with your point of view."

An associate professor, Major is marking his twentieth year in Ann Arbor. "It's crazy. I never thought I'd stay this long. But I quite happily stayed." Just because he lives and works here, however, doesn't mean Major doesn't travel. In addition to what he estimates to be upwards of thirty-five productions he's done here, he's directed dozens of operas from Tulsa to Tel Aviv.

From November 10-13, he's doing Verdi's *Falstaff*. "*Falstaff* is not controversial,"



J. ADRIAN WILEY

he says. "It's a normal production set a few years earlier than the actual period." Major did a *Falstaff* here in 2000 and isn't sure how much this one will differ. "I like what we did last time. It's very theatrical. It's suggestive and fun, and it's got a sense of humor. So I said let's start there and keep working on it and see what happens."

His goal for this production is to have the audience sympathize with Falstaff, a lout, braggart, and drunkard. "He's an old fool, but I don't think he's entirely an old fool," Major says. "In his day, he was a knight. Now he's misguided and self-inflated and perhaps a little foolish. But he's like us. We're not all fools, but we all act foolishly."

Even after twenty years, Major says he's "constantly impressed by the level of singing here, which is very, very high. We've been rehearsing for a week, and I'm in a great mood. How could I not be, working on *Falstaff* for five weeks! I don't want to sound pretentious or anything, but this is one of the seven wonders of the world!"

—James Leonard

8 TUESDAY

★**24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. Today: retired psychologist and neuroscientist **Charles Butter** (12:30 p.m.) discusses his new book *Crossing Cultural Borders: Universals in Art and Their Biological Roots*. Preceded at noon by lunch. Also, U-M communicable diseases professor **Howard Markel** (7:30 p.m.), author of the best-selling *When Germs Travel*, discusses *An Anatomy of Addiction: Sigmund Freud, William Halsted, and the Miracle Drug Cocaine*, his new book about the effects of cocaine addiction on Freud and on Halsted, the founder of modern surgery. 9 a.m.-9:30 p.m.

★**"Thyme for a Rain Garden": Good Thyme Garden Club.** Washtenaw Water Resources Commissioner rain garden coordinator Susan Bryan discusses how rain gardens help the environment and reduce water usage. 10 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944-9131.

★**"Detroit: First City of the Old Northwest": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk by Detroit Historical Society curator Noel Stone. Third in a series of 9 monthly lectures. 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. Preregistration required. 998-9351.

★**U-M Armenian Studies Program.** Nov. 8 & 22. Nov. 8: "From Historian to Accidental Diplomat: The Writing of History Before & After Participating in Its Making." Talk by U-M modern Armenian history professor Gerard Libaridian. Nov. 22: "How to Petition for Poetic Grace?: Kostandin Erznkaci's 'Strange' Vision Poem." Talk by U-M Armenian language & literature professor Kevork

Bardakjian. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★**"The Art of Mongolian Singing": U-M Confucius Institute.** Talk by Central University for Nationalities (Beijing) music professor Bao Dan, in conjunction with the AnDa Union performance on Nov. 9 (see listing). 4 p.m., Michigan Union Parker Room. Free. 764-8888.

★**"Raw Holidays": People's Food Co-op.** Talk by local raw foods advocate **Ellen Livingston**. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

★**"Winter Preparation": Ann Arbor Backyard Beekeepers.** A club member discusses the different methods of preparing hives for winter and why condensation is one of the biggest winter hive problems. Followed by discussion of practical approaches to managing hive condensation generated by the honeybees. 7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 660-8621.

★**"A Healthy Holiday Season": Cranbrook Whole Foods Market.** Food by Jennifer owner Jennifer Zumbink discusses ways to make healthy versions of holiday favorites, from mulled wine and hot cocoa to cranberry sauce and pie crust. 7 p.m., Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required. 997-7500.

★**"Eagles or Turkeys?": Leslie Science & Nature Center.** A LSNC naturalist displays a live eagle and turkey and presents a slide-illustrated talk exploring their differences. 7-8 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20) by reservation, \$7 (families, \$25) at the door. Space limited; preregistration recommended at leslienc.org. 997-1553.

★**"I Am Better than Your Kids": Barnes & Noble.** Satirist Maddox (the pen name of Utah na-

It is time to cut off U.S. government aid to the settlements in the West Bank

As peace-seeking people, we yearn to see an even-handed U.S. policy in the Israeli/Palestinian conflict that helps remove the barriers to a negotiated settlement. The United States has worked to isolate and cut off funding to Hamas. It is now time to cut off aid to the Israeli settlements in the West Bank that are also one of the major obstacles to a two-state solution to peace in the Middle East.

We believe the settlements are illegal.

We believe the settlements are immoral.

We believe the settlements are a barrier to peace.

Criticism of the settlements is not anti-Israel.

It is time to ensure that U.S. aid does not benefit the settlements.

For further explanation of each of these statements, please see www.icpj.net/2011/settlements/

Signatories:

Amy Rosenberg
Jonathon Cohn
Edward Davidson
Gretchen Toth-Fejel
Mary Anne Perrone
Joel Levitt
Michael Appel
Pat Schock
Robin Sartori
Barbara Stahler-Sholk
Chuck Hirschert
Mares Hirschert
Bill Gregory
Louise Gregory
Leo Sitruk
Bryan Weinert
Layale Weinert
Naomi Weinert
Emmeline Weinert
Vickie Wellman
Don Pelz
Peggy Cave
Jay Stielstra
Jerry Walden
Julie Walden
Lois Schlachter
Diane Blumson
Sarr Blumson
Kristin Kaul
Malvika Deshmukh
Chai Montgomery
Ruth Vail
Andrew Zweifler
Ruth Zweifler
Linda M. French
Susan Chandler
Deb Regal Collier
Michigan Peaceworks
Susan Reinhart
June Rusten
Paul Versluis
Chuck Warpehoski

Jan Wright
Thalia Johnson
Roland Schaedig
Rudy Simons
Penny Ryder
Emily Nolan
Dylan Summers
Joe Summers
Kate Summers
Amelia Hefferlin
Rosemary Sarri
Karen L. Deslierres
Alan N. Connor
Gerald Linderman
Cassandra Shamey
Lora B. Lempert
Lois Gilbert
Robin Warner
Michael Sullivan
Maury Branch
Helen Branch
Jen Chapin Smith
Marilyn E. Churchill
Karen L. Connor
Bill Riccobono
Elaine S. Wilson
Jo Hollingsworth
Max Heirigh
Monica Foust
Angelo Angelocci
Mark Wenzel
Heather McRae-Woolf
Michael Steer
Gail Ross
Randa Ajlouny
Paul Ajlouny
Leigh Baguley
Barbara Hayworth
Alan Haber
Odile Hugonot-Haber
Susan Greenberg
Peace Action of Michigan

Ruth Kraut
Laurie White
Bill Gepford
Jane Pogson
Kate Warner
Lisa Klopfer
Leslie Desmond
Lynn Drickamer
Arthur Wolfe
Shirley Wolfe
Anne Carpenter
Ron Gregg
Jeffery O. Clark
Tom Roach
Tom Blackwell
May Watanabe
Nancy T.L. Stoll
Dina Greenway
Helen Fox
James Crowfoot
Ruth Carey
Weston Vivian
Jeff Cooper
Lucia Heinold
Nancy Taylor
William Rates
Ian MacGregor
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tive George Ouzounian), creator of the popular thebestpageintheuniverse.com, discusses his new book critiquing children's artwork that's based on his site's recurring barbed send-ups of our kid-centric times. Signings. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Philip & Erin Stead: Concordia University.** This local couple of illustrator Philip and writer Erin discuss their 2010 Caldecott Medal-winning children's book, *A Sick Day for Amos McGee*, and the process they use to integrate text and illustration to make successful children's books. 7 p.m., Concordia University Riverside Rooms, 4090 Geddes. Free. 995-7389.

★**"Losing Alicia: A Father's Journey after 9/11": Ann Arbor District Library.** Ann Arborite John Titus, a member of September 11th Families for Peaceful Tomorrows, discusses his memoir about his struggle to cope with the loss of his daughter, a flight attendant on the 2nd plane to hit the World Trade Center. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"What's So Wicked about Wicked?": U-M School of Music.** Florida State University music education and music therapy professor Alice-Ann Darrow discusses selected lyrics from the popular Broadway musical as they relate to disability stereotypes, historical and contemporary uses of disability as a metaphor in film and literature, and portrayals of disabled people in the arts. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *The City of Dreaming Books*, Walter Moers' fantasy about the seedy underbelly of a book-obsessed metropolis. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *Burning Rivers: Revival of Four Urban-Industrial Rivers that Caught on Fire*, John Hartig's book about pollution in Great Lakes rivers. Hartig speaks at the Sierra Club's meeting on Nov. 15 (see listing). 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Saxophone Studio Recital: U-M School of Music.** Nov. 8 & 15. Solo performances by students of U-M saxophone professor Donald Sinta. 7:30 p.m. U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Organ Studio Recital: U-M School of Music.** Students of U-M organ professors Marilyn Mason and Andrew Mead perform works by Reger, Karg-Elert, and Distler. 8 p.m., 2110 Moore Bldg., 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

9 WEDNESDAY

★**24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. Today: screening of *The Forgotten Refugees* (7:30 p.m.), Michael Grynspan's 2005 documentary about the forced exodus of Middle Eastern and North African Jewish communities in the 2nd half of the 20th century. 9 a.m.-9:30 p.m.

★**"The New American Songbook": Society for Musical Arts.** Local mezzo-soprano Wendy Bloom performs cabaret and art songs, including favorites by Leonard Bernstein and Cy Coleman along with works by new composers such as Ricky Ian Gordon, Jake Heggie, John Musto, and John Bucchino. With accompanist Joseph Jackson. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279.

★**"Group Drumming: Music for the Health of It": U-M Turner Senior Resource Center.** All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"In Becoming a Physician: Stresses and Strengths of Physicians in Training": U-M Psychiatry Department Annual Waggoner Lecture.** Lecture by Stanford University psychiatry department chair Laura Roberts. 4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 647-8762.

★**"Precision Muon Physics: Capturing a Moment in a Lifetime": U-M Physics Department Helmut W. Baer Lecture.** Talk by University of Washington physics professor David Hertzog. 4 p.m., 340 West Hall, 1085 South University. Free. 763-2588.

★**"Reflections on the 'Undermatch' Phenomenon in College Choice: Implications for Students, Schools, and Public Policy": U-M School of Public Policy Center for Local, State, and Urban Policy.** Talk by Spencer Foundation president Michael McPherson. 4-5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 647-4091.

Holiday Cooking Demos: Cranbrook Whole Foods Market. Nov. 9 & 15. Demos by Whole Foods staffers. Nov. 9: "Holiday Seafood Ideas." Nov. 15: "Holiday Table Side Dishes." 5 p.m. (Nov. 9) & 6 p.m. (Nov. 15), Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Preregistration required. 997-7500.

★**"Open Mike": Crazy Wisdom Bookstore & Tea Room.** Nov. 9 & 23. All poets invited. Hosted by local poet David Mann, who also presents a 1-hour writing workshop after the open mike on Nov. 23. 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. \$10. 665-2757.

★**Annual Potluck and Slide Show: Wild Ones.** Slide show of photos of native plants. Also, potluck (bring a dish to pass) and awarding of the club's Deep Roots Award. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 604-4674.

★**"Parenting on Purpose: A Mindful Approach": Ann Arbor District Library.** Talk by U-M Center for the Child & the Family clinical social worker Eileen Bond. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Cultures in Conflict: The Middle East in Focus": WCC GalleryOne.** WCC humanities instructor Elisabeth Thoburn gives a talk on "Multiple Truths" in conjunction with the current exhibit of her photographs from her recent travels to Egypt, Iran, Syria, Israel, Palestine, Turkey, and Iraq. The lecture is preceded at 5:30 p.m. in GalleryOne (1st floor of the Student Center) by a reception and a chance to view the exhibit. 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 477-8512.

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of *We Were the Mulvaney*, Joyce Carol Oates' novel about a once-happy, talented, and prosperous family of people whose bright promise evaporates as they struggle individually to cope with an act of violence. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Marginalia": Nicola's Books.** Veteran local poet and U-M creative writing professor Keith Taylor reads and discusses his new book, a collection of poems exploring landscapes and the animals within. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Galapagos": Pittsfield Union Grange.** Grange members Dave and Marty Wilson give a slide-illustrated presentation, with images of sea lions, blue-footed boobies, giant tortoises, marine iguanas, and other Galapagos animals. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**"Humorous Garden Study": Ann Arbor Garden Club.** WMU biology professor emerita Donna Schumann gives a slideshow in memory of her friend who was a *Detroit Free Press* garden editor. 7:30 p.m., Rochman residence, call for directions. Free. 788-3298.

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emeritus Michael Homel leads a discussion of *Sex in the Heartland*, Beth Bailey's history of the 1960s sexual revolution as it played out in Lawrence, Kansas. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**AnDa Union: University Musical Society.** This 14-member ensemble from Inner Mongolia performs traditional folk music native to the nomadic herdsman cultures of Genghis Khan. The group, formed in 2003, features accomplished musicians on traditional instruments, including the horse-head fiddle, a three-holed flute, and Mongolian versions of the dulcimer, zither, lute, and mouth harp, as well as singers skilled in *khoomii*, a kind of throat singing said to mimic the sounds of nature. In conjunction with the Nov. 8 UMMA screening of *AnDa Union: From the Steppes to the City* (see Films listing). 7:30 p.m., Michigan Theater. \$18-\$42 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Escanaba in da Moonlight": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Wednesday. 8 p.m.

10 THURSDAY

★**24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. Today: U-M literature professor emeritus George Bornstein (12:30 p.m.) discusses *The Colors of Zion: Blacks, Jews, and Irish from 1845 to 1945*, his new book that reevaluates the relationships among these 3 ethnic groups in the years between the Irish famine and the end of WWII. Preceded at noon by lunch. Also, novelist Ellen Feldman (7:30 p.m.) reads from *Next to Love*, her new novel about the lives of 3 young women, friends since childhood, and their men during WWII and its aftermath. 9 a.m.-9:30 p.m.

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Richard Paul Evans: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this best-selling writer best known for his 1993 novel *The Christmas Box*, which was made into a TV movie. Note: These talks usually sell out. 11:30 a.m.-1:30 p.m., Michigan League Ballroom. \$40. 971-6474.

Ikebana International Chapter 183. All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

★"World War II": University Living Cultural Center. WWII oral historian Larry Martin displays and discusses his collection of WWII memorabilia. 2-3 p.m., University Living, 2865 S. Main. Free. Reservations required. 669-3030, ext. 233.

★"Our Own Worst Enemies: How We and Our Government Created, Exacerbated, and Extended the Health Care Mess": U-M School of Public Policy. Talk by University of Rochester economics and public policy professor Charles E. Phelps, author of the influential textbook *Health Economics*. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★"How Title IX Changed the Game": U-M School of Public Policy. Talk by Smith College economics professor Andrew Zimbalist, coauthor of *Equal Play: Title IX and Social Change*. 5-6 p.m., 2239 Lane Hall, 204 S. State. Free. 615-3893.

★"Strategies of Performance: Scene and Unseen": U-M School of Art & Design Penny Stamps Lecture Series. Talk by Nick Cave, a fabric sculptor, dancer, and performance artist best known for his "Soundsuits" that rattle with the wearer's movements. 5:10 p.m., Michigan Theater. Free. 647-2337.

★Taylor Brady: EMU English Department Bathroom Reading Series. Reading by this San Francisco poet whose work explores the tensions and affiliations between political and aesthetic powers of language. 6:30-8 p.m., EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Free. 487-1310.

★"Montessori Madness: A Parent to Parent Argument for Montessori Education": Go Like the Wind Montessori School. Texas pilot and flight instructor Trevor Eissler, the father of 3 children attending Montessori schools, discusses his book. 7-9 p.m., 3450 Dixboro Ln. (off Dixboro Rd. north of Plymouth). Free. 747-7422.

"Belgian Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S. from malty Trappists, traditional sour Lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spices. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$30 in advance, \$35 (if available) at the door. 213-1393.

★"Participatory World and Participatory Consciousness": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with U-M humanities professor emeritus Henry Skolimowski, author of the recent *Let There Be Light: The Mysterious Journey of Cosmic Creativity*, and U-M Dearborn philosophy professor David Skribina, author of *Panpsychism in the West* and editor of the essay collection *World as Sanctuary: The Cosmic Philosophy of Henry Skolimowski*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"How Detroit Saved the World: World War II and the Willow Run Story": Ann Arbor District Library. Talk by Yankee Air Museum flight operations director Randy Hutton, a retired navy pilot. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"The Pelican": U-M Basement Arts. Nov. 10-12. Doron Bloomfield directs students in August Strindberg's drama about a family whose secrets are revealed in the aftermath of the father's death. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

"Falstaff": U-M Opera Theatre. Nov. 10-13. See review, p. 73. Joshua Major directs U-M opera students in Verdi's comic masterpiece, a brilliantly balanced blend of bawdy humor and lyric beauty. Adapted from Shakespeare's *Merry Wives of Windsor*, with a few additions from *Henry IV*, the story finds Shakespeare's larger-than-life rogue wooing 2 married women for money while his own daughters steal kisses behind his back. The music, one of Verdi's most bewitching scores, is sung in Italian, with English supertitles. 7:30 p.m., Power Center. \$20 & \$26 (students, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

★Creative Arts Orchestra: U-M School of Music. This adventurous 20 to 25-member music student en-

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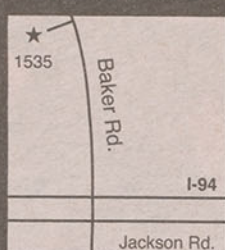
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FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

1

Feed your lawn with leaves by using a mulching mower!

You don't have to rake and bag leaves this fall—use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested using mowers to mulch over 18" of dry leaves into the turf with healthy results for the lawn year after year. Consult the web at www.a2gov.org/leaves for leaf mulching reports and videos from Scotts Lawn Care, MSU and others. Mulching leaves is a great option for properties with lots of trees and is commonly used by many golf course operators.



3

Compost at home.

An easy outdoor composting recipe is provided at www.a2gov.org/compost.



4

Fall leaf drop-off options for City of Ann Arbor Properties:

- Free unlimited leaf drop off between September 1 to December 30, 2011 at the Ann Arbor Compost Center, 4150 Platt Road, open Mon-Fri, 8-4 p.m. 734.794.6380 from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant (MRF) scale. Stop at the scalehouse window to show proof of Ann Arbor residency (drivers license and current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves. The free drop-off is for Ann Arbor leaves, only. Other types of yard wastes—or leaves from non-Ann Arbor locations—are charged \$15/cubic yard.



- Free leaf and other compostables drop-off, year-round, of up to one cubic yard (or 6 yard waste bags) at Recycle Ann Arbor's Drop-Off Station (DOS), 2950 E. Ellsworth, 734.971.7400, open Tues. and Thurs. 8:30-6:30 and Sat. 9-6 from Ann Arbor residents. To be eligible for the free yard waste drop-off and to waive the \$3 DOS entry fee, Ann Arbor residents must show proof of residency with a driver's license and a current water bill at the gatehouse window.

Frequently-Asked Questions

Why don't we store bulk leaves in the streets?

In 2010 the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood to expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid-December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River, which is the primary source of the city's drinking water.
- Increasing the efficiency of leaf collection by not deploying additional specialized vehicles and staff to pick up bulk leaves.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. If warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.

What are other alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can be reversed to be able to vacuum and chop leaves. The partially-shredded leaves can also be used as mulch around garden and landscape areas. Home composting is another option.

I want my lawn care service to haul away my leaves.

May we rake the leaves into the street and store for a week or so until the service picks them up?

No. If you decide to use a hauling service, you may store the leaves on your extension but not in the street.

What about naturally-falling leaves in the street?

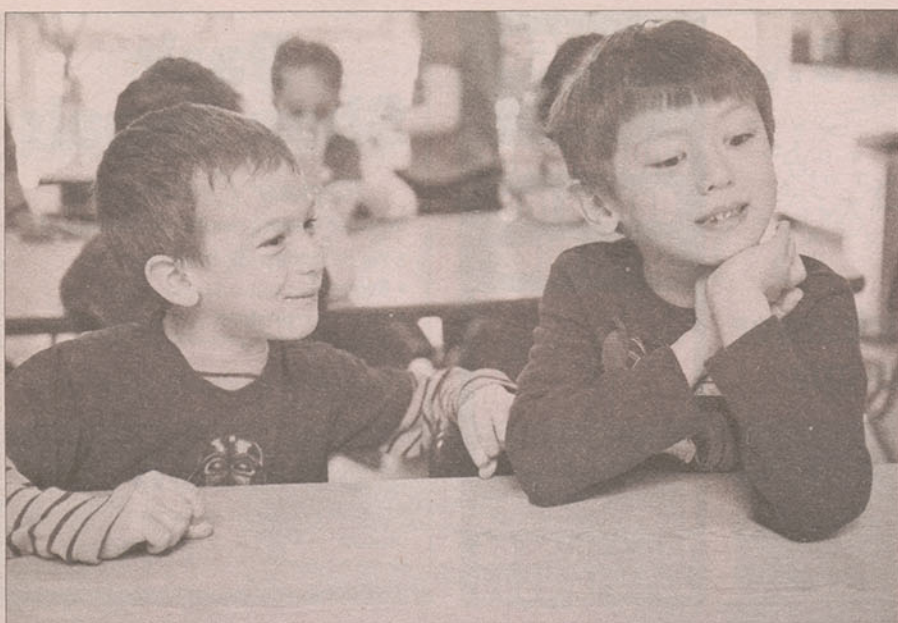
Do I have to pick up every leaf?

No. The city's street sweeping machines can handle normal amounts of leaf-fall under street trees but cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?

Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional Compost Carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting—grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the contents easily go anaerobic and smell sour, and create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

Sign up for free e-mail announcements on fall leaf collection updates from the City of Ann Arbor via GovDelivery at www.a2gov.org/leaves



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semble performs an entirely improvised program. 8 p.m., Rackham Auditorium. Free. 764-0594.

"Mostly Sondheim: A Celebration of the Songs of Composer and Lyricist Stephen Sondheim": Kerrytown Concert House. Nov. 10-12. U-M musical theatre department chair Brent Wagner directs U-M musical theatre students in songs written by this award-winning Broadway master, as well as some of Sondheim's favorite songs by other writers. Sondheim's musicals include the comedy *A Funny Thing Happened on the Way to the Forum*, the melodrama *Sweeney Todd*, the Pulitzer Prize-winning drama *Sunday in the Park with George*, the current Broadway revival *Follies*, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Fall Show: Comic Opera Guild. Nov. 10-13. This veteran local company presents, on alternating nights, concert-style performances with piano accompaniment of 2 early 20th-century Broadway musicals. The German American composer Gustave Luders' biggest hit, the 1904 musical *The Prince of Pilsen* (Nov. 10 & 12), is a comedy about the complications that follow when a beer baron is mistaken for a visiting noble, and *The Girl from Utah* (Nov. 11 & 13) is the 1915 American revision of an Edwardian musical that contains Jerome Kern's first big hit, "They Didn't Believe Me." It's about a girl, fleeing to England to escape becoming one of the wives of a wealthy Mormon elder, who falls in with a young British actor. 8 p.m., Vitosha Haus Concert Hall, 1917 Washtenaw. \$15 (seniors, \$12) in advance at the Michigan Union Ticket Office (mutotix.com) and at the door. To charge by phone: 763-TKTS. Info: 973-3264.

"Ain't Misbehavin'": Performance Network Professional Season. Every Thurs.-Sun., Nov. 10-Jan. 1. Tim Rhoze directs Murray Horwitz and Richard Maltby's exuberant 1978 Tony-winning musical revue of songs by early jazz composer-pianist Fats Waller. A mixed cast of men and women sings, dances, and banters its way through such well-known tunes as "Yo' Feet's Too Big," "Honeysuckle Rose," and the title song in a show that captures the flavor of 1930s Harlem. Stars James Bowen, Diviin Huff, Kron Moore, Darrian Ford, and K Edmonds. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 10), \$22 (Nov. 11, 13, & 17), and \$30 (Nov. 12). Nov. 18 opening night tickets: \$39 & \$41 includes reception. After Nov. 18: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Rocky LaPorte: Ann Arbor Comedy Showcase. Nov. 10-12. This Brooklyn-born, Chicago-bred monologist, a former interstate trucker and Golden Gloves boxer, is known for his deadpan delivery and endearing but slightly twisted take on a variety of topics, from sports to his Italian family and his own experiences as a dad. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

11 FRIDAY

★24th Annual Jewish Book Festival: Jewish Community Center. See 1 Tuesday. Today: Veteran children's writer **Mira Bartok** (noon) discusses *The Memory Palace*, her memoir exploring the relationship between herself, her sister, and their schizophrenic mother. 9 a.m.-6 p.m.

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. The area's oldest Christmas bazaar features handmade arts and crafts and homemade preserves, candies, baked goods, and more. Raffles. Coffee & tea. Lunch available (\$12.50), 11 a.m.-2 p.m. Raffle proceeds benefit scholarships for local high school students. 9 a.m.-4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 483-5688.

"Tiny Tot Time": Leslie Science & Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 10-11:30 a.m., Leslie Science Center, 1831 Traver. \$7. 997-1553.

Annual Fall Bazaar: Bethlehem United Church of Christ. Bake sale, handmade crafts, Christmas stuff, a "re-gift" area, and more. Lunch available (11:30 a.m.-1 p.m., \$10). 10 a.m.-2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission. 665-6149.

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Veteran local singer-songwriter Dick Siegel and his band the Brandos perform November 12 at the Ark (see Nightspots).

★Veterans Day Celebration: Concordia University. Patriotic music performances by the Concordia Choir and the Concordia Band and a rescue demo by a U.S. Coast Guard Detroit air station helicopter. Also, several patriotic displays and talks on various subjects by Concordia faculty members. 10 a.m.-5 p.m., Concordia University, 4090 Geddes. Free. 995-7391.

★"Washtenaw Bicycling and Walking Coalition Ride Around Town": Ann Arbor Bicycle Touring Society. All invited to ride 4+ miles in a figure-8 loop around the downtown. 6 p.m., Liberty Plaza, Liberty at Division. Free. 975-0502.

"Michigan Dark Beers": Cranbrook Whole Foods Market. A Whole Foods beer expert leads tastings of 6 stouts and porters. 6-7 p.m., Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$6. Preregistration required. 997-7500.

"Forks Over Knives": Cranbrook Whole Foods Market. Screening of this documentary about the relationship between food and health. Followed by discussion. Refreshments. 6-8 p.m., Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Tickets \$3 in advance only. 975-4500.

★Santa Arrival: Briarwood. An appearance by Santa in his sleigh with live reindeer. Live music by the local Voices in Harmony Sweet Adelines women's chorus. Also, "Pet Photo Nights" (Nov. 13 & 20, 6-8 p.m.) with Santa. For 4-legged, leashed, friendly pets. Use the entrance near pole 28 on the west side of Von Maur. 6-8 p.m., Briarwood Von Maur corridor. Free. 769-9610.

★Jan Brett: Ann Arbor District Library. This best-selling children's writer-illustrator, best known as the author of *The Mitten*, *The Hat*, and *Three Snow Bears*, discusses and demonstrates how she creates her stories. Also, a chance for preschoolers through 5th graders (accompanied by an adult) to have their photos taken with Brett's character Hedgie next to her tour bus. Brett signs copies of her 2 new books, *The Night Before Christmas* and *Home Before Christmas*. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"The Social Animal: The Hidden Sources of Love, Character, and Achievement": Crazy Wisdom Bookstore & Tea Room Book Discussion. All invited to join Crazy Wisdom owner Bill Zirinsky in a discussion of *New York Times* columnist David Brooks' recent book. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"This Is Not Your City": Nicola's Books. Award-winning Grand Rapids-based fiction writer Caitlin Horrocks reads and discusses her debut collection of darkly comic short stories about women who devise shrewd, imaginative ways to escape both geographical and emotional isolation. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"The Pelican": U-M Basement Arts. See 10 Thursday. 7 & 11 p.m.

★"Hospice Care: Rules & Regulations": Older Lesbians Organizing. All lesbians invited to join a discussion. 7:30 p.m., Jim Toy Community Center (former WRAP office), 319 Braun Ct. Free. 995-9867.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-

house, 1420 Hill St. Free, but donations accepted. 761-7435.

"The Phantom of the Opera": Pioneer High School Theater Guild. See 5 Saturday. 7:30 p.m.

"The Beaux' Stratagem": Huron High School Players. See 4 Friday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. With live music by Debbie Jackson & friends. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

★Chamber Choir: EMU Music Department. Trey Jacobs directs this music student ensemble in a program TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★Woodwind Chamber Music Recital: U-M School of Music. Performances by student wind trios, quartets, and quintets. 8 p.m., U-M Music School Britton Recital Hall, 1100 Bails (off Broadway), North Campus. Free. 764-0594.

United States Naval Academy Men's Glee Club: First United Methodist Church. This acclaimed 75-member chorus performs a "Veterans Day Concert." Program TBA. 8 p.m., FUMC, 120 S. State. Free will offering. 662-4536, ext. 0.

Nadja Lesaulnier and Joseph Kuipers. Local debut of the acclaimed French harpsichordist Lesaulnier, winner of the 2010 Leipzig International Bach Competition, who is joined by cellist Kuipers, founder of the Marinus Ensemble, to perform music by Bach and Vivaldi. 8 p.m., First Baptist Church, 517 E. Washington. Tickets \$20 (seniors, \$10; students, \$5) at the door only. 883-3083.

Lake Folk: Canterbury House. Local acoustic indie string-based quintet (cello, bass, banjo, guitar, and drums) whose roots-noir repertoire explores the dark, bizarre, and wonderful. Opening act is the local acoustic roots music string quintet Wayward Roots. 8 p.m., Canterbury House, 721 E. Huron St. \$10 (students & seniors, \$5). 764-3162.

Don Henry: Green Wood Coffee House Series (First United Methodist Church). Veteran Grammy-winning Nashville singer-songwriter whose songs have been recorded by everyone from Patti Page and Ray Charles to B.J. Thomas and Kathy Mattea, whose recording of "Where You've Been" was named 1990 Song of the Year by the Country Music Association. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Rebirth Brass Band: University Musical Society. Performance by this celebrated New Orleans ensemble that has updated the venerable second-line brass band tradition with highly danceable fusions of groove-steady funk and greasy R&B. According to a *New York Times* reviewer, "the group chases down euphoria one boisterous groove at a time." The band has played on stages worldwide since its founding in 1982 by respected sousaphonist and current band leader Phil Frazier and his brother, drummer Keith Frazier. For tonight's show, "A Night in Tremé: The Musical Majesty of New Orleans," the band is joined by saxophonist Donald Harrison Jr., trumpeter James "12" Andrews, trombonist Glen David Andrews, clarinetist Michael White, and percussionist and vocalist Cyril Neville. 8 p.m., Hill Auditorium. \$10-\$46 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

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Credit recovery is the hallmark of A² Tech's commitment to helping students get back on track academically. According to Principal Sheila Brown, "Our staff is on the cutting edge of integrating technology into their state-mandated, core content delivery. In addition, technology provides students with greater choices of how and when they will go to school, enhancing access opportunities for those who have, or may have, considered dropping out."

Students and staff believe that integrating instruction with technology is quickly becoming the clear identifying factor for this high school – A² Tech where "Credentials Matter!"

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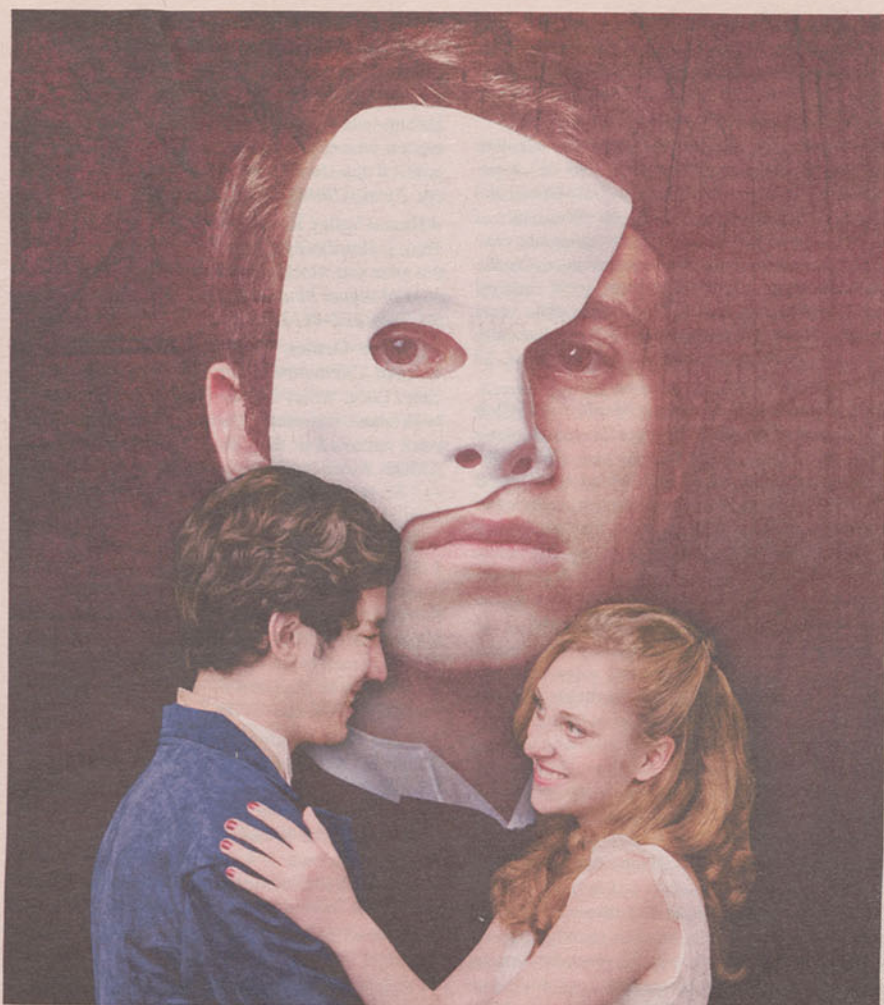
For many grieving children,
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Pioneer High School Theater Guild presents *The Phantom of the Opera* November 5, 6, and 11-13.

★**"Hunger for the Longing (a biased history of seduction)":** Chavasse Dance & Performance. Nov. 11 & 12. Local premiere of U-M dance professor Amy Chavasse' dance theater work. Also, Chavasse's 2005 duet *Spatula Sound Check* and (Nov. 11 only) her 2011 group work *What Passes for Tenderness*. 8 p.m., Duderstadt Center Video and Performance Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 763-5460.

★**"Mostly Sondheim: A Celebration of the Songs of Composer and Lyricist Stephen Sondheim":** Kerrytown Concert House. See 10 Thursday. 8 p.m.

Fall Show: Comic Opera Guild. See 10 Thursday. 8 p.m.

★**"Falstaff":** U-M Opera Theatre. See 10 Thursday. 8 p.m.

★**"Ain't Misbehavin'":** Performance Network Professional Season. See 10 Thursday. 8 p.m.

★**"Escanaba in da Moonlight":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Rocky LaPorte: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

12 SATURDAY

25th Annual Saline Craft Show: Saline Community Education. Around 250 artisans from across the country sell their work in an array of media. Raffle, bake sale, concessions. No strollers. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. \$3 admission. Wheelchair accessible. No strollers. 429-5922.

★**Eco-Restoration Workday:** U-M Matthaei Botanical Gardens and Nichols Arboretum. Nov. 12 & 19. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (Nov. 12), 1610 Washington Hts., & Matthaei (Nov. 19), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

A2 Turkey Trot: Champions for Charity. 10-km run (9 a.m.) and 5-km run and walk (10 a.m.), and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids mile (11 a.m.). Awards. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinkney Rd. & Huron River Dr.), Dexter. \$26 ("Iron Turkey," \$49; kids, \$13) by Nov. 10. \$32 ("Iron Turkey," \$59; kids, \$15) after Nov. 10. Entry forms available at a2turkeytrot.com. \$5 vehicle entrance fee. 213-1033.

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps. Rain or shine. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per person (includes greens fee, con-

tinental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794-6245.

★**Fall Chore Day: Neighborhood Senior Services.** Volunteers needed to devote 2-4 hours to work in groups of 2-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes, work gloves, and your own transportation; some equipment available. Refreshments. Rain or shine. 10 a.m.-2 p.m., Senior Health Bldg., 5361 McAuley Dr. (off Huron River Dr.). Free. Preregistration required. To volunteer or request assistance, go to nssweb.org or call 712-7259.

Holiday Sale: Ann Arbor Fiberarts Guild. Sale of hand-crafted fiber works by local artists. Also, artist demos. 10 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 665-0703.

★**"Basic Knife Skills":** Downtown Home & Garden. DH&G staffer Matt Banks shows how to choose the right knife and how to hold and use it safely and effectively. 10 a.m.-noon, Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**Coffee Tour: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz or Steve Mangian offer a free tour of the coffee company and talk about the intricate world of java. 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

★**Gaming Tournaments:** Ann Arbor District Library. Nov. 12 & 13. Video game tournaments. Nov. 12 (1-4 p.m.): "Smash Brothers Brawl!" For teens in grade 6 & up. Nov. 13: "Mario Kart Wii" (1-3 p.m.), and Wii Sports Resort (3-5 p.m.). For all ages. 1-4 p.m. (Nov. 12) & 1-5 p.m. (Nov. 13), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Professor Ray's Everyday Science":** Ann Arbor Hands-On Museum. Nov. 12, 13, 19, & 20. Museum staff give family-friendly science demos. Nov. 12 & 13: "Mind Over Matter" includes experiments with extreme states of solids, liquids, and gases. Nov. 19 & 20: "Chem Mystery" includes experiments using everyday items to create chemical reactions. 1 & 3 p.m., AAHOM, 220 E. Ann. \$9 regular admission (members & kids under age 2, free). 995-5439.

Family Fun: Oz's Music Environment. Every Sat. except Nov. 5. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**"Monster Concert":** Ann Arbor Area Piano Teachers Guild 50th Anniversary Celebration.

Ensembles of local piano teachers and students perform duets and works on several pianos. The program includes everything from Bach works to Sousa's "Stars and Stripes Forever." 4 p.m., Grace Bible church, 1300 S. Maple. \$6 (family, \$20) at the door. 973-1637.

Ann Arbor Young Contra Dancers: Ann Arbor Community of Traditional Music and Dance. For students and people in their 20s & 30s. Beginners welcome. No partner necessary. 5-8 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). (248) 417-7968.

★**"Full Moon Campfire":** Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6-10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**Community High School: Barnes & Noble.** CHS students showcase their literary, theatrical, and musical talents, including a performance by the award-winning CHS Jazz Ensemble. 5-8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Mostly Sondheim: A Celebration of the Songs of Composer and Lyricist Stephen Sondheim":** Kerrytown Concert House. See 10 Thursday. 7 & 9:30 p.m.

★**"The Pelican":** U-M Basement Arts. See 10 Thursday. 7 p.m.

20th Annual Tellabration: Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is veteran local singer-songwriter and storyteller Jeanne Mackey, creator of *Drop the Knife: A Memoir in Song*, a disarmingly honest, wryly funny musical chronicle of her search for spiritual and emotional healing. Also, local storytellers Beverly Black, Lyn Davidge, Jeff Doyle, Yvonne Healy, Darryl Mickens, and Judy Schmidt. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on November 13 (see listing). 7:30 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. \$10 at the door only. 662-3770.

Fall Ceili: Detroit Irish Music Association. All invited to join DIMA members in an informal evening of Irish music, song, and dance. 7:30 p.m.-midnight, Conor O'Neill's Celtic Room, 318 S. Main. \$10 (kids, \$5). 474-1569.

★**"Into the Woods":** Skyline High School. Nov. 12, 13, & 18-20. Anne-Marie Roberts directs Skyline students in Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. Cast: Emma Griffith, Frank Pelosi, Jessica Lakin, Simon Suboski, Willa Johnson, Rachel Ydis, Gracie Taylor-Loring, Porter Morgan, Dante Hill, Christiana Hensch, Kate Topham, Lindsey Beaver, Josh Krivan, Freida Steiner, Angie Goulet, Sam Rose, Olivia Merritt, Jessica Parent, Alex Kime, Mario Merola, Ilana Rashes, Richa Saran, Will Babbitt, Tim Everett, Abby Mrachko, Michelle Trent, Erin Paskus, Lizzie Ritter, Sierra Smith, Billy Reece, Olivia Morey, Nia Willis, Kylie Gilligan, Jenna Stribley, and Brandi Clair. 7:30 p.m., Skyline High School, 2552 N. Maple. Tickets \$12 (students & seniors, \$8; VIP reserved seating, \$25) in advance at showtix4u.com and at the door. 994-6515.

★**"The Phantom of the Opera":** Pioneer High School Theater Guild. See 5 Saturday. 7:30 p.m.

★**"The Beaux' Stratagem":** Huron High School Players. See 4 Friday. 7:30 p.m.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by "Contra Skills and Style Tips" with dancers Garth Gerber and Sarah Janssen. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

★**"Sing!":** Ann Arbor Civic Theatre. An a cappella vocal competition with groups that range in style from doo-wop to barbershop. With celebrity judges TBA. 8 p.m., Zal Gaz Grotto, 2070 W. Stadium. Tickets \$10 in advance & at the door. 971-2228.

★**"Performing Arts Technology SEAMUS Concert":** U-M School of Music. U-M faculty and stu-



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dents perform electro-acoustic works in this annual regional concert for the Society of Electro-Acoustic Music in the United States. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Bliss!: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. Also, performances by the local barbershop quartet **Algorithm**, local classical flutist **Lisa Warren**, and the local a cappella vocal ensemble **Heart's Compass**. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

152nd Annual Fall Concert: Men's Glee Club (U-M School of Music). This popular student men's chorus, the second-oldest college glee club in the U.S., presents a program highlighted by "Luceat eis," a new work by Timothy Takach in memory of the victims of 9/11. The program also includes a pan-African medley and works by Rudoi, Sheppard, Handel, Bach, and Vasks. 8 p.m., Hill Auditorium. Tickets \$15 & \$18 (students, \$5) in advance and at the door. mgc.tickets@umich.edu, 764-1448.

"Rigoletto": Ann Arbor Symphony Orchestra. Arie Lipsky directs the orchestra, soprano Sarah Hibbard, tenor Vale Rideout, baritone Thomas Hall, and alto Sarah Nisbett in selections from Verdi's tragic opera about an evil duke who seduces his jester Rigoletto's beautiful daughter. The program begins with Debussy's haunting 3-part orchestral epic, *La Mer*. 8 p.m., Michigan Theater. Tickets \$10-\$55 in advance at the AASO office (220 E. Huron, Suite 470), at a2so.com, by phone, and at the door. 994-4801.

St. Lawrence String Quartet: University Musical Society. This acclaimed Canadian chamber ensemble has been together for over 20 years, performing with "an almost disturbing intensity," according to a *New York Times* review. Tonight's program includes Haydn's Quartet no. 57 in C Major and no. 61 in D minor, as well as a new piece composed for the SLSQ by award-winning Argentinian composer Osvaldo Golijov. 8 p.m., Rackham Auditorium. \$22-\$46 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Hunger for the Longing (a biased history of seduction)": ChavasseDance&Performance. See 11 Friday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. Note: The 8 p.m. performance is sold out. 3 & 8 p.m.

Fall Show: Comic Opera Guild. See 10 Thursday. 8 p.m.

"Falstaff": U-M Opera Theatre. See 10 Thursday. 8 p.m.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Rocky LaPorte: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

13 SUNDAY

***24th Annual Jewish Book Festival: Jewish Community Center.** See 1 Tuesday. Today: a pancake breakfast (9-10:30 a.m.) with a visit from Margret and H.A. Rey's lovable little monkey **Curious George** and readings from his *Amazing Adventures of Curious George*. Also a "Global Day of Jewish Learning" (11 a.m.-6:30 p.m.) with talks at the JCC on "Being Human: Animals and Humans in Genesis" (11 a.m.) and "It's Not Your Money: Tzedakah and Taxation" (1 p.m.) and at the Michigan League on "Judaism on the Fringe: The Samaritans" (3:30 p.m.) and "All in the Family: Lot and His Daughters" (5 p.m.). Kosher lunch available at 12:30 p.m. 9 a.m.-3 p.m.

***Holiday Open House: Kerrytown Market & Shops.** Live music, art demonstrations, kids crafts, face painting, storytelling, and more. 11 a.m.-4 p.m., 407 N. Fifth Ave., Kerrytown. Free. 662-5008.

***"Chessastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

"Geocache-a-thon": Leslie Science & Nature Center. All invited to use a GPS unit to find hidden caches throughout the property. Prizes. Bring your own GPS unit, or use one of LSNC's (if available). 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$21) in advance at leslienc.org, \$8 (families, \$30) at the door. 997-1553.

"Frozen Frogs and Tropical Rainforests": Waterloo Natural History Association. Naturalist Endeavors (Columbiaville) owner Randy Baker displays and discusses an array of rain forest animals from the Americas and explains why healthy habitats in Michigan are important for their survival. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd.

(west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

***"Face of Our Time": UMMA.** Nov. 13 & 20. Docent-led tour of this exhibit of photos by 5 photographers who explore the sometimes volatile civil and political transformations facing contemporary society. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

***Huron Valley Rose Society.** Master rose gardener Tom Taylor discusses some new roses he's grown this year and which ones turned out the best. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

***"Jackie Ormes, The First African American Woman Cartoonist": Saline Area Historical Society.** Local writer Nancy Goldstein discusses her book about this mid-20th-century cartoonist whose work appeared in the *Chicago Defender* and other African American newspapers. 2 p.m., Stone Arch, 117 S. Ann Arbor St., Saline. Free. salinehistory@frontier.com

***"Children's Tellabration": Ann Arbor District Library.** Storytelling program, with lots of audience participation, for kids age 5 & up with Ann Arbor Storytellers Guild members Jill Halpern, Laura Lee Hayes, Darryl Mickens, and Gertrude Warkentin. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301, 662-3770.

***Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

Fall Show: Comic Opera Guild. See 10 Thursday. 2 p.m.

"Falstaff": U-M Opera Theatre. See 10 Thursday. 2 p.m.

"The Phantom of the Opera": Pioneer High School Theater Guild. See 5 Saturday. 2 p.m.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

***Campus Band: U-M School of Music.** John Pasquale directs this ensemble of nonmusic majors in Tchaikovsky's *Dance of the Jesters*, Persichetti's *Psalm for Band*, Tichelli's "Apollo Unleashed," Grantham's *Spangled Heavens*, and "The Victors." 3 p.m., Hill Auditorium. Free. 764-0594.

***Concordia Wind Ensemble: Concordia University.** Matthew Wolf directs this student ensemble in a program TBA. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7389.

Ann Arbor Grail Singers. Carmen Cavallaro directs this 16-member women's early-music choir in the local premiere of Francesco Gasparini's rarely performed *Mass in Five Parts* for high voices. The group performs Cavallaro's edition of this long-out-of-print piece, based on commissioned photographs of Gasparini's autograph score, which is housed in the Fitzwilliam Museum in Cambridge (UK). With guest soloist **Lorna Young Hildebrandt**, viola da gambist **Debra Lonergan**, and chamber organist **Shin Hwang**. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors, \$12 & students, \$5). 662-0631.

"Magical Musical Tales": Ann Arbor Symphony Orchestra Family Concert Series. Arie Lipsky conducts the orchestra in kid-friendly favorites, including Dukas' vivid *Sorcerer's Apprentice* and Poulenc's *The Story of Babar, the Little Elephant*, with narration of the tale of the elephant who leaves the jungle for big city life. The program also includes a chance for kids to take the stage to play toys in Mozart's *Kindersymphonie*. Preceded at 2:30 p.m. in the lobby by kids activities. 4 p.m., Michigan Theater. Tickets \$10 in advance at the AASO office (220 E. Huron, suite 470) and at a2so.com, and at the door. 994-4801.

Robert deMaine: Kerrytown Concert House. This DSO principal cellist is joined by Detroit-based pianist **Pauline Martin** in a program TBA. DeMaine "makes one hang on every note," says *New York Times* critic Paul Griffiths. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

***Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 novels set in Michigan. *Bad Things Happen* is local writer Harry Dolan's murder mystery set in Ann Arbor about the editor of a mystery magazine who's accused of murder when one of his coworkers is found dead. *Nicotine Kiss* is part of Loren Estleman's Amos Walker series about a Detroit P.I. whose investigation of the disappearance of a man who saved his life leads him to a terrorist counterfeiting ring. 4:30 p.m., Nicola's,

2513 Jackson, Westgate shopping center. Free. 769-2149.

★**"The Well of Loneliness": Rainbow Book Club.** All invited to join a discussion of Radclyffe Hall's classic 1928 lesbian novel about an upper-class Englishwoman who falls in love with a woman she meets while driving an ambulance in WWI. 4:30-7 p.m., Jim Toy Community Center (formerly WRAP), 325 Braun Ct. Free. 763-4168.

★**Emerson School: Barnes & Noble.** A family-oriented program by this local private school is highlighted by a reading at 7 p.m. by award-winning Howell children's writer **Denise Brennan-Nelson.** Also, storytelling, performances by the Emerson Band and Emerson Orchestra, and more. 5-8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Gospelfest": First United Methodist Church.** Performances by the FUMC chancel choir and the Labor of Love Church choir. Program TBA. 5 p.m., FUMC, 120 S. State. Free will offering. 662-4536, ext. 0.

14 MONDAY

★**"Challenging Sociality? Humanoid Robots and Their Therapeutic Use amongst Children with Autism Spectrum Conditions": U-M International Institute Science, Technology, & Society Program.** Talk by University College London anthropology professor Kathleen Richardson. 4-5:30 p.m., 1014 Tisch, 435 S. State. Free. 647-3766.

★**U-M Women's Basketball vs. Florida Atlantic.** The U-M also has a game this month against Utah (Nov. 17). 6 p.m., Crisler Arena. \$5 (students & seniors, \$3; U-M students, faculty, & staff with ID, free). 764-0247.

★**"Show and Tell": Ann Arbor Civil War Round Table.** Club members and guests show and briefly discuss various Civil War-related items, including diaries, photographs, weapons, uniforms, paintings, and more. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Human Dynamics of the Art Making Process": Ann Arbor Fiberarts Guild.** Talk by Robert Piepenburg, an award-winning local sculptor whose work has appeared at the Smithsonian Institution. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**"Why Renegade?": Ann Arbor District Library.** Panel discussion with University Musical Society programming director Michael Kondziolka and others TBA on the importance of renegades to the vitality of the arts, and on the series of UMS concerts in early 2012 featuring renegade performers. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Improving Cognition in People Diagnosed with Schizophrenia: Effects on Functioning and Mental Health Recovery": National Alliance on Mental Illness of Washtenaw County.** Talk by Veterans Administration Ann Arbor V.A. Hospital psychologist Beau Nelson. 7:30-9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in 4 masterpieces for smaller orchestras, including Wagner's intimate and romantic *Siegfried Idyll*, Respighi's *Botticelli Tryptich*, Prokofiev's beloved *Peter and the Wolf*, and Ibert's fun and quirky *Divertissement*. Preceded at 7:15 p.m. by a lecture about the program. 8 p.m., Hill Auditorium. Free. 764-0594.

15 TUESDAY

★**"Intended and Unintended Consequences of School Accountability": U-M School of Public Policy Center for Local, State, and Urban Policy.** Talk by Northwestern University education, social policy, and economics professor David Figlio. 4-5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 647-4091.

★**"The Land of the Bible as the Land of the Sandal": U-M Frankel Center for Judaic Studies.** Lecture by Hebrew University (Jerusalem) sociology and anthropology chair Tamar El Or. 4-5 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**"Amigurumi Crochet Happy Fun": Ann Arbor District Library.** Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 6-8:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Walk Like a Woman, Talk Like a Man": American Business Women's Association.** Talk by ABWA Novi Oaks chapter member Holly Hengstebeck. The program begins with networking (6 p.m.) and dinner (6:30 p.m.). 6 p.m., Passport Restaurant, 3776 S. State. \$19 in advance by Nov. 9 at abwa-maia.org. 615-3529.

★**"Beefsteak Dinner": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young and local food historian Jan Longone host this celebratory dinner with a menu based around broiled steak and beer, a largely lost tradition that originated in NYC in the late 19th century. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Beverages available a la carte. Space limited; reservations required. 663-FOOD.

★**Miriam Brysk: U-M Library.** This local WWII survivor discusses her experiences as part of the partisan Jewish resistance in the Lipiczanska forest in Belarus. Also, a display of Brysk's paintings. 7-8:30 p.m., 100 U-M Hatcher Graduate Library (enter from the Diag). Free. 615-5783.

★**"Partnering for Research: The Search for New Knowledge in Mental Health Treatment": Ann Arbor District Library.** Talk by U-M psychology and psychiatry professor Patricia Deldin, followed by a panel discussion and Q&A with U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**New Millennium Poetry at Sweetwaters.** Singer-songwriter Laz Slomovits of the popular local acoustic duo Gemini performs his song settings of Coleman Barks and Daniel Ladinsky's translations of poems by the 13th- and 14th-century Sufi mystics Rumi and Hafiz. Also, local poet **Jennifer Burd**, accompanied by Slomovits's guitar improvisations, reads from her recent collection *Body and Echo*. Followed by open mike readings. "The genius of Jennifer Burd's poetry lies not only in the ways her language inhabits each and every one of her internal and external landscapes, but also in the profound yet playful delight of her responses to, and conversations with, even the smallest details so at home in the universe she inhabits," says Siena Heights University English professor Simone Yehuda. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Burning Rivers of the Great Lakes": Huron Valley Sierra Club.** U.S. Fish and Wildlife Service Refuge manager **John Hartig**, author of *Burning Rivers* (see 8 Tuesday listing), discusses efforts to control pollution in freshwater resources. 7:30-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

★**Juan Cole: American Association of University Women.** This U-M history professor, a nationally recognized expert on the Middle East and author of the widely influential blog *Informed Comment* at juancole.com, discusses the current situation in Iran and other topics related to the Middle East. Preceded at 7 p.m. by socializing. 7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

★**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5-minute story on the monthly theme. November theme TBA at arborweb.com. The 3 judges are recruited from the audience. Monthly winners compete in a Grand Slam in the spring. 7:30-9 p.m. (sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

★**Trombone Ensemble: U-M School of Music.** U-M trombone students are joined by DSO principal trombonist **Ken Thompkins** in a program TBA. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

16 WEDNESDAY

★**"The State of Value-Based Insurance Design": U-M School of Public Health.** This symposium is highlighted by a talk by former Senate majority leader **Tom Daschle**. Note: all spots for the symposium are taken. 8:30 a.m., U-M North Campus Research Center, 2800 Plymouth Rd. Preregistration required. Free. 615-9635.

★**Book Club: Ann Arbor Senior Center.** All seniors age 55 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Brown Bag Organ Series: U-M School of Music.** See 2 Wednesday. Today: **Joy Schroeder**. 12:15 p.m. **Sarah Cleveland: Jewish Community Center Afternoon Delights.** Recital by this Ann Arbor Symphony Orchestra principal cellist, who is accompanied by a pianist TBA. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**"Korean as a World Language": U-M Center for Korean Studies.** Lecture by SUNY-Binghamton Korean and linguistics professor Sungdai Cho. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**"Water and Life: On Mars & Beyond": U-M Exhibit Museum Science Cafe.** Talks by U-M atmospheric, oceanic, and space sciences professor

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Nilton Renno and U-M astronomy professor Ted Bergin. 5:30-7:30 p.m., *Conor O'Neill's*, 318 S. Main. Free. 764-0478.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore Tea Room*, 114 S. Main. Free. 426-7818.

★**"Felt Ball Fun"**: Ann Arbor District Library. All kids (grade K & up) and adults invited to make and play with a felt ball. Materials provided. 7-8:30 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"This Dark Endeavor: The Apprenticeship of Victor Frankenstein"**: Nicola's Books. Award-winning Canadian young adult fiction writer **Ken Oppel** discusses his new fantasy melodrama about Mary Shelley's overreaching scientist with a teenager searching for the recipe for the fabled Elixir of Life in order to save his twin brother's life. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"UMMA After Hours"**: UMMA. The museum is open late tonight, with curators discussing the 4 current temporary exhibits. Also, a performance by the *Les Thimmig Seven* (8 p.m. in the Apse), a jazz ensemble led by woodwinds player Thimmig, and "pop-up" jazz performances throughout the galleries. Light refreshments. 7-11 p.m., *UMMA*, 525 S. State. Free. 763-UMMA.

★**China Town Hall**: U-M Center for Chinese Studies. Live broadcast of an interview with former Carter administration National Security Advisor Zbigniew Brzezinski on the state of Sino-American relations, followed by a presentation on the issue by U-M faculty. Preceded at 6 p.m. by a reception. 7 p.m., *Rackham Amphitheater* (4th floor). Free. 764-4189.

★**"Reclaiming Land for Wildlife in the Netherlands"**: Washtenaw Audubon Society. Slide-illustrated talk by club member Jacco Gelderloos on the history and wildlife of the Oostvaardersplassen, one of the Netherlands' most renowned nature areas. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 677-3275.

★**Culinary History Reading Group**: Motte & Bailey, Booksellers. All invited to join a discussion of *Appetite for America: Fred Harvey and the Business of Civilizing the Wild West—One Meal at a Time*, Stephen Fried's biography of the 19th-century entrepreneur who created the first restaurant chain, the Harvey House lunchrooms that served railway passengers. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**Harpsichord Studio Recital**: U-M School of Music. Performances by students of U-M harpsichord professor Edward Parmentier. 8 p.m., *U-M Music School Moore Hall*, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Campus Symphony Orchestra**: U-M School of Music. Eiki Isomura and Anthony Kim conduct this ensemble of nonmusic majors in Shostakovich's exciting *Festive Overture*, Weber's elegant Concertino for Clarinet in E-flat major with the U-M Campus Orchestras Concerto Competition winner **Dar-Wei Chen**, and selections from Tchaikovsky's *Swan Lake*. 8 p.m., *Hill Auditorium*. Free. 764-0594.

★**"How I Learned to Drive"**: Ann Arbor Civic Theatre. Nov. 16 & 18-20. Kat Walsh directs local actors in Paula Vogel's Pulitzer Prize-winning comic drama, a surprisingly funny and endearing story about a young girl, growing up in rural Maryland in the 1960s, who has an unhealthy relationship with her uncle. Note: Tonight's performance is a benefit for the U-M Sexual Assault Prevention and Awareness Center (SAPAC). 8 p.m., *the Ark* (Nov. 16), 316 S. Main and AACT Studio (Nov. 18-20), 322 W. Ann. \$12 in advance & at the door. 971-2228.

★**"Escanaba in da Moonlight"**: Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

★**Russell Brand**: EMU Convocation Center. English stand-up comic and actor, star of the recent remake of the Dudley Moore film *Arthur* and author of the best-selling *My Wooky Book: A Memoir of Sex, Drugs, and Stand-Up*. Known for his scandalously irreverent point of view, at once edgy and hilarious, on both public and private morals, Brand's been described as "one part Che Guevara to three parts Casanova." 8 p.m., *EMU Convocation Center*, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$23-\$43 in advance at etix.com and the EMU Convocation Center, and at the door. 487-2282.

★**"Comedy Jamm"**: Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

17 THURSDAY

★**"Liszt for the Advancing Pianist"**: Ann Arbor Area Piano Teachers Guild. Lecture-demo by members of the U-M chapter of the Music Teachers National Association. 10 a.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 665-5346.

★**International Neighbors**. All area women invited for a traditional Thanksgiving meal. Turkey, beverages, & table settings provided; bring a side dish to share. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., *Westminster Presbyterian Church social hall*, 1500 Scio Church Rd. Free. 995-1645.

★**"Letters and Other Memorabilia from Wars": Daughters of the American Revolution**. Patriotic presentation by club member Beverly Barton. 1 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. 975-1976.

★**"Tango Backwards and in High Heels"**: U-M School of Art & Design Penny Stamps Lecture Series. Talk by **Mx. Justin Vivian Bond**, a Tony-nominated singer, songwriter, and transgender performer who has appeared on *Late Night with Conan O'Brien*. 5:10 p.m., *Michigan Theater*. Free. 647-2337.

★**Wells Tower**: U-M English Department Zell Visiting Writers Series. Reading by this Pushcart Prize-winning fiction writer who was named one of the *New Yorker's* "20 Under 40" luminary fiction writers in 2010. *The New York Times* calls him "a writer with Sam Shepard's radar for the violent, surreal convolutions of American society; Frederick Barthelme's keen ear for contemporary slang; and David Foster Wallace's eye for the often hilarious absurdities of contemporary life." 5:10 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 764-6330.

★**Pancake Supper**: Ann Arbor Pack 5 Cub Scouts Fundraiser. All-you-can-eat pancake supper. All encouraged to bring nonperishable food items to donate to local charities. 5:30-7:30 p.m., *Eberwhite Elementary School gym*, 800 Soule (off Liberty west of Seventh St.). \$8 (kids, \$5; family, \$25) in advance and at the door. 693-4506, 649-5024.

★**Kids Book Club**: Nicola's Books. All kids grades 4-7 invited to discuss *Also Known As Harper*, Ann Haywood Leal's story about a 5th-grader whose hopes to win a poetry contest are overshadowed by her family's problems. 6:30 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Consider the Conversation"**: Calvary Presbyterian Church. Arbor Hospice representative Marie Pierce screens this documentary about end-of-life decisions. Followed by discussion. 7 p.m., *Calvary Presbyterian Church*, 2727 Fernwood. Free. 971-3121.

★**Health Talks**: Cranbrook Whole Foods Market. Nov. 17 & 21. Talks by representatives from the Nutritional Healing Center. Nov. 17: nutrition expert Kerry CREDIT on "Harmonize Hormones." Nov. 21: chiropractor Darren Schmidt on "Dirty Electricity." 7-8 p.m., *Whole Foods Market*, 990 W. Eisenhower Pkwy., *Cranbrook Village shopping center*. Free. Pre-registration required. 997-7500.

★**"Ritual Use of Herbs"**: People's Food Co-op. Local holistic health practitioner Linda Diane Feldt discusses the historical uses of herbs as well as more modern practical uses. 7-8:30 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Pre-registration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

★**"Oliver!"**: Young People's Theater. Nov. 17-20. Jayme Kelmigian directs young local actors in Lionel Bart's popular musical adaptation of Dickens' *Oliver Twist*, the tale of an orphaned boy who falls in with a band of pickpockets in Victorian London. The score includes many popular hits, including "Where Is Love?" "Food, Glorious Food," "As Long As He Needs Me," and the title tune. 7 p.m., *Lydia Mendelssohn Theatre*, 911 North University. Tickets \$15 (kids age 18 & under and seniors age 65 & over, \$10) in advance at the Michigan Union Ticket Office (mutotix.com) and at the door. 763-TKTS.

★**"It's a Wonderful Life"**: Encore Musical Theatre Company. Nov. 17-20 & 25-27 and Dec. 1-4, 8-11, 15-18, & 20-23. Jon Huffman, co-author of *Club Morocco*, directs this professional company in his and Encore founder Dan Cooney's adaptation of the beloved Frank Capra Christmas film about a good man tested by misfortune. The music is by the songwriting team of Kathie Lee Gifford and John McDaniel. Cast TBA. 7 p.m., *Encore*, 3126 Broad St., *Dexter*. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★**"The Little Dog Laughed"**: U-M Basement Arts. Nov. 17-19. Will DeCamp directs students in Douglas Carter Beane's Tony-nominated 2006 comedy of manners about a Hollywood agent hot on getting the film rights to a new play for her client, a sexually confused up-and-coming actor afflicted with what she calls a "slight recurring case of homosexuality." The play has won praise for the subtlety and zing of its richly comic dialogue and for what *New York Times* theater critic Ben Brantley calls "an expressly theatrical energy that finds the verbal music and rhythm in

local heroes



Trees

Ann Arbor roots

Now that bands from Washtenaw County are once again getting heard around the region and the country, let's think back to the last time that happened, in the 1970s. Clubs like Mr. Flood's Party on Liberty hosted quite a few performers who've gone on to make a living in music in one way or another and who helped create the high level of roots musicianship that's responsible for the current efflorescence. Among the popular acts in Ann Arbor in those days was Trees, the duo of Lindsay Tomasic and Jesse Fitzpatrick, Yoopers both, who took to Ann Arbor immediately. The two women appeared weekly on Sundays at Mr. Flood's Party for nearly five years and played wherever else they could, including Nickels Arcade with open guitar cases. So it might be that hearing their music could tell you a bit about our town.

You'll have the chance when they appear (with multi-instrumentalist Dave Pearlman) at the Interfaith Center for Spiritual Growth on Airport Blvd. on November 19, having gone their separate ways in the 1980s and then reunited after twenty years by de-

mand from people who missed their shows. They've released two new albums filled with songs sung in harmony, mostly about finding spirituality in nature or in traditional cultures or about perfectible love that is not a battlefield but a kind of spirituality in itself.

You could say that these songs take you back to the 1970s with their mellow grooves, but only rarely did the audiences of the 1970s have it so good. Most of the compositions are Tomasic's, and they're consistently strong. Her songs of relationships are positive, warm, and subtle, and those about nature include passionate pleas to save the environment that will stick with you for a while. And Trees' music has (and had back in the day) the quality of appealing equally to women's music fans and general audiences, something that even twenty years after the Indigo Girls isn't terribly common.

I moved to Ann Arbor in 1988, a year after Trees first called it quits. The town has been through boom and bust and has changed tremendously, but I like to think it still has the kind of idealism that Trees represents, innocent in the best sense. What goes around comes around, and the young songwriters who are proliferating at summer festivals and coffeehouses are Trees' branches.

—James M. Manheim

Hollywood-style hypocrisy." 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

"The Diary of Anne Frank": MorrisCo Art Theatre. Nov. 17-19. Susan Morris directs local actors in Wendy Kesselman's 1997 adaptation of Frank's diary that recounts her experiences as a young German Jewish girl who hid with her family in an Amsterdam warehouse for two years during WWII, until they were discovered by the Nazis. Cast: Savannah Binion, Sam Zwetckhenbaum, Mary Anne Nemeth, Isabella Weber, Brooklyn Dimitrie, Patricia Rector, Tony Putnam, Glenn Bugala, Mouse Courtois, and Nathan Corliss. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$20 (students & seniors, \$16). 996-2549.

"Archaeological Chemistry: Analyzing the Past": Michigan Archaeological Society. Talk by EMU chemistry professor Ruth Ann Armitage. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

"An Historian Looks at the Arab-Israeli Dispute": WCC GalleryOne. Lecture by U-M history professor Victor Lieberman. In conjunction with the current exhibit, *Cultures in Conflict: The Middle East in Focus*. 7:30 p.m., 175 WCC Crane Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 477-8512.

"Trumpets & Raspberries": U-M Musical Theatre Department. Nov. 17-20. Malcolm Tulip directs U-M drama students in Nobel laureate Dario Fo's 1981 farce about the richest man in Italy, who suddenly finds himself accused of his own kidnapping when an accidental surgical procedure gives him a whole new look. 7:30 p.m., Lydia Mendelssohn

Theater. Tickets \$26 (students, \$10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"Miss Temptation": Rudolf Steiner High School Drama Club. Nov. 17-19. Mary Emery directs Rudolf Steiner students in her and Jules Holbrook's comedy loosely adapted from a Kurt Vonnegut story about a beautiful girl who is a small town's chief attraction. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Tr. \$5 (students, \$3; family, \$12). 669-9394.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 7:30 p.m.

★Campus Philharmonia Orchestra: U-M School of Music. Yaniv Segal and assistant conductor Saya Callner direct this ensemble of nonmusic majors in Bach's *Sinfonia in F*, Haydn's *London Symphony*, and Fauré's tribute to 18th-century aristocratic lifestyles, *Masques et Bergamasques*. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"Questioning Perceptions": U-M Dance Department B.F.A. Concert. Nov. 17-19. An evening of original choreography by U-M dance majors Daniela Blechner, Rachele Donofrio, Andrea Davis, and Colleen Shaughnessy. Blechner's solo explores the importance of memory in maintaining bonds between people, and her group work explores perceptions of beauty. Donofrio's solo explores the way people cope with physical misfortune, and her group work is a dance for 5 women working their way through an abandoned junkyard to discover their relationship with one another and with their surroundings. Davis's solo, *Antique Imaginings*, depicts a dancer who inhabits a music box, and her *The Women of Rue*

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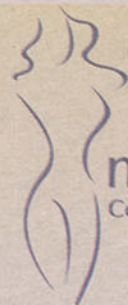
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des Grand Augustins is a sextet inspired by Picasso's relationships with his many wives and mistresses. Shaughnessy's solo explores the way Da Vinci's Vitruvian man sketch has affected the perception of the human body, and her group is a sextet exploring dances as a common language through which people navigate their relationships. Note: These shows often sell out very quickly. 8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$5 at the door only, beginning at 7 p.m. 763-5460, 763-5461.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. Nov. 17-19. New York comic who blends fresh observational humor with self-deprecating commentary about his own life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

18 FRIDAY

★"American Jewish Women and the Early Birth Control Movement: A Case Study of Activist Philanthropy": U-M Institute for Research on Women and Gender. Talk by Rowan University (Glassboro, NJ) history professor Melissa Klapper, a U-M Jewish studies fellow. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★Holiday Coffee Tasting: Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangian offer taste samples and discuss a few of its coffees and demonstrate different brewing devices. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

"A Small World Shop": SERRV/Friends In Deed. Nov. 18 & 19. Sale of handmade crafts by Third World artisans. 4:30-7:30 p.m. (Nov. 18) & 9:30 a.m.-1:30 p.m. (Nov. 19), First United Methodist Church, 209 Washtenaw, Ypsilanti. Free admission. 485-7658.

U-M Women's Volleyball vs. Northwestern. The U-M also has matches this month against Illinois (Nov. 19), MSU (Nov. 23), and Ohio State (Nov. 25). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (age 17 & under, \$3). 763-2159.

Team USA Under-18 vs. Green Bay Gamblers. This Ann Arbor-based USA Hockey national development team plays this U.S. Hockey League rival. Team USA Under-18 also has a USHL match this month against Tri-City Storm (Nov. 19), and Team USA Under-17 has a match against Waterloo Black Hawks (Nov. 22). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (seniors, students, & children, \$4; kids under 5, free). 327-9251.

★"Story Collider: Where Science and Hilarity Combine": Ann Arbor District Library. Story Collider representatives, joined by local presenters TBA, bring to town this NYC-based show in which participants share their stories about how science has affected their lives. The show has been described as "This American Life meets Nova." A big hit in its Ann Arbor debut last March. 7-9 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"Found vs. Found": Neutral Zone Fundraiser. Found Magazine co-creator Davy Rothbart and his brother, singer-songwriter Peter Rothbart, are joined by Found Footage Festival co-creators Nick Prueher and Joe Pickett to present a family-friendly version of the show they're performing at the Michigan Theater tonight (see Films, p. 65). All ages admitted. 7 p.m., Neutral Zone, 310 E. Washington. Tickets \$15 (students, \$10). 214-9995.

"Pixies, Kings, and Magical Things": Young Actors Guild. Nov. 18 & 19. Sue Roe directs young local actors in Ric Averill's theatrical adaptation of 4 Hans Christian Andersen tales: "The Swineherd," "The Pixie and the Grocer," "The Emperor's New Clothes," and "The Ugly Duckling." With music. Note: kids age 11 & under must be accompanied by an adult. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Tickets \$10 (high school students & younger, \$5) in advance at aayag.org, and at the door.

★Mark Webster Reading Series: U-M English Department. See 4 Friday. Today: poetry by Allister MacMartin and prose by Rocco Samuele. 7 p.m.

"Oliver!": Young People's Theater. See 17 Thursday. 7 p.m.

★"The Little Dog Laughed": U-M Basement Arts. See 17 Thursday. 7 & 11 p.m.

★Early Music Concert: EMU Music Department. EMU organ faculty and students perform music from the Middle Ages, Renaissance, and Baroque eras. 7:30 p.m., EMU Alexander Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"The Miracle Worker": Greenhills School. Nov. 18-20. Nancy Heusel directs Upper School students in William Gibson's drama about the relationship between Helen Keller and Anne Sullivan, the teacher

Tabletops

Mark di Suvero

It's hard to imagine a better setting for *Tabletops*, the current exhibit of pioneering American abstract expressionist sculptor Mark di Suvero's smaller pieces, than in UMMA's glass-walled Project Gallery. The room brims with sunlight. It glints off the tips and edges of rarely exhibited sculptures such as *Silverbow II*, a piece whose stainless steel wings turn silver in the late afternoon. The west- and north-facing gallery also invites in a sliver of sky, as much a di Suvero material as steel. Stoop in front of *Silverbow II*, and you color the void of its body sky blue or cloud gray. In addition to providing this balance of elements, the gallery contrasts these indoor sculptures with an outdoor di Suvero: the orange giant *Orion* (2006), which, at over fifty feet tall, casts a long shadow just outside the gallery.

To some extent, the exhibit's sixteen sculptures overshadow one another as well. All are congregated in the middle of the gallery on a square platform consisting of joined podiums of varying heights (think of the stands for first-, second-, and third-place finishers in a medal ceremony). The tip of the highest sculpture reaches just around eye level; the lowest, mid-calf. There is no need to crane your



Mark di Suvero's *Cumon*

neck like you do with *Orion*. Instead, it's best to circle the exhibit, in order to fully take in the twelve outer sculptures and then those four nested in the middle of the dais. Not only does a difference in perspective reveal new shapes—triangle, cube, pyramid—the overlap of separate pieces creates unnamable geometries as well.

galleries

One remarkable counterpoint of height, material, and form arises from *Untitled* (1958/1960) and *For the Janitor's Wife* (2004). The former—the smallest piece in the exhibit, measuring roughly a foot and a half high, wide, and deep—is undoubtedly the exhibit's runt: a jagged, dense assemblage of rusted pieces of steel welded together. The sculpture would be forgettable were it not for the way its torn parts and rough texture dramatically elevate the smooth, brilliant topology of its neighbor. The most striking feature of *For the Janitor's Wife* is a sheet of stainless steel twisted into a spiral, held aloft atop an axle counterbalanced with steel weights. (The spiral was rocking ever so slightly when I walked in, something I can only attribute to the surreptitious touch of another visitor in the gallery, since the museum doesn't permit touching this particular sculpture.) This contrast of extremes—of the open, lively figure with the crushed, closed form—represents so much of the precise balance we've come to expect from individual di Suvero pieces.

What comes as a colorful surprise are three of di Suvero's wall-sized abstract paintings. One of these, *Origins*, resembles a periwinkle blue net laid over warm shapes. The painting pulses, providing a vivid backdrop for the sculptures. All are on display through February 26.

—Stephanie Douglass

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Fall in Maine* (Nov. 7–Dec. 5). Large-scale color photographs by Bob Paup. Reception 17 Thursday, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch (3090 Eisenhower). 2011 American Institute of Architects Huron Valley Awards (Nov. 1–Dec. 14). Twenty-six projects displayed on photo panels by local architects. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 327-4555.

Ann Arbor Hands-On Museum, 220 E. Ann. *The Geakic (Gear Enabled Analog Keyboard Input and Computer)* (through spring 2012). A display device that hosts science and technology content, including Space A-Z, space information related to each letter of the alphabet. 995-5439.

Concordia University Krefl Center for the Arts, 4090 Geddes. *SLICE: Connections and Deviations* (Oct. 25–Dec. 4). Exhibition by 2011 National Krefl Juried Exhibition winner Joyce Rosner and collaborator Michelle Bayer. Reception 11 Friday, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995-7389.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Island* (Oct. 31–Dec. 12). Artwork in a range of media made "in response to Iceland." Reception 4 Friday, 7–11 p.m. at Detroit's Cave Gallery (Russell Industrial Center, 1604 Clay, Detroit). Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-0465.

Gallery Project, 215 S. Fourth Ave. *Food for Thought* (Nov. 2–Dec. 11). Multimedia exhibit by more than 20 local, regional, and national artists about Americans' complex relationship with food. Reception 4 Friday, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997-7012.

Kerrytown Concert House, 415 N. Fourth Ave. *Perennial* (Nov. 2–Dec. 4). Drawings and paintings by Nora Venturini. Reception 3 Thursday, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during public concerts. 769-2999.

Museum on Main Street, 500 N. Main. *Christmas: Past to Present* (Nov. 26–Jan. 8). Family-friendly exhibit about the origins of Christmas traditions, celebrations, and symbols. Sat. & Sun. noon–4 p.m. and by appointment. 662-9092.

River Gallery, 120 N. Main, Chelsea. *Faraway Places: History, Objects, Spirit, and Spaces* (Nov. 5–Dec. 18). Watercolors and pastels by Jill Stefani Wagner and collages by Peter Gooch. Reception 5 Saturday, 5–8 p.m. Tues.–Fri. 11 a.m.–5 p.m.; Sat. 11 a.m.–8 p.m.; Sun. noon–4 p.m. 433-0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Songs of the Birds* (Nov. 3–20). Paintings by Carol Hanna that interpret bird songs as colors. Reception 4 Friday, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480-2787.

U-M Clements Library, 909 South University. *So Once Were We: Death in Early America* (Oct. 17–Feb. 17). Manuscripts, postmortem photography, artwork, and more to illustrate American ways of coping

with death in the 19th century, with some earlier examples. Mon.–Fri. 1–4:45 p.m. 764-2347.

U-M Lane Hall, 204 S. State. *A Woman's Place Is in the Struggle: Gender, Race, and Nation, 1975–1995* (through Dec. 9). Posters from Paquetta Anne Palmer's U.S. and global feminisms collection and Maria Cotera's *Chicana por Mi Raza* digital collection project. Mon.–Fri. 8 a.m.–5 p.m. 647-0774.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Pineapples & Pincushions: The Art & Science of Patterns in Nature* (Nov. 26–Jan. 8). Kids activities, works by U-M students, close-up images of plants, and a seasonal flower display. Mon., Tues., & Thurs. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647-7808.

U-M Michigan Union, 530 S. State. *My Right Self: An Exhibit Exploring Issues of Gender and Identity* (Nov. 14–20). Mon.–Sat. 7 a.m.–2 a.m., Sun. 9 a.m.–2 a.m. 763-5750.

U-M Museum of Art (UMMA), 525 S. State. *Face of Our Time* (Nov. 12–Feb. 5). Works by 5 photographers in what Walker Evans referred to as the "documentary style" that cover everything from Hurricane Katrina to South African black lesbians. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763-UMMA.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *Cultures in Conflict: The Middle East in Focus* (Nov. 1–Dec. 16). Photos by WCC humanities instructor Elisabeth Thoburn, who has visited Egypt, Iran, Syria, Israel, Palestine, Turkey, and Iraq in recent years. See 9 Wednesday Events listing. Mon. & Tues. 10 a.m.–6 p.m., Wed. & Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–noon. 477-8512.



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who broke through to the wild and unruly deaf-and-blind young girl and taught her sign language. 7:30 p.m., *Greenhills School Campbell Center for the Performing Arts*, 850 Greenhills Dr. Tickets \$10 (students & seniors, \$5). 769-4010.

"As You Like It": Community High School Ensemble Theater. Nov. 18–20. Quinn Strassel directs Community High students in Shakespeare's pastoral comedy, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. Set in the Forest of Arden where a duke and his court are living in exile, the play mainly concerns Rosalind, a young noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and of the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, *As You Like It* is

arguably the greatest comic drama in English. It is certainly one of the most entertaining. Cast: Becca Amidei, Jessica Shapiro, Ari Litman-Weinberg, Sofia Kromis, Jack Kausch, Tod Tharp, Morgan Harvey, Etsie Arruda, Jacob Johnson, Caitlyn Fisher, Oren Steiner, Louis Hochster, Sarah Keller, Gabrielle Vuylsteke, Gabby Thompson, Alexandra Cubero-Matos. 7:30 p.m., *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$10 (students & seniors age 65 & older, \$7) in advance and at the door. 994-2021.

"Miss Temptation": Rudolf Steiner High School Drama Club. See 17 Thursday. 7:30 p.m.

"Thanks for Giving Party": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. All encouraged to bring new, unwrapped toys and/or cash dona-

tions for the Marine Corps Toys for Tots campaign. 8 p.m.–midnight, *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

★Enrico Elisi: U-M School of Music. This Eastman School of Music (Rochester, NY) piano professor performs Bach's Partita in E minor, Berg's Piano Sonata, and Schubert's Sonata in C minor. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter known for his down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. Mayer is also a warm, resonant baritone and a fluid, rhythmically supple guitarist. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$17 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.



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Brave New Works: Kerrytown Concert House. This volunteer ensemble of local professional musicians, U-M alumni, and undergrad and grad students performs new pieces by local composers and U-M music professors Bright Sheng and Evan Chambers, as well as Pulitzer Prize-winning composer Joseph Schwantner. The *Detroit Free Press* says the group "plays music so new the ink is still wet!" Performers include soprano Jennifer Goltz, harpist Amy Ley, flutist Sarah Brady, clarinetist Rane Moore, violinist Steve Miahky, cellist Katri Ervamaa, and pianist Wei-Han Wu. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"What to Do When Stuck in Reality": U-M Residential College Players. Nov. 18-20. Ellen Sachs directs fellow RC student Jacob Axelrad's drama about 3 stressed-out people—a sexually frustrated college student, his mentally unstable roommate, and his mother, who's not up to caring for his ailing father—who struggle to negotiate the line between real life and fantasy. 8 p.m., RC Keene Theater, East Quad, 701 East University. \$5 (students, \$3). 647-4354.

"Cabaret": U-M MUSKET. Nov. 18-20. Roman Micevic directs U-M students in the popular Fred Ebb and John Kander Broadway musical based on John Druten's stage play, *I Am a Camera*—itself based on *Goodbye to Berlin*, Christopher Isherwood's account of life in Berlin on the eve of World War II. Focusing on the relationship between an English club singer and an American writer, the show ironically juxtaposes the decadent, freewheeling life of Berlin's artist community against the backdrop of the looming Nazi menace. The show's many well-known musical numbers include "Willkommen, Bienvenue, Welcome" and "Life is a Cabaret." 8 p.m., Power Center. Tickets \$13 (students, \$7) in advance at the Michigan League, and at the door. 764-2538.

"Questioning Perceptions": U-M Dance Department B.F.A. Concert. See 17 Thursday. 8 p.m.

"It's a Wonderful Life": Encore Musical Theatre Company. See 17 Thursday. 8 p.m.

"Trumpets & Raspberries": U-M Musical Theatre Department. See 17 Thursday. 8 p.m.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"The Diary of Anne Frank": MorrisCo Art Theatre. See 17 Thursday. 8 p.m.

"How I Learned to Drive": Ann Arbor Civic Theatre. See 16 Wednesday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

19 SATURDAY

Mission Marketplace: First Presbyterian Church. Nov. 19 & 20. Show and sale of a variety of handmade goods from Haiti, Israel/Palestine, Peru, the Philippines, and Russia. Proceeds benefit the church's mission programs. 8:30 a.m.-2 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. 662-4466.

Annual Bazaar & Bake Sale: Saline Area Senior Center. Sale of children's books, ornaments, photography, wooden crafts, quilts, paper arts, baked goods, gently used jewelry and purses, and more. Also, a "Grandma's Attic" and a performance by the Saline High School Choir. Lunch available. 9 a.m.-2 p.m., Senior Center, 7190 N. Maple (behind the middle school), Saline. Free admission. 429-9274.

Sculpture Park Clean-Up: People's Food Co-op. All invited to help spruce up the flower beds in the sculpture plaza in front of the co-op. Also, a chance to harvest some herbs to take home. 9 a.m.-1 p.m., 216 N. Fourth Ave. Free. 994-4589.

"Walking in the Footsteps of Jesus": Aglow International. Talk by Messianic Jew Richard Lichtman. Aglow is an international organization devoted to meeting women's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Ann Loveless: Greater Ann Arbor Quilt Guild. Talk by this Frankfort (MI) quilter who makes landscape quilts inspired by the woods and lakes of Northern Michigan. Preceded at 9 a.m. by a business meeting and followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$8 per child in advance, \$10 per child at the door. 997-1533.

"Kids Are Chefs, Too!": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to use fall ingredients to make sauces, cookies, and bread for Thanksgiving. 10 a.m.-noon, Matthaei,

1800 N. Dixboro. \$5 (includes materials & conservatory admission). 647-7600.

"Nature Tales": Leslie Science and Nature Center. Stories about turtles and a hike through Black Pond Woods for kids ages 1-5 (accompanied by a caregiver). 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$2 per person. 997-1533.

"Baking Madeleine Cookies": Downtown Home & Garden. Cooking demo with local French cuisine guru Brigitte Romero, who also discusses the history of this fabled cookie. 10 a.m.-noon, Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

U-M Football vs. Nebraska. Afternoon time TBA, Michigan Stadium. \$85. 764-0247.

"Fabledicious": Performance Network Children's Theater Network. Becky Fox directs Kimberly Yost and Patrick Farrell's musical adaptation and modernization of several classic Aesop stories, including "The Tortoise and the Hare," "The Ant and the Grasshopper," "The Fox and the Grapes," "The Boy Who Cried Wolf," and more. Cast TBA. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

"Earth Stars": Southeast Michigan Bromeliad Society. Club members give a presentation on these small, colorful plants that flourish in terrariums and are ideally suited to windowsill gardening. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (248) 380-7359.

University Lowbrow Astronomers. Nov. 19 & 26. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Harvest Dinner": First United Methodist Church Fundraiser. A traditional Thanksgiving dinner with homemade pies. Proceeds benefit local and global service projects. 5-7:30 p.m., FUMC, 120 S. State. Tickets \$12 (students, \$8; kids ages 4-11, \$4; kids age 3 & under, free; families, \$40) in advance at the church office and at the door. 662-4536.

Thanksgiving Potluck: Chinese American Society of Ann Arbor. Dinner and dancing to recorded music. Bring a Thanksgiving side dish to pass. Roasted turkey, cranberry sauce, sweet potatoes, tea, and pie provided. 6-9:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$8 (families, \$10; members, \$5). Reservations requested. 332-0390, 646-7800.

David Murray: U-M School of Music. Performance by this double bassist, a Butler University music professor. 6 p.m. U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"All about Owls": Washtenaw County Parks and Recreation Commission. Slide-illustrated talk by WCPARC naturalist Faye Stoner, followed by a hike to call owls. 7-9 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. 971-6337, ext. 334.

"It's a Benefit, It's a Hoedown, It's a Party": Team Jarod Supporters. Marlin Whitaker calls square dances to live music by the Root Cellar Band. Also, dinner, karaoke, a performance by singer-guitarist Sean Barnes, a photo booth, raffles, prizes, and more. Western attire encouraged. Proceeds benefit 2 young local brothers with Sanfilippo Syndrome. 7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Tickets \$40 (couples, \$75) in advance at teamjarod.org, and by phone and email. Some tickets available at the door, but reservations requested. jarod.caleb@gmail.com, (517) 290-1530.

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids under 12, \$6) in advance and (if available) at the door. 487-1221.

"Oliver!": Young People's Theater. See 17 Thursday. 1 & 7 p.m.

"The Little Dog Laughed": U-M Basement Arts. See 17 Thursday. 7 p.m.

"The Miracle Worker": Greenhills School. See 18 Friday. 2 & 7:30 p.m.

"Miss Temptation": Rudolf Steiner High School Drama Club. See 17 Thursday. 7:30 p.m.

"As You Like It": Community High School Ensemble Theater. See 18 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music by the Pittsfield Open

Band. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

Trees. See review, p. 83. A staple of the local music scene in the early and mid 80s, the acoustic pop-folk singer-songwriter duo of Lindsay Tomasic and Jesse Fitzpatrick, which split up in the late 80s when Tomasic moved to California, reunited a few years ago and has released 2 CDs. Trees returns to town for tonight's show as a trio, with multi-instrumentalist Dave Pearlman, who plays pedal steel guitar, dobro, and ukulele. 8 p.m., Café 704, 704 Airport Blvd. \$10. 327-0270.

Stephen West: U-M School of Music. This U-M voice professor performs Brahms' *Five Songs*, Wolf's *Michelangelo Lieder*, Mozart's "O, wie will ich triumphieren," Mussorgsky's *Songs and Dances of Death*, and selections from Richard Cumming's *We Happy Few*. With accompanist Martin Katz. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Brave New Works: U-M School of Music. This nationally recognized volunteer ensemble of local professional musicians and U-M alumni performs chamber music by U-M composition professors. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

John Latini & Jamie-Sue Seal: Canterbury House. Duo of veteran local rock 'n' roll singer-songwriter Latini and Seal, a roots music singer-songwriter whose voice transitions easily from breathy ballads to hard-driving rock songs. *InsideOut* critic Michael Curths says their shows "go way beyond the aging hipster folk crap. [They exhibit] exceptional musicianship combined with enormous wit and engaging showmanship." 8 p.m., Canterbury House, 721 E. Huron St. \$10 (students & seniors, \$5). 764-3162.

"Questioning Perceptions": U-M Dance Department B.F.A. Concert. See 17 Thursday. 8 p.m.

"The Diary of Anne Frank": MorrisCo Art Theatre. See 17 Thursday. 2 & 8 p.m.

"It's a Wonderful Life": Encore Musical Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Cabaret": U-M MUSKET. See 18 Friday. 8 p.m.

"What to Do When Stuck in Reality": U-M Residential College Players. See 18 Friday. 8 p.m.

"Trumpets & Raspberries": U-M Musical Theatre Department. See 17 Thursday. 8 p.m.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"How I Learned to Drive": Ann Arbor Civic Theatre. See 16 Wednesday. 8 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

20 SUNDAY

"New Balance Girls on the Run 5K." Noncompetitive 5-km run for girls ages 8-14 and their coaches, families, and friends. Medals for finishers. Followed by a celebration with a bounce house, concessions, face painting, and more. 9:45 a.m.-noon (registration begins at 9 a.m.), EMU Ryneerson Stadium, 7989 Hewitt, Ypsilanti. \$25 in advance by Nov. 16 at girlsontherunsemi.org/events/GOTR-events.php; \$30 after Nov. 16. girlsontherunsemi.org.

"Cedar Lake Esker Secret Hike": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a hike through the Waterloo Recreation Area on lands that are off-limits to hunters. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477-5715.

"Taking Care of You: Healthy Aging": U-M Family Medicine Department. Talks by U-M family medicine professor emeritus Thomas Schwenk on "Exercise: The Elixir of Youth" and U-M family medicine professor Christine Cigolle on "Growing Old 101: A Guide for the Care of Yourself or a Loved One." 1-3 p.m., Weber's Inn, 3050 Jackson. Free. Preregistration requested at med.umich.edu/fammed/seminar.html. 998-7120, ext. 264.

"Growing Orchids the EnLightened Way: Gardening Under Fluorescent Lights": Ann Arbor Orchid Society. Talk by a club member. Also, an orchid show-and-tell, orchid sales, silent auction, raffle, and a chance to grill experts about problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

"Grief Matters for the Holidays": Ann Arbor District Library. Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. Grange-baked cookies & lemonade. 2-4 p.m., Pittsfield Grange, 3337

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★“Community, Identity, and the Jewish Museum in Postwar New York”: U-M Museum Studies Program. WSU art professor Jeffrey Abt and U-M Judaic studies program director Deborah Dash Moore discuss the Jewish Museum of New York and its midcentury avant-garde exhibits of works by abstract expressionist painters. 2 p.m., Michigan League Hussey Room. Free. 936-6678.

★“Baltic Family Cultural Celebration”: Ann Arbor District Library. Family-oriented program featuring Baltic music and crafts. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Oliver!”: Young People's Theater. See 17 Thursday. 2 p.m.

★“Trumpets & Raspberries”: U-M Musical Theatre Department. See 17 Thursday. 2 p.m.

★“Cabaret”: U-M MUSKET. See 18 Friday. 2 p.m.

★“Ain't Misbehavin'”: Performance Network Professional Season. See 10 Thursday. 2 p.m.

★“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★“How I Learned to Drive”: Ann Arbor Civic Theatre. See 16 Wednesday. 2 p.m.

★“The Miracle Worker”: Greenhills School. See 18 Friday. 2 p.m.

★“As You Like It”: Community High School Ensemble Theater. See 18 Friday. 2 p.m.

★“It's a Wonderful Life”: Encore Musical Theatre Company. See 17 Thursday. 3 p.m.

★Ann Arbor Classics Book Group: Barnes & Noble. All invited to join a discussion of Thoreau's *Walden*; or, *Life in the Woods*. Refreshments. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Euterpe Woodwind Quintet: First United Methodist Church Green Wood Chamber Music Series. Oboist Ernie Brandon leads this Dutch ensemble in classical and contemporary chamber works. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Free. 662-4536, ext. 0.

Sunday Matinee Puppet Show: Dreamland Theatre. See 6 Sunday. 3:30 p.m.

★“History of the Microbrewery Beer Industry in Michigan and Introduction to Home Brewing”: Culinary Historians of Ann Arbor. Talk by microbiologist and beer expert Roger Brideau. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★Michigan Youth Ensembles: U-M School of Music. Nov. 20 & 21. Performances by high school ensembles directed by U-M music faculty. Today: Performances by the Michigan Youth Chamber Singers and the Michigan Youth Women's Chorus. 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★Amy Lee & Jerry Wong: U-M School of Music. Cleveland Orchestra concertmaster Lee and Kent State University piano professor Wong perform Brahms' Three Sonatas for Violin and Piano. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★17th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County. Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or money for those in need. Refreshments. 7-8 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 424-1535, 662-3654.

★Chamber Choir: U-M School of Music. Jerry Blackstone and Arian Khaefi direct this music student ensemble in a program highlighted by the premiere of Bruce Adolph's “Reach Out, Raise Hope, Change Society.” The program also includes Poulenc's *Sept Chansons* and Hovland's *Missa Misericordia*. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★“Sacred Mysteries”: Ann Arbor Cantata Singers. Warren Puffer Jones conducts this polished semiprofessional local ensemble in a program highlighted by Copland's *In the Beginning*. 7 p.m., St. Thomas the Apostle Catholic Church, 530 Elizabeth. Tickets \$12 (students & seniors, \$10; youth age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996-8867.

★“Once Upon a Time ...”: Michigan Pops Orchestra. This 100-member ensemble, the only student-run orchestra on campus, performs Bernstein's *Candide Overture*, John Williams' Suite from *Harry Potter and the Sorcerer's Stone*, Dukas' *Sorcerer's Apprentice*, the Prelude to act 3 of Verdi's *La Traviata*, Robert Wendel's *Flintstones Meet the Jetsons*, Gershwin's *Porgy and Bess Medley*, Howard Shore's Suite from *Lord of the Rings*, Mancini's *The Pink Panther*, “March to the Scaffold” from Berlioz's *Symphonie Fantastique*, and “Vesti la Giubba” from Leoncavallo's *Pagliacci*. 7 p.m., Michigan Theater. \$8 (students, \$5; kids age 17 & under, free). 668-8463.

★Beijing Guitar Duo with Manuel Barrueco: University Musical Society. The up-and-coming duo of

award-winning classical guitarists Meng Su and Yamen Wang is joined by Barrueco, a renowned Cuban classical guitarist who taught both 20-something women at the Peabody Conservatory of Music in Baltimore. Like their mentor, both women have been praised for their expressive sensitivity and brilliant technique. “They play with nimble precision and a passionate sensitivity that seems to animate the space between the notes,” writes a *Baltimore Magazine* reviewer. Tonight's program features individual and ensemble pieces by an eclectic mix of international composers, including Argentine tango master Astor Piazzolla, Brazilian guitarist Sergio Assad, Spanish pianist Joaquín Malats, and others. 8 p.m., Rackham Auditorium. \$20-\$42 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★“What to Do When Stuck in Reality”: U-M Residential College Players. See 18 Friday. 8 p.m.

21 MONDAY

★“Translation in the Ancient and Modern Near East”: U-M Center for Near Eastern Studies. Talk by U-M ancient Near Eastern civilizations professor Piotr Michalowski. 4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 764-0314.

★“Jews and Magic in Renaissance Florence”: U-M Library. Florence-based art historian Edward Goldberg discusses his latest book, *Jews and Magic in Medici Florence*. 5-6:30 p.m., 100 U-M Hatcher Graduate Library (enter from the Diag). Free. 615-5783.

★Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., United Way, 2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

★Nonfiction Book Club: Barnes & Noble. All invited to join a discussion of a nonfiction book TBA. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Michigan Youth Ensembles: U-M School of Music. See 20 Sunday. Today: Performances by the Michigan Youth Jazz Improvisation Ensemble, the Michigan Youth Band, and the Michigan Youth Symphony Orchestra. 7 p.m., Hill Auditorium. Free. 764-0594.

★Barbara Thomas-Yerace: Ann Arbor Women Artists. This local glass artist discusses her glassblowing techniques and her glassware, jewelry, and mixed media works. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996-2551.

★“Highlights of Forays Past”: Michigan Botanical Club. Henry Ford Community College botanist Judy Kelly discusses the club's annual spring weekend trip. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (810) 923-5860.

★Jazz Combos: U-M School of Music. Nov. 21 & 22. Jazz students perform original compositions and jazz standards. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★Henrik Karapetyan and SunAh Lee: Kerrytown Concert House. Michigan Opera Orchestra violinist Karapetyan and award-winning U-M piano professor Lee perform a program of chamber music TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

22 TUESDAY

★“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 2 Wednesday. Today's show is sold out. 11 a.m.

★“Zumba”: Ann Arbor District Library. All adults and kids in grade 6 & up invited to learn how to do this aerobic fitness program that originated in Colombia. 6-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“Five Bowls of Oatmeal: The Return of Oatmeal”: 826michigan. Members of the new local Penny Seats Theater Company perform staged readings of 5 one-act plays written by playwrights ages 8-18 who participated in an 826michigan creative writing workshop. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$7 (kids ages 6-18, \$3; kids age 5 & under, free) in advance at brownpapertickets.com/event/204647. 761-3463.

★Arts Chorale: U-M School of Music. U-M conducting grad student Arian Khaefi directs this ensemble of nonmusic majors in Haydn's *Te Deum* in C major, Vivaldi's *Magnificat*, Whitacre's *Five Hebrew Love Songs*, Vaughan Williams' “Loch Lomond” and “Greensleeves,” and Hogan's “My Soul Is Anchored in the Lord.” 8 p.m., Hill Auditorium. Free. 764-0594.

★“An Evening Dedicated to Alicia and Andrew”: Kerrytown Concert House. Chamber music performances by friends and students of local violinist Alicia Doudna and local bassist Andrew Kratzat, both seriously injured in a car accident in July. 8 p.m.,

KCH, 415 N. Fourth Ave. \$15 general admission (students, \$10). Reservations recommended. 769-2999.

★Jazz Combos: U-M School of Music. See 21 Monday. 8 p.m.

23 WEDNESDAY

★“Gobble! Gobble! Make A Festive Holiday Table”: Ann Arbor District Library. All preschoolers through 5th graders invited to make a decoration for their Thanksgiving dinner table. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

24 THURSDAY (THANKSGIVING)

★“Thanksgiving Democratic Ride”: Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★Lisa Tessmer: University Living Cultural Center. This local pianist performs a variety of classical and spiritual music. All invited. 10:30-11:30 a.m., University Living, 2865 S. Main. Free. Reservations required. 669-3030, ext. 233.

“Ain't Misbehavin'”: Performance Network Professional Season. See 10 Thursday. 7:30 p.m.

25 FRIDAY

★“Turkey Burnoff Ride”: Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

“It's a Wonderful Life”: Encore Musical Theatre Company. See 17 Thursday. 8 p.m.

“Ain't Misbehavin'”: Performance Network Professional Season. See 10 Thursday. 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. Nov. 25-27. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 12th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. shows on Nov. 25 & 27 are all-ages shows (youths 10 & under must be accompanied by a parent). Preceded by 2 opening acts. Alcohol is served. 7 & 9:30 p.m., 314 E. Liberty, (below Seva restaurant). \$20 in advance & at the door. 996-9080.

26 SATURDAY

Annual Handspinners' Holiday Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, along with hats, mittens, dolls, as well as gifts, toys, and hundreds of skeins of hand-spun yarns. Members offer spinning demonstrations throughout the day. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair accessible. 475-7922.

★“Wonderful and Unusual Gifts”: Nature's Expressions. Nov. 26 & 27. Show and sale of crystal-line mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

“Art on the Lake”: Local Ann Arbor Eclectic Artists Open House and Sale. Nov. 26 & 27. Show and sale of clothing, ceramics, jewelry, art glass, and more by artists Carol Furtado, Margo West, Idelle Hammond-Sass, and Annette Baron. Refreshments. 11 a.m.-4 p.m. (Nov. 26) & noon-4 p.m. (Nov. 27), 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. 663-7114, 741-4441.

U-M Football vs. Ohio State. Afternoon time TBA, Michigan Stadium. \$85. 764-0247.

Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Bruce Sagan and others teach traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, polska, waltz, and more. All dances taught. No partner or experience needed. Bring flat shoes with smooth hard soles. 5-7 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (students, \$3). (908) 721-2599.

“A Christmas Carol”: Family Theater Project. Nov. 26 & 27. Rebecca Groeb-Driskill directs lo-

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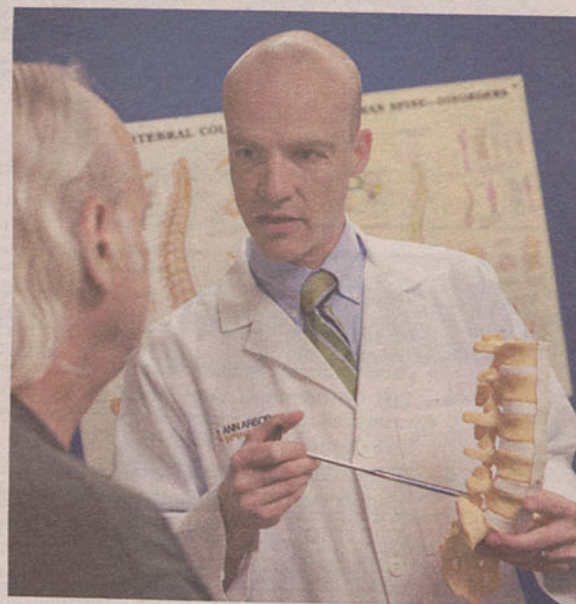
Board-Certified Physical Medicine and Rehabilitation Fellowship-trained in spine

We're pleased to welcome Andrew Egger, MD to Ann Arbor Spine Center as its newest spine specialist, fellowship-trained in spine care. Dr. Egger is now accepting new patients related to back and neck pain at Ann Arbor Spine Center and the satellite locations in Brighton, Novi and Chelsea.

Dr. Egger is a native of Michigan. He earned his medical degree at Michigan State University and completed his residency in Physical Medicine and Rehabilitation at Temple University Hospital-Moss Rehab in Philadelphia. During his residency, he served as Clinical Instructor at Temple University School of Medicine and Chief Resident in the Department of PM&R. Dr. Egger has completed a fellowship in Interventional Pain Management for spine. A fellowship is the highest level of medical education in the U.S. Dr. Egger is proficient in the non-surgical treatment of back and neck pain symptoms. This includes the use of lumbar and thoracic epidural steroid injections, facet joint injections, medial branch injections and electrodiagnostic testing (EMGs). Before joining Ann Arbor Spine Center, Dr. Egger had a spine practice with Performance Spine and Sports Physicians in Pennsylvania.

Within his role at Ann Arbor Spine Center, Dr. Egger is involved with the evaluation, diagnosis and treatment of back and neck pain problems, including the use of EMGs and injection therapy. He specializes in helping people with back and neck pain recover from symptoms non-surgically. Dr. Egger is pleased to be back in Michigan where he grew up. He and his wife look forward to raising their family in the Ann Arbor area.

Ann Arbor Spine Center includes the expertise of



Carrie Stewart, MD, another specialist in non-surgical spine care, three neuro spine surgeons, three ortho spine surgeons, and a team of affiliated spine specialized therapists. If you would like to make an appointment, call 734-434-4110. As a community service, Ann Arbor Spine Center mails out a free 36-page Home Remedy Book for back pain. Call us and we'll send you a copy.



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(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541 (Include direct advertiser request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	28,297	27,873
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(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS®	2,232	2,208
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(1) Outside County Non-requested Copies Stated on PS Form 3541 (Include Sample copies, Requests Over 3 years old, Requests indicated by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources)	26,705	27,133
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I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

cal families in an adaptation of Dickens's familiar tale of Ebenezer Scrooge's tortuous journey from bilious tightwad to gracious benefactor. With some musical numbers. Proceeds benefit scholarships for performing arts students. 7:30 p.m., **Liberty School Auditorium**, 7265 Ann Arbor-Saline Rd., Saline. \$5. 429-8000, ext. 2338.

4th Saturday English & American Dance: Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls high-energy contra, older chestnuts, contra-friendly English dances, couple dances, and more. With live music. Beginners welcome. 8-11 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10. 260-9027.

"It's a Wonderful Life": Encore Musical Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 25 Friday. 7 & 9:30 p.m.

27 SUNDAY

2011 Train Show: Rails on Wheels. Display and sale of vintage and modern model trains and equipment. Also, a realistic giant layout, a kids track, and a Lego train display. 10 a.m.-4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. Admission \$3 (children age 11 & under, free with an adult). 994-9872.

"Home Grown at the Cobblestone." Nov. 27 and Dec. 11 & 18. Show and sale of works by local artists, including hand-dyed silks, photography, jewelry, painting, textiles, bricolage, pottery, and more. 10 a.m.-5 p.m., **Cobblestone Farm**, 2781 Packard. Free admission. 276-4025.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their **Good Mischief Band**—pianist Brian Brill, percussionist Aron Kauffman, and San's 17-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds goes to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. 1 p.m., **The Ark**, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763-TKTS.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., **Nicola's Books**, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★"An Afternoon with John Latini": Ann Arbor District Library. Performance by this veteran local rock 'n' roll singer-songwriter with an expressive, engagingly raspy voice whose gritty, emotionally straightforward songs draw variously on blues, soul, and funk influences. 2-3:30 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-4555.

"Ain't Misbehavin'": Performance Network Professional Season. See 10 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"It's a Wonderful Life": Encore Musical Theatre Company. See 17 Thursday. 3 p.m.

Sunday Matinee Puppet Show: Dreamland Theatre. See 6 Sunday. 3:30 p.m.

Canadian Brass: University Musical Society. One of the first "crossover" classical ensembles, this world-famous brass quintet, a UMS favorite for 3 decades, charms audiences of all ages with its blend of classical and popular music and witty commentary. The players are top-notch musicians and entertainers whose attitude is summed up in tubaist Charles Daellenbach's comment that "a good performance isn't enough—people have to go out feeling happy." The group's repertoire spans everything from Bach to Dixieland to originals. 4 p.m., **Hill Auditorium**. \$10-\$48 at the **Michigan League and ums.org**, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Annual Tree Lighting: Kerrytown Market & Shops. Santa lights the tree. Also, caroling, luminaries, and a chance to visit Santa. 5-6 p.m., **Kerrytown courtyard**. Free. 662-5008.

Heywood Banks: Ann Arbor Comedy Showcase. See 25 Friday. 7 p.m.

28 MONDAY

★"On the Clinical Picture of Nostalgia—and a Remote Literature": U-M Modern Greek Program. Talk by University of Vienna modern Greek

literature professor Maria Oikonomou-Meurer. 4-6 p.m., 2175 Angell Hall. Free. 936-6099.

★The Detroit Tenors: Ann Arbor District Library. Jazz quintet led by tenor saxophonists Carl Cafagna and Steve Wood, whose repertoire is a tribute to such great 40s and 50s tenor sax duos as Gene Ammons & Sonny Stitt and Al Cohn and Zoot Sims. They also bring this tradition into the modern era with arrangements from the tenor-centric bands of Elvin Jones and compositions by contemporaries like George Coleman and George Garzone. With pianist Scott Gwinnell, bassist Paul Keller, and drummer Sean Dobbins. 7-8 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-4555.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Degrees Kelvin: A Tale of Genius, Invention, and Tragedy*, David Lindley's biography of the 19th-century scientist William Thompson—Lord Kelvin—who revolutionized the theories of electromagnetism and thermodynamics. 7:30-9 p.m., **Motte & Bailey**, 212 N. Fourth Ave. Free. 669-0451.

29 TUESDAY

"Ari's Top 30 Foods: The Best of 2011": Zingerman's Delicatessen. Nov. 29 & Dec. 13. Zingerman's cofounder Ari Weinzwieg discusses and offers taste samples of some of his favorite Zingerman's products, from South African vinegars, French sardines, and Tanzanian chocolate to locally made caraway rye and cosmic cakes. 6-8 p.m., **Zingerman's Events on 4th**, Fourth Ave. just south of Kingsley. \$45 in advance, \$50 (if available) at the door. 663-3354.

★"Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of Tim Wise's book. 7-9 p.m., **St. Aidan's Episcopal Church**, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

★"Unstuck in Time: A Journey Through Kurt Vonnegut's Life and Novels": Nicola's Books. University of Detroit Mercy history professor Gregory Sumner reads and discusses his new book. Signing. 7 p.m., **Nicola's Books**, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★EMU Jazz & Percussion Ensembles: EMU Music Department. John Dorsey and Donald Babcock direct these 2 music student ensembles in a program TBA. 7:30 p.m., **EMU Peace Auditorium**, W. Cross at College Place, Ypsilanti. Free. 487-2255.

30 WEDNESDAY

★Brown Bag Organ Series: U-M School of Music. See 2 Wednesday. Today: **Steven Hansen**. 12:15 p.m.

★"Stitches": Nicola's Books. Award-winning Detroit children's writer and illustrator **David Small** reads and discusses his poignant graphic memoir about his experience with cancer as a teenager. Signing. 7 p.m., **Nicola's Books**, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"The Big Scrum: How Teddy Roosevelt Saved Football": Ann Arbor District Library. Journalist John J. Miller, a U-M grad, discusses his new book and the history of college football. 7-8:30 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-4555.

★Horn Ensemble Concert: U-M School of Music. U-M horn students perform chamber music in quartets and quintets. 8 p.m., **U-M Music School Britton Recital Hall**, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★"Mad About Chamber Music": Kerrytown Concert House. Classical music performances by U-M music students. Proceeds benefit a local charity. Performers include pianists Siyuan Li, Yuanchang Zhou, and Jihye Kim; violinists Timothy Steeves and Sophie Verhaeghe; violists Julie Michael and Emmanuel Koh; cellists Maxwell Geissler and Daniel Poceta; double bassist Kieran Hanlon; oboist Alex Hayashi; and bassoonist Thomas Crespo. 8 p.m., **KCH**, 415 N. Fourth Ave. Free; donations accepted. Reservations recommended. 769-2999.

"Fugue": New Theatre Project. Nov. 30 and Dec. 1-4, 9-11, & 16-18. Luna Alexander directs this local company in local playwright Audra Lord's drama, set in a bleak institutional space, about 4 people recovering from a shared tragic event that resulted in the complete loss of their memories. Cast: Jon Ager, Keith Paul Medelis, Lind Rabin Hammell, Jamie Weeder. 8 p.m., **Mix Performance Space**, 130 W. Michigan Ave., Ypsilanti. Nov. 30 & Dec. 1 previews are pay-what-you-can. Regular admission is \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.org and at the door. 645-9776.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Employment

The Classifieds deadline for the December issue is November 10.

Looking for rewarding work? We are looking for adults willing to provide a safe and secure home for troubled children. 24/7 support. You will be a licensed foster home and reimbursed \$50 a day. Contact Yvonne, (734) 384-0327.

Entertainment

The Classifieds deadline for the December issue is November 10.

Live harp music for your special occasion! Flute/harp duo also available. Contact Laurel through Rusch Entertainment, (800) 439-5319, dean@ruschentertainment.com, www.ruschentertainment.com.

Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Piano Lessons. Double degreed in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

Glass Shack Studio (734) 904-4663 Mosaic Classes/Workshops *In-studio stained glass & supply shop www.GlassShackStudio.com

PIANO LESSONS AGE 5 & UP Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

Tutor Available General Education K-6. (586) 202-0004.

Voice & Piano Lessons: 15+ years working with ages 5-adult. Classical, jazz, musical theater, folk, pop. Vocal method uses breath, voice, posture, & visualization. Stephanie Moore (734) 417-0670, stephannie@dynamicexpressionstudio.com.

Miscellaneous

The Classifieds deadline for the December issue is November 10.

Climate Control Indoor Storage 490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com

ISPY CONTEST Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aobserver.com (include address and phone number and put I Spy in the subject line).

TEMPUR-PEDIC new (still-in-box) pair of King-size Swedish Neck Pillows. Cost new \$318, great buy at \$150. (734) 913-2919. Danbkilburn@gmail.com.

Services

The Classifieds deadline for the December issue is November 10.

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

• Personals ads are \$7.00 per line.

• Place a personals ad through www.arborlist.com and receive the first four lines for FREE.

• Email: classifieds@arborweb.com or Fax: (734) 769-3375

• Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Women Seeking Men

The Classifieds deadline for the December issue is November 10.

PERSONAL LETTER RESPONSE \$3 per letter See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 57864

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 57944

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 58094

Men Seeking Women

The Classifieds deadline for the December issue is November 10.

PERSONAL LETTER RESPONSE \$3 per letter See Instruction Box.

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 58034

Ready for love, SWM, 41, in search of special lady. 58084

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 58054

Looking for friends. Middle-aged male, well-educated, well-traveled, well-read, intelligent, good conversationalist. Looking to expand my friendship network with like-minded people. 58064

General Personals

The Classifieds deadline for the December issue is November 10.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21 & over from Ann Arbor and the surrounding area.

Upcoming events:

November 3, General Meeting & Dance, X-Country Kick-off
November 5, Purple Rose Theatre, Chelsea
November 11, Carson's American Bistro, Ann Arbor
November 17, General Meeting, winter sports instruction
November 18, Euchre, Colonial Lanes
November 19, U-M vs. Nebraska tailgate
November 25, Killer Flamigos, Livonia
Get the details at a2skiclub.org.



WEBSITE DESIGN

Create, maintain or update your site! Noreen's Simple Sites (734) 646-3400. noreensimplesites.com

Health

The Classifieds deadline for the December issue is November 10.

Ann Arbor Hypnotherapy www.annarborhypnotherapy.com (760) 710-1804

Smoking, weight, anxiety, stress, phobias, insomnia, depression, money, relationships, procrastination, regressions, and more.

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SANDYA - Spiritual Channel, Healer, Counselor since 1990. (734) 206-1945

Home

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Professional Premium Handyman Plus Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. **Prompt response.** Emergency calls welcome. Robert@HelpMcCLE.com. Call Rob, (734) 368-0114. www.HelpMcCLE.com

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Majestic Maids, LLC Green Cleaning Available Bonded and Insured (734) 330-3432

Custom Wood Interior and Exterior Storm Windows. (734) 485-2653.

Outdoors

The Classifieds deadline for the December issue is November 10.

Gardening Services

Fall cleaning, mulching, pruning shrubs, and leaf cleaning. Call Craig (734) 434-4661.

Garden Care by Zoe

Planting, Weeding, Tasks. (734) 480-2258
Fall Cleaning—Leaf raking, hauling, gardening, pruning. Victor (734) 417-2021.

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Snow Blower Service—Ann Arbor No job too small. Call for an estimate. Dependable Affordable Efficient Hannah-Maria Jacques Ann Arbor (734) 995-0230.

Pets

The Classifieds deadline for the December issue is November 10.

A2DoggyWalker.com

Safe and private dog park trips. *Unleash your inner dog!* (734) 678-4771

Photography

The Classifieds deadline for the December issue is November 10.

www.beringphotography.com
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More than 10 years of photography experience. www.cibelenewman.com (734) 417-8946

Real Estate

The Classifieds deadline for the December issue is November 10.

Homes for Sale

The Classifieds deadline for the December issue is November 10.

NORTHBURY CONDO: 4-bedroom, 2-bath end unit. Hardwood floors, new appliances, furnace, a/c, freshly painted. 1 Haverhill Ct. \$249,900. Call Marjorie Uren (734) 635-1881. Century 21 Brookshire.

Hide away in nature close to town. Beautiful quiet backyard filled with gorgeous trees on one-acre lot just outside city near Saginaw Forest. See the yard from a large wooden deck with a hot tub or from a lovely solarium off master bedroom. Mid-century modern bilevel well off the road. Three bedrooms, 1.5 baths, large living area with huge picture window, finished lower level with built-in office space and large storage areas. Efficient hot-water heat and new AC in three zones. Short commute to downtown or to Dexter. Priced to sell fast at \$170,000. Call Lu Parsons at Keller Williams, 649-8698



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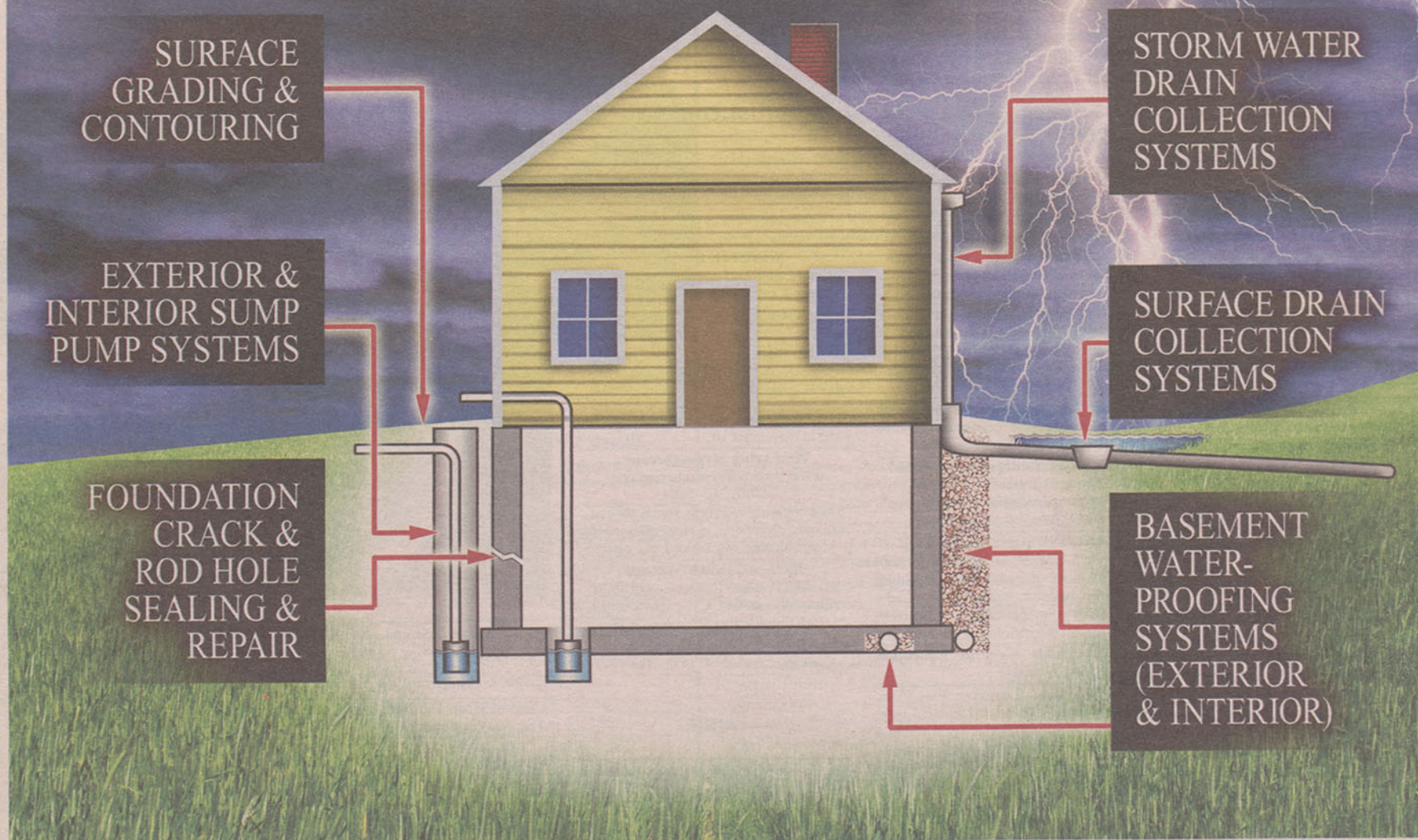
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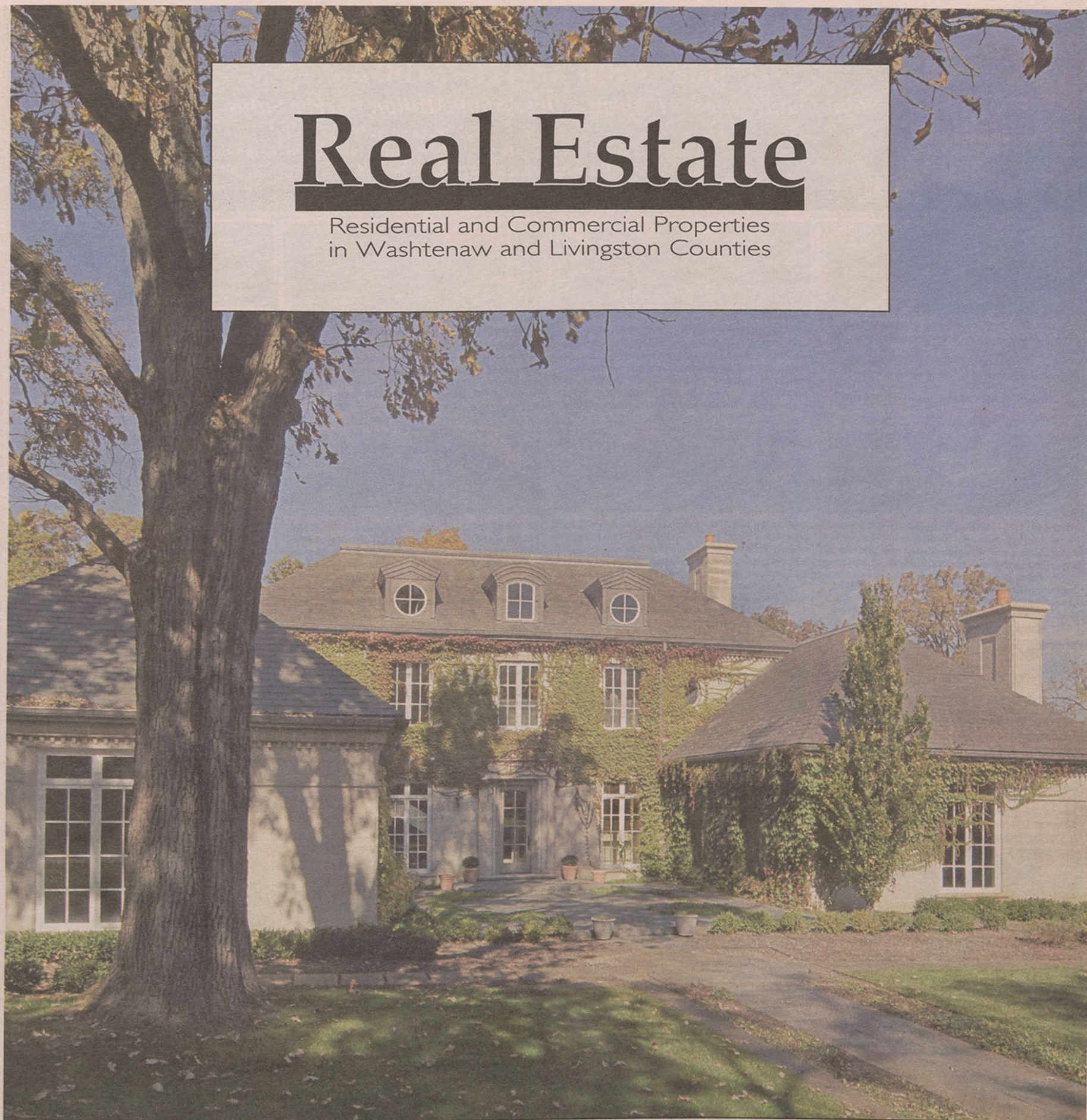
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3019 N MAPLE, ANN ARBOR—Rare Opportunity! Breathtakingly beautiful 10,000 sq. ft. home overlooking the Huron River with incredible views of the surrounding natural landscape. Extraordinary craftsmanship and attention to detail is found throughout this stunning home that is perfect for entertaining and art collecting. Limestone exterior with slate roof and copper gutters. Natural cherry and tumbled French limestone floors, 12' coffered ceilings, grand living spaces with cherry paneled library, octagonal conservatory and family rooms. \$1,999,999. MLS# 3105538.



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Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. No assistants! Not one. When you hire Matt, you get Matt.

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NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$999,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3 1/2-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3 1/2-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought-after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$735,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS - This 4-bedroom, 3 1/2-bath home has been beautifully expanded and updated. Great setting on a quiet tree-lined street. Remodeled kitchen with cherry cabinets, granite counter tops, stainless steel appliances, and the first-floor master bedroom addition. Interior features family room with fireplace, formal living room and dining room, and finished basement. \$529,900. Call Matt Dejanovich, 476-7100.



COUNTRY ESTATE - This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). \$529,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$529,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE FRONTAGE HOME - Enjoy panoramic views of one of the area's most desired all sports lakes from this renovated 3-bedroom, 2-bath home. The property is breathtaking with over 100' lake frontage, mature trees, large grassy area, and lake front pavilion. Home is designed to take in the lake and features four seasons porch, large great room, and one of the nicest master suites you will find. \$499,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 1/2-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one-acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE - Striking 4-bedroom, 2 1/2-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$439,900. Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY - Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sunroom, spacious master bath, and study. Freshly painted, move-in condition. \$424,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Very nice 4-bedroom, 3 1/2-bath home on a spacious acre-plus lot in one of Saline's most popular neighborhoods. Great setting with extensive landscaping, patio, and thick privacy foliage. The interior of this home sparkles, and is highlighted by the cherry kitchen with upgraded appliances, open family room, unique mid-level den, nice master suite, and finished basement. \$399,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3 1/2-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - EBERWHITE - Rare find!! Sharp 4-bedroom, 2 1/2-bath colonial in a quiet, tucked-away neighborhood convenient to everything. Great setting with one of the nicest yards you will find. Great trees, screened porch, and large backyard. The interior is move-in condition with hardwood floors throughout, large living and dining rooms, great family room with fireplace, spacious kitchen, and master suite with sitting area. \$349,900. Call Matt Dejanovich, 476-7100.



SALINE RIDGE - Very sharp 5-bedroom, 3 1/2-bath colonial on a quiet acre lot in one of Saline's most desired subs. Great setting with significant landscaping, large deck, and beautiful patio. This home features a large family room with fireplace, open maple kitchen, formal living room and dining room, oversized master suite, and incredible finished walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - Very sharp 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the most desired subs in Saline's school district. This great setting features very large backyard, great deck, and extensive landscaping. The interior is crisp with ample hardwood floors, great room with vaulted ceiling, open kitchen, fabulous first-floor master suite with brand new bath, and spacious bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



ARBOR WOODS - This stunning 4-bedroom, 2 1/2-bath custom-built colonial rests on one of the most picturesque settings you will find in the Ann Arbor school district. Enjoy views of nature, ponds, and wildlife from the oversized deck. Home features cherry kitchen with 9' ceilings, open family room with fireplace, dream master suite with large bath, nice sized kids' bedrooms, and walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



WEST SIDE CAPE - Classic 4-bedroom, 1-bath cape on a quiet west side Ann Arbor neighborhood-- an easy walk to downtown. This home is highlighted by the newer maple kitchen with Corian counter tops. Other features include hardwood floors, coved ceilings, large living room, and generous bedrooms. Two car garage and great backyard \$249,900. Call Matt Dejanovich, 476-7100.



WILDWOOD - Great 3-bedroom, 3-bath ranch in one of Saline's most desired subs. This is one of the sharpest homes you will see with a great floor plan and stunning décor. The lot is fantastic, backing to woods with large deck and extensive landscaping. The interior features great room with vaulted ceiling, open kitchen, nice master suite, and finished basement with multi-use rec room, study, and bath. \$239,900. Call Matt Dejanovich, 476-7100.



SALINE - Classic 4-bedroom, 1 1/2-bath farmhouse on 2.7 acres just 5 minutes west of Saline. This home retains much of its original character with hardwood floors and oversized moldings throughout. Great setting with 5 outbuildings of various size, vista views, and peaceful countryside abounds. \$225,000. Call Matt Dejanovich, 476-7100.



SALINE - Delightful 3-bedroom, 1-bath ranch on quiet street that is an easy walk to downtown Saline restaurants, shops, and parks. Enjoy the peaceful backyard from the screened-in porch! Home features numerous updates including newer carpet and paint. Features include large living room, open kitchen, spacious bedrooms, and one of the largest finished basements you will find. \$149,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - Hard to find 5-acre horse farm with large barn and 4 fenced pasture areas, is perfectly set up for up to 3 horses. Nice 3-bedroom, 2-bath ranch just minutes in I-94, Ann Arbor, and Jackson. Home features vaulted ceilings throughout, great room, open kitchen, master bedroom with attached bath, and spacious secondary bedrooms. \$149,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER - Sharp 3-bedroom, 1 1/2-bath ranch on a quiet 2-acre setting with an Ann Arbor mailing address, just 10 minutes to town. This great setting includes large yard, extensive landscaping, patio, and small barn. The interior is move-in condition, and features large living room, spacious kitchen, and good-sized bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



SALINE - This 3-bedroom, 1-bath ranch has all the features you have been hoping for. Home rests on a quiet cul-de-sac lot with huge backyard, mature trees, and the largest deck you will find. The interior is nicely put together and includes living room, remodeled kitchen, good-sized bedrooms, and finished basement with rec room and office. Attached 2 1/2-car garage. \$139,900. Call Matt Dejanovich, 476-7100.



SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7 1/2 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower-level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,350,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,050,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5-bath, 2 1/2-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SUPERIOR TOWNSHIP – Incredible 4-bedroom, 2 1/2-bath custom-built home on 6.77 perfectly private acres. This setting is spectacularly nestled in the woods, but convenient to Ann Arbor, US-23, and M-14. Newer home with all the current finishes including maple kitchen with granite, great room with high vaulted ceiling, first-floor master suite, sunroom, and upper loft. \$549,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – This stunning 4-bedroom, 3 1/2-bath custom-built home is just perfect in every way. The acre-plus lot provides ample landscaping, large decks, and birch tree forest. Interior is grand and features two-story foyer and living room, custom kitchen with granite, open family room, sunroom, first-floor master suite, den, loft, and finished basement. You will love it! \$599,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH – Very sharp 5-bedroom, 3 1/2-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Incredible 4-bedroom, 2 1/2-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$499,500. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Very sharp 5-bedroom, 4 1/2-bath custom-built home on a spacious acre plus lot in one of the most desired subs in the Saline Schools. Great exterior, with extensive landscaping, large deck, and circle drive. The interior features two-story family room, open kitchen with maple cabinets, den, nice master suite, and finished walkout basement with recreation room, bedroom, and bath. \$479,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Incredible estate property just minutes from Ann Arbor and US-23. This custom-built home rests on 3 1/2 peaceful acres and includes one of the nicest barns you will find. 40 x 60 pole barn with cement floor, oversized doors, and finished loft. Home is stunning with high vaulted ceilings, first-floor master, maple kitchen with granite, and finished basement. \$474,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Stately 4-bedroom, 2 1/2-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sunroom, luxury master suite, and flex-use bonus room. \$449,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Quality Wexford built, 4-bedroom, 2 1/2-bath home located deep within the neighborhood on a quiet 1/2-acre lot. Great setting features gorgeous landscaping, large deck, and great backyard. The interior is sharp, and includes two-story family room, open kitchen with granite counters, formal living room and dining room, study, first-floor master suite, and nicely sized upstairs bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



UPLAND HILLS – CHELSEA – This stunning, custom-built 4-bedroom, 3 1/2-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20-acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK – Great 4-bedroom, 2 1/2-bath colonial overlooking a pond in one of the most desired subs in Saline schools. Walk to the elementary school and high school. The interior of this home is sharp and features two-story family room, open kitchen with cherry cabinets, formal living room and dining room, den, great master suite with vaulted ceiling and dream bath, and nice sized kids' bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – This 4-bedroom, 3-bath colonial has undergone an extreme home makeover. Spectacular finishes throughout with all décor and upgrades. Great cul-de-sac lot with large backyard and deck. Features two-story living room and foyer, extensive hardwood floor, maple kitchen with granite and stainless steel appliances, family room with fireplace, den, and luxury walk-up master suite. \$399,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this 1/2 acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE – Oversized 4-bedroom, 2 1/2-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private getaway in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



MALLARD COVE – This very sharp 3-bedroom, 2 1/2-bath home features extensive renovation, perfect maintenance, and pride of ownership. Incredible landscaping, large backyard, and paver patio. The interior is highlighted by the new kitchen with granite counters, and high-end stainless steel appliances, family room with fireplace, sunroom, master suite, study, loft, and generous bedroom sizes. \$289,900. Call Matt Dejanovich, 476-7100.



HAISLEY – This is one of the sharpest west side capes you will find on the market today. This 3-bedroom, 2 1/2-bath home has been completely redone. Great lot, in a very quiet location, features large fenced yard, great deck, and 2 1/2-car garage. A newer maple kitchen with Corian counters, nice upstairs master with half-bath, and finished basement, highlights the interior. \$219,900. Call Matt Dejanovich, 476-7100.



PATTENGILL AREA – Sharp 3-bedroom, 1-bath ranch on a quiet tree-lined street walking distance to the elementary school. This home has been very well taken care of and features all hardwood floors, large living room, bright kitchen, spacious bedrooms, and partially finished basement. Lot features extensive landscaping, deck, and garden area. \$197,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Three-bedroom, 1-bath turn-of-the-century farmhouse on 3.7 peaceful acres including barn and pasture set up for horses. Wonderful grounds with fruit trees, gardens, and great privacy. Home is loaded with character and features hardwood floors, large kitchen, and family room with woodstove. Also available for \$229,000 with 10 acres. \$184,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Very sharp 2-bedroom, 1 1/2-bath condo in the city, tucked away in one of Ann Arbor's most desired neighborhoods. This unit, located in a small condo cluster, is walking distance to shopping, restaurants, and parks. Features include complete interior updates with new maple kitchen, carpet, and paint. Finished basement and attached garage. \$179,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – AUGUSTA TOWNSHIP – Remarkable 2-bedroom, 1-bath ranch at a remarkable price on 2+ acres of land just minutes from US-23. Incredible property with treed privacy on 3 sides. Home has many updates including newer roof, windows, furnace, septic, and is ready for your interior touches. Oversized great room with fireplace, vaulted ceiling, spacious kitchen, full basement, and updated bath. \$99,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$63,500. Call Matt Dejanovich, 476-7100.



WALDEN HILLS – Nice 1-bedroom, 1-bath condo in this popular west side complex. Unit is in move-in condition and features large living room, kitchen, and a huge master bedroom with walk-in closet. Great amenities include indoor pool, exercise room, and racquetball court. \$59,900. Call Matt Dejanovich, 476-7100.



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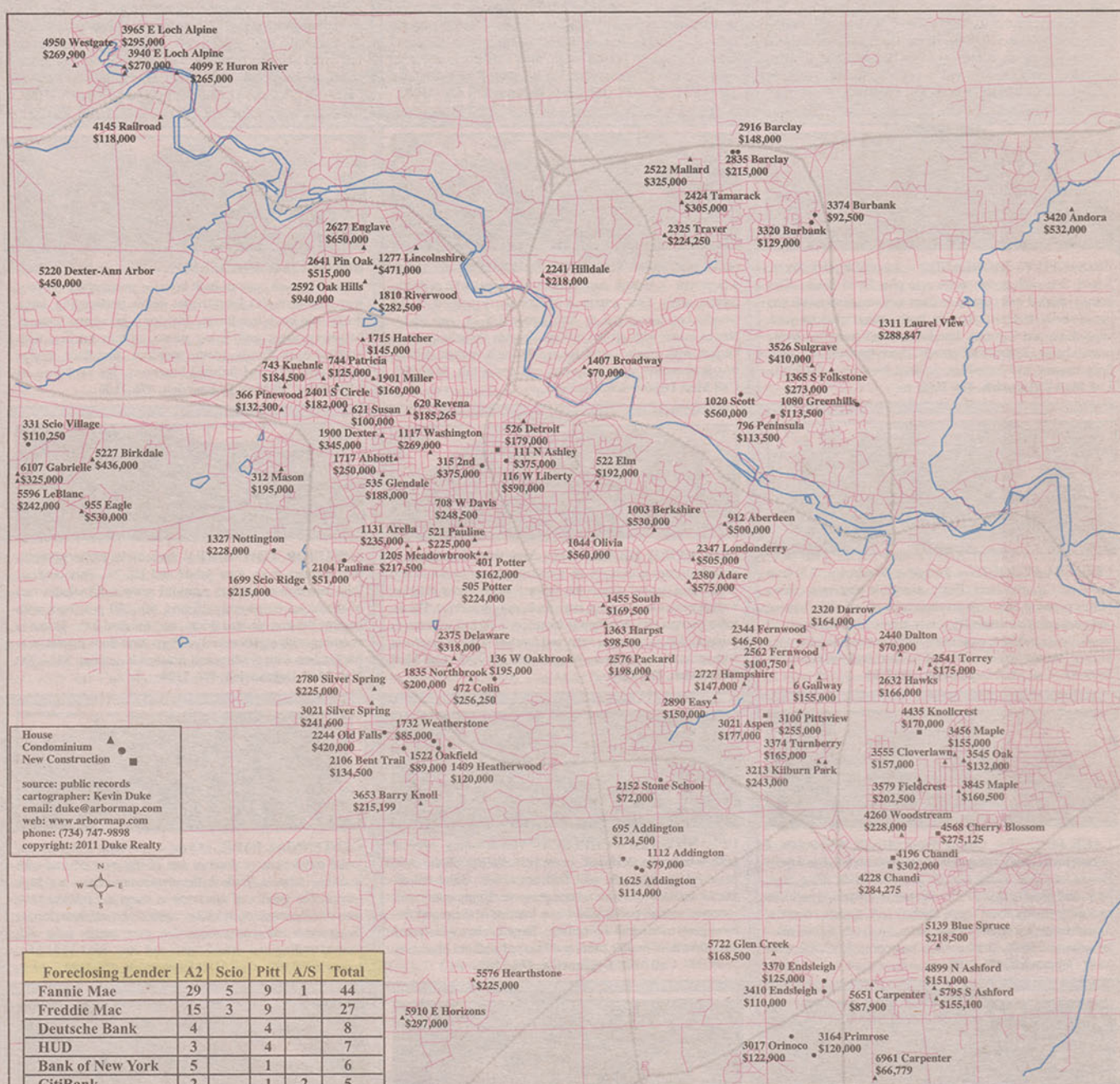
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SEPTEMBER 2011 HOME SALES



Foreclosing Lender	A2	Scio	Pitt	A/S	Total
Fannie Mae	29	5	9	1	44
Freddie Mac	15	3	9		27
Deutsche Bank	4		4		8
HUD	3		4		7
Bank of New York	5		1		6
CitiBank	2	1	2	5	5
U.S. Bank	2	1	2		5
First State Bank			4		4
Village Co-op	4				4
Bank of America	2			1	3
Chase	1		2		3
Wells Fargo	1		2		3
Citizens Bank	2				2
Fidelity Bank	2				2
Fifth Third Bank		1	1		2
Household	2				2
HSBC	1		1		2
TCF	1		1		2

Eleven hundred eighty-four homes sold through September, the highest year-to-date tally since 2008. The total is all the more notable because the pace of sales strengthened even as the percentage of foreclosure sales weakened in the Ann Arbor school district. Only 13 percent of existing home sales could be attributed to lenders unloading foreclosed properties they accumulated during the bottom of the recession. In contrast, foreclosure sales accounted for 19 percent of sales as recently as the first quarter of 2011 (see the May 2011 Observer).

The scorecard above tracks the number of foreclosure sales during the first nine months of 2011 credited to each lender with two or more transactions in the public records, with the exception of foreclosures in Scio Township, which had not

posted September sales activity in time for its inclusion. These eighteen lenders, ranked by the total number of their foreclosure sales, accounted for 89 percent of the 147 foreclosure sales identified. Government-affiliated lenders—Freddie Mac, Fannie Mae, and HUD—were three of the top four sellers, collectively making up 53 percent of the total.

Where were foreclosed homes selling? The table separates the numbers for the city of Ann Arbor, Pittsfield Township, Scio Township, and Ann Arbor and Superior townships (grouped together). Inside the city limits, only 10 percent of sales were by lenders, counting condos and single-family homes together, versus 13 percent in the school district as a whole. Subdivided even further, foreclosures made up a marginally higher percentage of condo sales than single-family homes—11.2 percent compared to 9.7 percent.

Foreclosures sold for much less than their kith and kin. The median price for a foreclosure in the city was just \$130,000, while the median price of their counterparts was \$233,000. The disparity is also reflected in the price per square foot of

living space: the median price for single-family foreclosures was a scrawny \$99 per square foot, compared to a much beefier \$152 for the rest.

Who gets the bill? Take into account that the lender of record at the time of the sale of a foreclosure does not necessarily reflect the name of the party who originated the loan. The lenders on our list were caught holding the bag, but that's not to say they are the only ones who will book a loss. Taxpayers, bondholders, and stockholders are also taking a big hit. And we should not forget whatever equity the former owners of the homes lost on their way out the door.

Have we overlooked anything? Perhaps we should also factor in "short sales." These are sales where the lender negotiates a price a buyer is willing to pay, even though it's less than the mortgage balance—which is not to say the seller is left off the hook for the balance. If we add in the fifty-five short sales identified in the Ann Arbor Area Board of Realtors MLS, distressed properties amount to 18 percent of year-to-date sales.

—Kevin Duke



DAVID KERSCH
734 214.3796



STEPHEN ANDERSON
734 214.5897



BETSY CAVANAUGH
734 214.3740



CHARLIE CHAPPELL
734 214.2728



RAMONA MEADOWS
734 944.3981



DENISE
MCPHERSON-PRATT
734 214.3733



JEFF MILLER
734 214.3721



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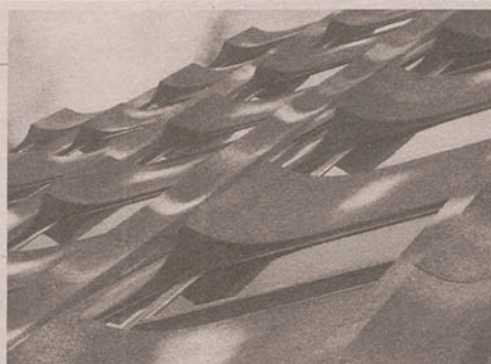
Back Page

i spy

by Sally Bjork

"I walk past this location all the time and never noticed it until now!" exclaims Cynthia Cipolla. "That's where I bought my first books ... at UM," writes Natalie Bartolacci. "This month's I Spy is the doorway of the 'S.W. Trick Building'—now part of the Michigan Book & Supply," writes Sally Collins. "It was Kresge's Mart" when Robert Koernke was young. "I used to eat at the ... lunch counter there," shares Tim Reade. Eric Sobocinski still thinks "of it as the Kresge building." "It never seemed to me to be a building worth naming," he adds, wondering who S.W. Trick was.

Louisa Griffes surmises he might be the same S.W. Trick who previously owned a business in Benton Harbor. If Louisa is right, it seems as though that Samuel W. Trick owned a precursor to Kresge's on the



**The House Illuminated
by the Plaza**

other side of the state: the "Trick Building" in Benton Harbor housed "Trick's 5 and 10c Store," according to the 1918 Benton Harbor Polk Directory.

We received nineteen entries, eighteen of which were correct. Kristen Schleick, our random drawing winner, knows the building as MBS—"one of the first sights I remember during my orientation as a student at the UM." She will take her \$25 gift certificate to Downtown Home and Garden.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

Throughout history, there have been some notable rivalries. Thomas Becket and Henry II, Hitler and Churchill, Ali and Frazier, Adbusters and Wall Street. Now to that list you can add Dean McLaughlin and the Fake Ad Czar.

For nearly twenty years, the Fake Ad Czar has produced this little contest every month, and nearly every month, McLaughlin, the Moriarty to the Czar's Sherlock Holmes, has entered. Along the way, McLaughlin has eschewed such technological breakthroughs as the word processor, the fax machine, and email, preferring instead to send his entry on a typewritten piece of stationery, even signing it by hand in a truly Ted Kaczynski-esque affectation.

In many of those entries, McLaughlin was critical of the contest, calling individual Fake Ads—among other things—repetitive, unoriginal, and unchallenging.

How it galls the Fake Ad Czar, then, to announce that this month, McLaugh-

lin's entry was chosen from 122 correct entries as our winner. It's as if the Monopoly at McDonald's grand prize had been won by the Burger King.

"Your October Fake Ad is Rosemary Goliath Bassoon Studio" on page 19 of the October issue, McLaughlin wrote. "Easily found by the impossibly long address number, which incidentally contained 'arborweb' in your usual alphanumeric code, supplemented by the nonexistent N. Liberty. The surname merely ices the cake. Another ho hum job."

A-ha! Here, the Fake Ad Czar has the last laugh! "Ho hum" should be hyphenated! Take that, McLaughlin! Take that! Oh, and yes, you can take your prize to the Ann Arbor District Library's Friends Book Shop, as you requested. As you always write at the end of your entries, "Enjoy." Enjoy, indeed.

To enter this month's contest, find the Fake Ad in this issue and follow the instructions in the box below. Hint: the ad always includes the name of the Observer's website, arborweb.com.


To enter either contest, send email with the subject "Fake Ad" or "I Spy" to back-page@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on November 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



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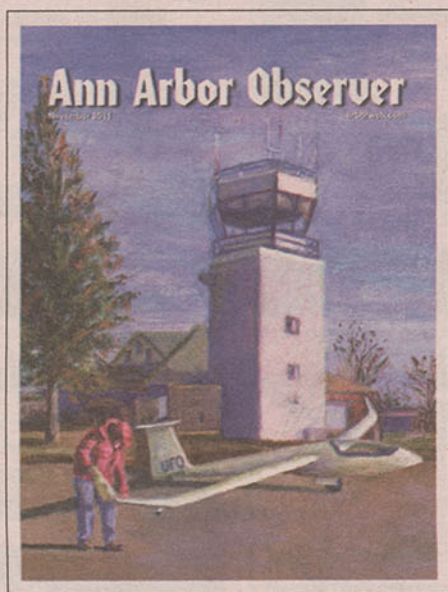
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Events at a Glance

Daily Events listings begin on p. 57. Films: p. 65. Galleries: p. 79. Nightspots begin on p. 54.

Concert Music

classical, religious, cabaret

- Countertenor Philippe Jaroussky and Apollo's Fire Baroque orchestra, Nov. 3
- Swedish Royal Opera tenor Mats Carlsson, Nov. 5
- Vocal Arts Ensemble, Nov. 5
- Ann Arbor Concert Band, Nov. 6
- Haitian violinist Romel Joseph & Friends, Nov. 6
- Dexter Community Orchestra, Nov. 6
- Mezzo-soprano Wendy Bloom, Nov. 9
- U. S. Naval Academy Men's Glee Club, Nov. 11
- Harpsichordist Nadja Lesaulnier & cellist Joseph Kuipers, Nov. 11
- U-M Men's Glee Club, Nov. 12
- Ann Arbor Symphony Orchestra, Nov. 12
- St. Lawrence String Quartet, Nov. 12
- Ann Arbor Grail Singers, Nov. 13
- Cellist Robert DeMaine, Nov. 13
- Brave New Works new-music ensemble, Nov. 18 & 19
- Ann Arbor Cantata Singers, Nov. 20
- Michigan Pops Orchestra, Nov. 20
- Beijing Guitar Duo, Nov. 20
- Violinist Henrik Karapetyan & pianist SunAh Lee, Nov. 21
- Canadian Brass, Nov. 27

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 54, for shows at the Ark, Blind Pig, & other clubs

- Joan Baez (folk), Nov. 1
- Roman Stolyar, Ed Sarath, & Friends (jazz), Nov. 1
- The Civil Wars (pop-folk), Nov. 2
- Bob Seger & the Silver Bullet Band (rock 'n' roll), Nov. 2
- Chuck Brodsky (singer-songwriter), Nov. 4
- Stephen Rush & Jeremy Edwards (jazz), Nov. 4
- Audra McDonald (jazz chanteuse), Nov. 4
- Shout Sister Shout (prewar jazz), Nov. 5
- U-M A Cappella Council "MACFest," Nov. 5
- Lupe Fiasco (hip-hop), Nov. 5
- Diego el Cigala (flamenco), Nov. 5
- Ellen Rowe Trio (jazz), Nov. 6
- AnDa Union (Mongolian), Nov. 9
- U-M musical theater students (Sondheim), Nov. 10-12
- Don Henry (singer-songwriter), Nov. 11
- Rebirth Brass Band (New Orleans jazz), Nov. 11
- Peter Mayer (singer-songwriter), Nov. 18
- The Detroit Tenors (jazz), Nov. 28

Theater, Opera, & Dance

- U-M dance professor Peter Sparling's "Screendances," Nov. 2
- Escanaba in da Moonlight (Purple Rose), every Wed.-Sun. except Nov. 24
- "Dance Fantastique" (People Dancing), Nov. 3 & 4
- Cinderella: The Untold Story (A2CT Jr.), Nov. 3-6
- The Beaux' Strategem (Huron High), Nov. 4, 5, 11, & 12
- The Phantom of the Opera (Pioneer High), Nov. 5, 6, & 11-13
- The Pelican (U-M Basement Arts), Nov. 10-12
- Falstaff (U-M Opera Theatre), Nov. 10-13
- Comic Opera Guild fall show with The Prince of Pilsen, Nov. 10 & 12, and The Girl from Utah, Nov. 11 & 13

- Ain't Misbehavin' (Performance Network), Nov. 10-13, 17-20, & 24-27
- Hunger for the Longing (a biased history of seduction) (ChavasseDance&Performance), Nov. 11 & 12
- Into the Woods (Skyline High), Nov. 12, 13, & 18-20
- How I Learned to Drive (Ann Arbor Civic Theatre), Nov. 16 & 18-20
- Oliver! (Young People's Theater), Nov. 17-20
- It's a Wonderful Life (Encore Musical Theatre), Nov. 17-20 & 25-27
- The Little Dog Laughed (U-M Basement Arts), Nov. 17-19
- The Diary of Anne Frank (MorrisCo Art Theatre), Nov. 17-19
- Trumpets & Raspberries (U-M Musical Theatre), Nov. 17-19
- "Questioning Perceptions" (U-M Dance Department B.F.A. Concert), Nov. 17-19
- Pixies, Kings, and Magical Things (Young Actors Guild), Nov. 18 & 19
- The Miracle Worker (Greenhills School), Nov. 18-20
- As You Like It (Community High), Nov. 18-20
- What to Do When Stuck in Reality (U-M Residential College), Nov. 18-20
- Cabaret (U-M MUSKET), Nov. 18-20
- Fugue (New Theatre Project), Nov. 30

Comedy, Storytelling, & Performance Art

- Comic Michael Ian Black, Nov. 3
- Team Starkid musical theater parody troupe, Nov. 4
- Comic Moshe Kasher, Nov. 4 & 5
- Comic Rocky LaPorte, Nov. 10-12
- Ann Arbor Storytellers Guild Tellabration, Nov. 12
- The Moth Storyslam, Nov. 15
- Comic Russell Brand, Nov. 16
- Comic Andy Pitz, Nov. 17-19
- Found Magazine vs. Found Footage Festival, Nov. 18
- Comic Heywood Banks, Nov. 25-27

Festivals, Fairs, & Shows

- Jewish Book Festival, Nov. 1-4, 6-11, & 13
- Ann Arbor Stamp Club show, Nov. 5 & 6
- Wistan Stevens' Forest Hill Cemetery Tour, Nov. 6 & 13
- Handspinners' Holiday Fair, Nov. 26

Lectures, Readings, & Forums

- Novelist Hisham Matar, Nov. 3 & 4
- Nonfiction writer Jerry Dennis, Nov. 3
- Playwright Alice Eve Cohen, Nov. 7
- Poet Taylor Brady, Nov. 10
- Fiction writer Caitlin Horrocks, Nov. 11
- Fiction writer Wells Tower, Nov. 17

Family & Kids' Stuff

- Ann Arbor Storytellers Guild children's Tellabration, Nov. 13
- Ann Arbor Symphony Orchestra family concert, Nov. 13
- Fabliscious (Performance Network Children's Theatre), Nov. 19
- A Christmas Carol (Family Theater Project), Nov. 26 & 27
- Gemini family concert, Nov. 27

"Only in Ann Arbor" Event of the Month

- U-M "Pirates of the Mediterranean" lecture series, Nov. 3, 10, & 17

NOVEMBER 2011

www.art-design.umich.edu

M school of art & design

11/3

Penny Stamps Series:
Zandra Rhodes
fashion icon



Title: A LIFELONG LOVE
AFFAIR WITH TEXTILES

Fashion icon Zandra Rhodes has created a dialogue between art and design that has put her at the front of the international fashion scene for over forty years. *With support from the Institute for the Humanities and the University Musical Society (UMS)*

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

11/3 ~ 12/6

Exhibition: Perennial:
Landscape Drawings
and Paintings



A group exhibition with work by A&D lecturer Nora Venturelli.

OPENING RECEPTION:
November 3, 5:00 - 7:00pm

Kerrytown Concert House
415 North Fourth Ave., Ann Arbor

11/6

Open House:
C.S. Mott Children's
and **Von Voiglander**
Women's Hospital



Featuring work by A&D faculty members Jill Ault, Larry Cressman, Jim Cogswell, Endi Poskovic, Matt Shlian, Janie Paul, Sherri Smith and Ed West; emeritus faculty Wendell Heers and Bill Lewis; and alumni Suzanne McClelland and Michele Oka Doner.

OPEN HOUSE:
10:00am - 5:00pm
1500 East Medical Center Dr., Ann Arbor

11/10

Penny Stamps Series:
Nick Cave
fabric sculptor and
performance artist



Title: STRATEGIES OF PERFORMA:
SCENE AND UNSEEN

Fabric sculptor, dancer and performance artist Nick Cave is best known for his figurative sculptural "Soundsuits." Cave discusses his work as Performa, focusing on strategies that mobilize, activate, instigate, and escalate.

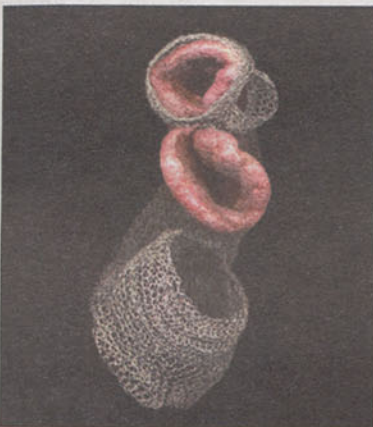
With support from the University Musical Society (UMS), and Chelsea River Gallery

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

11/11 ~
3/25/12

Exhibition: No Object
is an Island: New
Dialogues with the
Cranbrook Collection



A group exhibition featuring work from A&D Assistant Professor Anne Mondro's Adapt Series, a group of digital prints that explore the need and desire to repair and transform the human body.

Cranbrook Art Museum
39221 Woodward Avenue,
Bloomfield Hills, MI 48303

11/17

Penny Stamps Series:
Mx Justin Vivian Bond
singer/songwriter



Singer, songwriter and Tony-nominated performance artist Mx Justin Vivian Bond has written, directed and starred in numerous performances and is part of the performance duo Kiki and Herb. He's also starred in *Shortbus*, *Fancy's Persuasion* and *Imaginary Heroes* as well as appearing on *Ugly Betty* and *Late Night With Conan O'Brien*.

With support from the Spectrum Center's 40th Anniversary Celebration, the Institute for the Humanities, and the University Musical Society.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

11/18 ~ 12/14
All Student Exhibition



Covering all of A&D's Ann Arbor Galleries, this creative extravaganza celebrates the work of A&D undergraduate and graduate students.

OPENING RECEPTION: November 18, 6:00 - 9:00pm

Slusser Gallery
1st floor, 2000 Bonisteel Blvd.

Robbins Gallery
2nd floor, 2000 Bonisteel Blvd.

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